DRAMATIC. VAUDEVILLE. CIRCUS. SPORTING.

NEW YORK CLIPPER

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Theatrical Fables

WITH

TIMELY TIPS.

BY JOSEPHINE GRO.

XIV.

MISPLACED CONFIDENCE.

Not so very long ago, a prominent star Actor, meeting a managerial friend on the Rialto, stopped to hold friendly converse with him,—that is, it was friendly enough on *his* part, though some might doubt the Depth of the manager's Loyalty, in what followed within a few hours.

The previous career of the Star,—up to the time of his appearance in the constellation as a Star,—had been one of Ups and Downs,—mostly Downs, until a Taking little bit of business in a play in which he had a small part, caught on with the public, and he was unexpectedly lifted out of comparative Obscurity into the bright Light of sudden fame.

The Star-to-be had this little scene Elaborated, making it the Nucleus around which was written a play with a "heart interest" that proved to be a theatrical Plant of Perennial bloom. It was constructed to suit the characteristic appearance and personal limitations of the Actor,—in sooth, the Actor was the character with Almost No makeup.

His play was a Success financially and artistically, and Dollars rolled into the Bank, credited to the Name of the Star,—and they Rolled Forth again in goodly amounts, for the possessor was Fond of spending Much money.

For several seasons, the Actor had tried to Get himself into Another play,—as has many another, who identifying himself so Strongly in a Certain part, finds that his Dear Public cannot See him in anything else.

On the day upon which the Actor met the Manager, a Hope of Release from a "one-play" career, had sprung up within him. It had been inspired by the reading of a very popular book, quotations from which, were being repeated far and wide.

The dramatic craze was running along the line of Dramatized books, and the actor *Saw* Himself in the Part of the Principal character of the story he had just finished,—and at the same time, he imagined a great replenishing of his money coffers.

The idea of having the novel made over into a Play, took such strong Hold upon the mind of the actor, that he could scarcely think of anything else, and he Wasted (so it afterwards proved) several days in Thinking over Effective points and situations in scenes of the Proposed play.

It was at this time that he met his managerial friend on that part of the broad, h'ghway, whereon so oft parades the "strutting player,—whose conceit lies in his hamstring," and also the fair matinee maiden in Beauteous attire, who trips along with hope High in her heart, of Seeing her Idol in Real street dress and at Closer range than across the Feetlights.

"Ha, ha! me old friend,—glad to see you Looking so happy!" exclaimed the manager. "What is the Cause thereof?"

Then the misguided actor Talked,—and there is where he Misplaced his Confidence. So Full, was he of ideas for his New play, that he Bubbled over, unable to Keep them to himself until he should Secure them Unto himself beyond the Reach of Others.

"What is the Cause of my joy,—well, listen and I will tell you. It is because I can See myself getting out of the old Rut, and into something New," replied the Star.

"And what might that be?" questioned the manager, opening his Eyes and pricking up his Ears after the manner of One on the Scent of Quarry. Then the Foolish actor Gave Away his Idea, saying:

"Of course you've heard of the much discussed book, (naming the title). Well, ungrammatically but most emphatically, the character in that book is Me," said he, striking his chest strenuously, and he proceeded to impart something of his plans concerning the play.

"Have you the Rights to the book?" interrupted the manager.

"No, but the Character won't Fit another so Well as it does Me, and I don't think anyone yet has had a thought of dramatizing it,—besides the situations would not appeal to a playwright as being Strong enough for dramatic possibilities. However, I'm going to write tomorrow to Secure the Rights."

A sudden Resolve then flashed through the Clever brain of the manager, while his friend was Talking, for he saw not only After a short conversation on Other topics, and a friendly leave-taking, each Went his Way.

That of the manager led him into a Book store, thence to a Telegraph office, and a moment later, the electric fluid flashed a Message to the publisher of the Book mentioned by the actor. In a little more time than it takes to tell of it, the Rights for dramatization were made over to the manager, who forthwith set his Fixer of plays at work upon it, with Another actor in Mind for the Principal part,—and in Due time, the play was Successfully Produced.

When the actor received his answer, having written for the Same privilege under cover of a two-cent stamp, he found that he had been Too Late on account of having been Too Previous in Talking of his Intention. The Publisher had sold The Dramatic Rights only a few hours before receiving the Star's letter.

Angry with Disappointment, he mentally called his whilom friend several bad names, not forgetting to Metaphorically Kick himself, and realizing that his Loss was Entirely his Own fault, said:

"You're a Darned old Parrot," he said to himself, "and you've Talked altogether Too Much."

TIP:—*"Silence is Golden" Until you have the Legal Right to any Good Thing which you may have Thought Out, after that, you Cannot Talk Too Much.*

ANOTHER TIP:—*All is fair in Theatricals, provided you are the One to Get There first.*

TIP 3:—*Some people turn the Right to get Left.*

AUGUST DAYS.

BY MARK MEREDITH.

Butterflies on drowsy wings
In the quivering air;
Not a note the song bird sings
Anywhere.
Far away the river gleams,
And the wild rose nods in dreams,
Underneath the noon tide beams,
In August days.

Leaves droop heavy on the bough,
Motionless all day;
E'en the cricket slumbers now,
Hours away.
Vines that were so emerald fair
Shrivel in the dusty air,
All around is draught and glare
In August days.

Faintly falls the insects' choir
From the tangled hill,
And the vaulting grasshopper
Now is still.
But the ice man, where is he?
Ah! he grins with fiendish glee:
"Heaven is very kind to me
In August days."

The newspaper man is one who comes in contact very often with the woman who follows the dramatic calling; the playwright is another, and the author another. It is not unusual then, for men and women in the two professions to marry. Many of these marriages prove unhappy, the causes being about evenly divided between the twain.

The man has duties which call him from home at any and all hours; as a writer, he has moods into which an artistic, high spirited wife cannot enter; if he be a genius in his line, he is apt to also be erratic, and thoughtless of a wife's comfort or pleasure. These conditions are not conducive to marital happiness after the early stages of the union are past.

On the other hand, the woman's theatrical duties take her from their home most of the time, and often, for weeks and months; separations, instead of "making the heart grow fonder," have the very opposite effect and they get so used to living apart, that eventually they often prefer that state of affairs.

It is not to be wondered at then, if many divorces result from these marriages between unequally matched though often gifted people.

A propos, a little story is going the rounds concerning a couple who were once *one*, but now are two. The wife was an actress of splendid ability, and who added a large salary each week to the family pocketbook,—in fact, the amount contributed by the talented but erratic literary husband, was infinitesimal compared to her offering at the shrine of their domestic *menage*.

After the usual separations caused by her theatrical engagements, and his caprices and inconsistencies while they were together, they concluded to have the law declare a divorce, after which, they amicably went their separate ways. His, however, brought him back to her at various times, for she managed her money affairs better than he, and he frequently applied to her for friendly assistance, which she invariably rendered.

One day the erratic ex-spouse took it into his head that he needed an outing, and that a romantic way in which to pass it, would be to elope. He decided that some far-away spot in Greece would be ideal for the honeymoon, and to make things more harmonious and fitting, concluded that the lady with whom he should elope ought to be able to converse in modern Greek.

The next question for consideration was the where-with-all to carry out his plan,—all of which he laid out before deciding upon the one with whom he should journey to that classical land. Knowing from past experiences that his former wife was very generous, he went to her and detailed his intentions, then asked her if she would aid him to the extent of a certain amount of money.

"Certainly," was her rely, probably pleased that he was leaving her vicinity, "but who is the lady with whom you are going to elope?"

"Why, I have not decided that yet," was the ex-husband's inconsequent answer, "I thought that was a matter easily settled after the financial part of the plan was assured."

"Well, *bon voyage*,—I'll send you the check tomorrow," said the provider for his fanciful journey, in tones in which were mingled amusement and forbearance.

"You're a rather good sort of a fellow, don't yo' know," said he, seemingly not seeing the irony of the situation.

The next day, while the literary gentleman was deeply considering the question of whom he should ask to accompany him in the elopement, the envelope containing the promised check was handed him. On opening it he found it to be just *double* the amount previously agreed upon.

"The dear girl,—how generous of her! What a shame for me to think of doing what I intended. I will *not* elope, I will stay right here," and immediately he called upon the donor of the check to express his appreciation, and explain how her generosity had affected him.

It is not related whether the lady was glad or sorry,—though under the circumstances, one might guess which.

The previous story reminds me of something amusing that happened not longer ago than last week.

Wife number 3 of an actor who had been divorced by his two previous partners in matrimony, (still paying alimony to both) went into a large Twenty-third street store to purchase a new Fall coat. Just as she had about decided upon one which was not a very expensive garment, a friend happened along whose advice on the subject, she asked.

"Don't you think I would better get this one,—it's serviceable and the price is very reasonable," said she.

"Yes," replied her friend, "but the one over there, is perfectly lovely, and more becoming,—why don't you take that?"

"Well, I can't afford it,—if you must know," regretfully answered wife number 3.

"Can't afford it!" returned her friend in astonishment, "your husband gets a big salary, why deny yourself what you want?"

Then in tones, all seriousness and anxiety, number 3 answered: "Well, we have to pay so much alimony."

A small hotel keeper in a town in one of the Middle States was relating to a well known vaudeville performer, the tale of a mutual friend's marital experiences.

"Three years ago, when Fred first stopped with me, he had his new wife with him. Everything was lovely, and he couldn't do enough for her. He bothered and buttonholed every one in his company, telling them of what a sweet, dear thing his wife was. He waited on her, hand and foot, and even carried her breakfast up to her room every morning while they were here.

"It was a funny sight to see him walking through the office carrying a tray full of breakfast,—all the things she liked best,—seeming so very solicitous concerning her comfort.

"All was changed a year later, when they made the town again. He stayed in bed mornings, and she was the one who carried the tray,—seeming to take it as a matter of course.

"Last week Fred was here,—and by himself. After he registered and we passed the time-o-day, I said, 'Well, where is your wife, old fellow,—how is she?'

"In the most indifferent manner and tone, he replied: 'I'm sure I don't know where she is,—but she was well, the last time I heard anything about her,'—which goes to illustrate the fact that, changes in domestic affairs, are as frequent among the vaudevilles as with other people,—and hotels are the places to encounter them," he added in a tone that spoke volumes for his experiences.

It has frequently been observed that, the turns and variations of theatrical life are like the shuffling of a pack of cards. Those separated through hundreds of different causes are brought together again in most peculiar, and often uncomfortable ways.

At the beginning of the present season, a manager getting together a company for a road production, engaged an actor who had divorced his wife four years previously. During that time he had many times reproached himself for his want of patience with the girl whom he had married right from school, and had taken on the road with him in a small part, "just to have her along."

She was young at the time, and unused to flattery and attention, and when she showed some pleasure at receiving this from another gentleman of the company, her liege immediately became jealous and took her to task.

Little disagreements began to creep into their married life, these soon developing into bitter quarrels. In a moment of resentment, the pretty wife was guilty of something that looked like an indiscretion, but which in reality, was not. It all ended in the divorce court, and they who had once loved so dearly, completely lost sight of each other.

The company in which the actor was leading man, had played the first three nights of its first week out, in a city not far from New York.

After the performance the third night, the ingenue, with whom the leading man had a very pretty little affectionate "brother and sister" scene, met with an accident which made it necessary to telegraph that night to the management for someone to take her place the following performance. They wired back that they had secured Miss B———, a name none of the company were familiar with.

The next morning, the new ingenue, engaged at short notice, studied her part *en route* from New York, and by the time she reached her destination, was letter-perfect, for the part was not a long one.

Arriving too late for a rehearsal, she went on without, and succeeded in getting through her first scene without any trouble. Up to this time she had not seen the leading man, nor did she know his name.

For some reason, he arrived at the theatre, having only time to dress and go on, so received no introduction to the new ingenue. When she entered for her scene with him, he received the most trying shock of his life,—for the pretty ingenue was his wife. He faltered and trembled and could scarcely go on with his lines, which he read in such a changed voice that his best friend would scarcely have known it.

Something in his tones however, startled the girl, for an instant, but never having seen her husband with a moustache, she did not recognize him at that moment, and the strain of the trying situation was carried by him alone,—up to a certain point.

That was where the "brother" was to embrace and kiss the "little sister." She placed her arms about his neck in a sisterly fashion and was about to give him the little sisterly kiss, when suddenly she felt herself folded closely in an embrace that was far from brotherly, and reminded her of the husband whom she had not seen for more than four years, and to whom her thoughts, too, had ofter turned.

Then she knew who the leading man was.

He whispered to her to bear up and go on with the scene, which was a short one, and though terribly nervous, she managed to finish it without the audience's knowledge of anything unusual.

At the end of the act, the husband rushed frantically to inquire the whereabouts of the ingenue's dressingroom, and receiving the desired information, wasted no time in entering, where he found his wife with her head bowed on her dressing table, sobbing with nervousness.

Well, it all ended in a reconciliation, and a re-marriage,—a circumstance which in the annals of divorces, has frequently followed that legal transaction.

And here ends this week's stock of divorce tales.

Per JOSEPHINE GRO.

MICHAEL KAHOE,

The clever catcher of the Chicago Club, of the National League, was born Sept. 3, 1873, at Yellow Springs, O., where he spent the greater part of his early life. In 1888 he went to Cincinnati, where he learned to play ball. His first work with a team of any note was with the Manhattans, of Cincinnati, who were under the guidance of Herman Blair. This was in 1893. In 1894 Kahoe caught for the Paris (Ky.) team, in the Blue Grass League. In 1895 he signed with the Montgomery Club, of the Southern League, and during that campaign he participated in fifty-six championship games, and gave such a satisfactory account of himself that he was re-engaged by Montgomery for the season of 1896, and that year he took part in eighty-five championship contests, and had a batting percentage of .308. His best batting performance in any one game was against the Birminghams, when he made five safe hits, including two homers, one triple and two double baggers. On two other occasions he made four safe hits, and eight times three. His long safe hits included four homers, eight triples and twenty double baggers. After the Southern League teams had finished their schedule of games Kahoe put in a month with the Columbus (O.) team, of the Western League, playing in nineteen games, and having a batting percentage of .320. Manager Loftus thought so well of his work that he had opened negotiations looking to his engagement, but the Cincinnati Club got in ahead of him and secured the player. It was in November of that year that Cincinnati, then of the National League and American Association, purchased his release. In 1897 he was turned over to Cincinnati's farm, the Indianapolis Western League team, and during that campaign he participated in eighty-eight championship games. He continued with the Hoosiers two more seasons. In 1898 he took part in one hundred and six championship contests, and in 1899 he participated in eighty-six championship games. In 1900 he put in his first full season as a member of the Cincinnati team, of the major league, taking part in forty-nine championship games, and clearly demonstrated that he was fast enough to hold his own in such fast company. Last Spring the Cincinnati officials released him to the Chicago Club, of the same league, and during the late campaign he participated in sixty-nine championship contests, four of which he caught for the Cincinnatis, before he was released.

MARTHA WAGENFUEHRER,

Who successfully accomplished the feat of passing through the Niagara Falls rapids and the whirlpool in a barrel, Friday, Sept. 6, was born in Germany twenty-four years ago, and went into the theatrical business when fifteen years of age, doing songs and dances with her sister Hedwig. She started for the dangerous trip at 5.45 P. M. At six o'clock the barrel reached the whirlpool, and when it circled several times all hopes of rescuing the daring navigator were abandoned by the thousands of people that lined both shores of the gorge. Fifteen minutes after seven o'clock one of the life savers made a hazardous but successful attempt to bring the barrel ashore. Miss Wagenfuehrer was found to be unconscious, but after fifteen minutes' hard work by her rescuers she revived and was taken to the hotel, where she fully recovered. She is exhibiting herself and the vehicle in which she made the trip at the principal museums of the Western cities, and expects to be seen in New York before long, where, she states, she will make an attempt to be dropped from the Brooklyn Bridge, in the barrel. Miss Wagenfuehrer is known in the profession as Martha Gallagher.

BRANNAN AND MARTINI.

The above represents Mike Brannan and Robert Martini as they appear in their novel comedy act, entitled "The Professor and His Assistant." The act deals with the trials of a clever magician whose work is continually interfered with by his blundering and clumsy assistant. Mr. Martini has already won his spurs as a magician, having appeared in some of the leading vaudeville houses in the country, while Mr. Brannan is well known as an eccentric comedian. They are meeting with success everywhere they appear, finding favor with both public and press.

Vaudeville and Minstrel.

IRENE LA TOUR and her clever dog Zaza opened their European engagements at the Winter Garden, Berlin, on Aug. 1, for six weeks, and scored a success so pronounced that she was offered immediately dates which, as a rule, are very hard to get in Europe. She is now in her fourth week at the Alhambra Theatre, London, where she has repeated her continental triumphs. Miss La Tour writes that she would like to emphasize what has been so often told in the columns of THE CLIPPER in regard to performers being sure that they have fast contracts before going to Germany. If there is the slightest defect in the contract, and the manager does not happen to just like the act—the taste of the audience is never considered there—out the performer goes, without the slightest consideration for his future prospects or present condition. Personally, Miss La Tour states that she has had no trouble, but she has seen such mean and despicable tricks done to very good performers that she desires to dwell strongly upon this point.

BRANNAN AND MARTINI report that they are winning new laurels everywhere with their novel comedy act, "The Professor and His Assistant." They have just concluded successful engagements in several important association houses, and are this week at the Bastable, Syracuse.

THE SUCCESS of H. Tillmann Herrmann in his monologue has secured him a series of return dates. The audiences like his comedy song hits, and four and five encores are always in order. He is filling club and society dates in and about Columbus, Dayton and Cincinnati.

MR. AND MRS. NEIL LITCHFIELD play Duquesne Theatre, Pittsburg, this week.

MCCUNE AND GRANT, Frank and May, have just played a return date at Pastor's, and are booked for another return date there in January. They are at the Ornheum Theatre, Utica, N. Y., this week.

HAPPY HARRY FIELDS, who has been warmly commended by the London press, is booked indefinitely in England.

LACY AND MARTELL are at Huber's Museum, New York, this week.

THE GORDON SISTERS, Bessie and Minnie, were in the Howard's (Boston) own bill last week, and presented their novelty boxing act with great success. They are well booked ahead. Bessie Gordon is still doing bag punching.

FLOSSIE LA FIELD, of the May Howard Co., is making a big success with her singing.

WALTER STETSON is not with the Bijou Theatre Stock Co., Washington. He will fill time he has booked in the East.

ERNI AND ERNI, one legged roller skaters, dancers and gymnasts, open on the Kohl & Castle circuit Nov. 4.

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

Single Column..... $5.00
Double Column..... 10.00

Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING CO., Limited.

LEW ROSE writes: "The Fads and Follies Co., under my management, has had record breaking business. The company opened at Scranton, Pa., week of Oct. 21, and cleared up a neat sum over and above all expenses. Last week we occupied the stage at the Star Theatre, in Brooklyn, and turned people away at each performance. Ralph Post and Essie Clinton succeeded John Lord and Carmelita Meek, and made a most pronounced success. Clifford and Hall, Effie Brooklyn, Mosher, Houghton and Mosher, Gertie De Milt, Paul and Arthur Bell, Eddie Girard, and, in fact, the whole company, were received most cordially in Brooklyn. The burlesque, which is headed by James F. Leonard, is an up to date travesty in every way and has thus far invariably made a great impression."

ROSTER OF MYERS & WIKE'S Big Comedy, Vaudeville and Burlesque Co.: Chas. E. Myers and Chas. A. Wike, proprietors and managers; Walker and Walker, acrobats; Davis, juggler; Kellar, magician; Dean Trio, Harry Johnson, Al. Captain, Saetelle and Williams, musical act; A. Bisch, Miss Daddy Skiles, Roger Sisters, Mabel Traxer, Jennie Smith, Alice Moore, Maud Warrington, Sadie White, Leona Mitchel, Maud Ainsley, Bessie Stevens, Bert R. Southerland, leader of band; Prof. A. C. Nash, leader of orchestra; Bert L. May, in advance.

HERMANN, trick 'cyclist, has returned to the East, after twelve successful weeks in the West, eight weeks on the Pacific coast and four in Chicago, where his act was a great success.

OLLIE YOUNG AND BROTHER were the recipients of numerous floral offerings during their recent engagement at their home, Columbus, O., with Primrose & Dockstader's Minstrels.

LA BELLE DAIZIE, solo dancer, who lately married Charles King, of the Manhattan Comedy Four, is now filling a ten weeks' engagement at the Palace Theatre, London.

MAUDE W. BANCROFT and May Wallace were very successful during their engagements at Lawrence and Lowell, Mass.

MAUDE AMBER is in her fourth week with Manager Shea's "Fiddle-Dee-Dee" Co. Owing to Chas. Moreland's continued illness, Miss Amber has been able to extend her contract with Mr. Shea indefinitely.

AL. LAWRENCE, of Waldron & Bryant's Trocaderos, which layed off last week, presented his specialty with great success at Keith's Union Square. Mr. Lawrence rejoined the company on Nov. 4, for the balance of the season.

LOUISE DOLLY AND ANNA BEGLEY, late of Howard's Stock Co., Boston, joined the Waldron-Bryant Trocaderos for the season.

GENERAL MANAGER W. B. MCCALLUM has engaged Al. Laurence as representative of one of the many parks on the McCallum circuit, during Summer.

CLINTON AND WILSON, song illustrators, are filling a two weeks' engagement at Harris' Theatre, McKeesport, Pa.

HAYWARD AND HAYWARD closed a six weeks' engagement with the Jas. R. Waite Co. on Oct. 26, in which their specialties were featured. They open on the Kohl & Castle circuit.

CAIN AND ABEL have closed a successful season with Pain's Fireworks at Cedar Rapids, Ia. They write that they have still further improved their act.

ELLA LOLA, dancer, played at the Nomad Club, New York, Oct. 26, her dancing act being a great success.

CHAS. G. KILPATRICK'S famous automobile ride will be the sensational feature of the Georgia State Fair, Savannah, Ga., opening Nov. 6, for three weeks, with a week at the Elks' Street Fair, Albany, Ga., to follow. Mr. Kilpatrick writes that he has something new in the sensational line for next Spring.

SAMMY CHARCOAL opened on Oct. 28 at Austin & Stone's, Boston, for an indefinite period.

BARTELMES, foot juggler, closed an engagement of four weeks at Fisher's Music Hall, San Francisco, Oct. 20, and opened in Portland, Ore., Oct. 28, with Seattle, Victoria, B. C., and Vancouver to follow.

FRED T. HUMES and wife, Rose Lewis, mourn the loss of their infant son, who died on Oct. 29. They state that they are not of the team of Hume, Ross and Lewis.

JOLLIFFE'S BRIGHT LIGHTS NOTES.—We closed the season Oct. 26, at Berryville, Va. We fractured no records, but held our own against numerous opposition and a rainy season, concluding with a brilliant balance on the right side of the ledger. The best of harmony and good fellowship prevailed among the people the entire Summer. All parted with best wishes for one another, some going to their homes, others to Chicago. Carola and Fauret, and Humb, Ross and Lewis resume playing dates on the Eastern circuits. The Three Hermans go to Mexico; E. L. Kranner joins Culhane, Chace & Weston's Minstrels; E. Jay Smith, pianist, goes to the Bijou, Norfolk, Va. A banquet was tendered to the company and a few invited guests by the management 21. Singing, story telling and refreshments held sway until the wee hours.

MITCHELL AND BERWICK were at the State Fair at San Antonio, Tex.

WILL AND DOLLY FAIRMAN closed a four weeks' successful engagement at the Tivoli Theatre, Buffalo, N. Y., and are in their second week at the Church Street Theatre, Marietta, O., with other Western houses to follow.

THE LOMBARD BROS. played two successful weeks at Harris & Son's Theatre, McKeesport, Pa., and are this week at Heck's Theatre, Cincinnati, O., with a circuit of Western theatres to follow.

HENRY AND YOUNG are presenting their latest sketch, "A Woman's Aim," with great success. They write that they did not play a Harlem concert hall last week, but that another team with the same name as theirs was billed there.

MRS. MAMIE GRAY, of the Two Grays, has regained her health to some extent, and she and her little daughter, Babe Gray, have joined Graff's Vaudeville Co. Little Baby Gray is featured and is making a big success.

MAY MOORE-DUPREZ writes from England: "My South African tour has been postponed on account of the war, but I shall arrange to go later, after things are settled down there, with Australia to follow. I am at present touring the provinces and winning big success wherever I play. Expect to return to London in a few weeks for a month or two at the suburban halls. Everything is fine and dandy for this Yankee."

PRINCE ALBENE AND MISS LA BRANT, the capable comedy second sight performers, played the Bastable, Syracuse, with big success. Prince Albene writes that his small ad in THE CLIPPER about his magical repository received thirty-three answers. Prince Albene is a red man of the Osage Lodge, 113, Philadelphia, but will be transferred to the Quindaro Tribe, No. 102, New York City.

FARRELL AND RICHARDSON played Hurtig & Seamon's Music Hall last week.

J. R. SULLIVAN, of Sullivan and Giovanni, was compelled to close his engagement with the Powell & Travis Female Minstrels and hasten to Chicago, to undergo an operation on his leg, which was injured in a railroad accident a year ago, while a member of the Duncan Clark Co. Duncan Clark's suit against the Illinois Central Railroad Company comes up soon, and Mr. Sullivan is one of the principal witnesses in the case. In the meantime Carman Giovanni will play dates in and about Chicago, opening at the Empire Music Hall, with the Trocadero and Sam Jack's to follow.

THE THREE MEERS will return to America next month, to open the Keith circuit Dec. 16.

FRANK WHITMAN, the dancing violinist, has just finished a week of playing clubs in New York and Brooklyn, and is now spending a few weeks at his home in Reading, Pa. He will resume work Sunday, Nov. 24, at the American Theatre, New York.

LA VEEN AND CROSS close with the Canton Carnival Co. at Savannah, Ga., Nov. 16, and will play dates for the Winter season. Week of 18 they are with the Elks' Street Fair, Albany, Ga., and have the New Star, Atlanta; Grand Opera House, Philadelphia, and Tony Pastor's to follow.

THE HURLEY SISTERS played Flower's Theatre, New Bedford, Mass., last week.

SULLIVAN AND PASQUELENA have just finished a tour of the vaudeville houses in the East, and are this week at Hyde & Behman's, with the Folly Theatre, Brooklyn, to follow.

ALFRED C. RIO was a CLIPPER caller Nov. 1. He states that the original Rio Brothers are not with Wm. H. West's Minstrels, but are playing dates. This week they are at Hyde & Behman's Theatre, Brooklyn, N. Y.

HESSE AND CHESTERFIELD will close a successful ten weeks' season with the Price-Arlington Co. on Nov. 9, and open Nov. 11 with Ewing-Taylor Dramatic Co., to do their specialties and play parts.

FREDA LANCASTER is meeting with great success through the Southern circuit. She is at present filling a two weeks' engagement at the Bijou, Norfolk, with other excellent work to follow.

WM. BANKS WINTER was adjudged a bankrupt in the United States District Court of Chicago on Oct. 29, upon his petition, and the matter has been referred to the referee for the purpose of holding first meeting of his creditors.

WINONA WINTER has been retired from the stage for the present, in order to complete her education in French and German.

FRANK J. BURKHART, of Burkhart and Berry, and James F. Mackey, of Mackey and Croix, were made members of the Fraternal Order of Eagles at West Superior, Wis., on Oct. 28.

HAPPY HOULIHAN, the acrobatic tramp, is booked solid forty-two weeks.

BROTHERS BELFORD, in their acrobatic act, are a feature with Sun Bros.' Circus, and will shortly open on the Keith circuit. They state that they will have a novelty in the way of a brother act.

MARION AND DEAN topped the bill at the new vaudeville house, Salem, Mass., last week.

ED. F. SHAW, after two weeks' illness in Pittsburg, has almost fully recovered.

HAZEL REYNOLDS has joined the Al. Martz Specialty Co.

THE LAVARNIE SISTERS, Carrie and Agnes, were at Mechanic Hall, Salem, Mass., last week, and not Lavine Sisters. They are booked for an early return date there.

RICE AND WALTERS, while playing Brockton, Mass., with the Maude Hillman Co., were presented the last night of their stay with a beautiful floral offering.

HARRY O'DELL, late of the Two O'Dells, Harry and May, is making a big success in his black face comedy acrobatic act, with "McCarthy's Mishaps."

PEARL IRVING gave a birthday party at the Parker House, New Bedford, Mass., last Thursday, and she and her guests had a most enjoyable evening.

JOHN J. HARRINGTON, dancer, joined P. D. Higgins' American Comedy Co. on Oct. 29, for the balance of the season. He will rejoin his former partner next season.

AMERICAN COMEDY CO. ROSTER.—P. D. Higgins, proprietor and manager; C. R. Swergald, leader of band; C. H. Smith, master of transportation; Jack Cannon, stage manager; H. D. Bridge, leader of orchestra; H. W. Shaw, stage carpenter; Jack and Gilda Cannon, J. J. Harrington, Tessier and Quoine, Zara and Zara Bertha Shaw, C. R. Swelgard, F. Jordan.

THE GORDON SISTERS played Boston Theatre, Lowell, last week, and were presented with a beautiful bouquet.

THE THREE JACKSONS, athletes, write that they are meeting with great success through Ohio, Indiana and Pennsylvania. They are booked up solid through the East until January.

JOHN AND LILLIAN HOOVER have just finished engagements over the Keith circuit and at the Lyceum, Atlanta, Ga. They are now on the Proctor circuit. Mr. Hoover shortly features his original comedy juggling creation, "Cheeky Fellow."

THE GREAT LAFAYETTE and his excellent vaudeville company have returned from the South and report great financial results. Complete roster: The Great Lafayette, James J. Morton, Howard and Bland, Herbert's Dogs, Sharp and Flatt, Josephine Ainsley, Barry and Halvord, and a sensational foreign novelty called "The Lion's Bride," in which a colossal man eating lion named "Majestic" is introduced. Executive staff: The Great Lafayette, sole owner; James J. Morton, general manager; James C. Matthews, representative; Joseph Glendon, stage manager; Grant Flatt, musical director; David Atchison, electrician; John Kelly, master of transportation; Leri Moulton, chauffer; Mrs. Mary Dillard and Emma Beck, in charge of wardrobe; Irene Russell, secretary.

EMMA LAWRENCE, lady bag puncher, has just closed fourteen weeks at the Pan-American, Buffalo, with the Southern circuit to follow. She opens Dec. 1 as the leading attraction at the Exposition, Charleston, S. C.

BY AN EXPLOSION of alcohol in the dressing room of Mme. Violette, at Hurtig & Seamon's Music Hall, in Harlem, on Oct. 31, Mamie Cohen, a dresser, was seriously burned about the body and face. It is feared she will lose the sight of one eye. Miss Cohen is a sister of Sallie Cohen.

RITO MARIO, the girl violinist, is making a whirlwind success over the Keith circuit.

JACOBS AND VAN TYLE made a pleasing impression at Huber's Museum, New York, last week. They write that they have some excellent bookings.

NOTES FROM DIAMOND BROS.' BIG WHITE MINSTRELS.—We opened our season Sept. 23, at St. Paul, Minn., and have since played to packed houses. At Duluth the press was loud in praises of the company and performance. We are now heading for the coast, and the tour will run until June 1. Roster: Andrew Downie McPhee, sole proprietor; Geo. D. Louden, manager; E. E. Schrimpt, advance, with two assistants; Prof. Schneider, leader of orchestra; Sam Hood, leader of band. Company—Chas. Chester, Garfield and Gallagher, Sam Hood, Major O'Leary, Frank Horton, Harry Hoster, Frank J. Ives, Geo. Gardner, S. V. Mayhew, J. D. Hahn, Primrose Comedy Trio, C. Mallem, Lou Warner, Geo. Hartman, Billy Lyons, Ed. Wright Byrnes, R. Hendershot, J. A. Shadrick, Claude Talaska, Geo. Stoker, Frank Schneider, L. O. Carlson, R. W. Mills, Geo. Sours, and Smith Bros.' Southern Pickaninnies. Our first part setting, "The Palace of the Doges," never fails to receive a round of applause when the curtain rises. Chas. Chester, equilibrist; the Primrose Trio and O'Leary and Fay, comedy jugglers, are certainly hitting them hard.

THE WINCHESTERS, Edwin and Jennie, are in their tenth week with the Clark-Scoville Co., playing parts and introducing their musical act. Mrs. Winchester's trick drumming is proving a strong feature.

HOWARD AND ALTON closed a very successful Summer season at the Opera House Garden, Belleville, Ill., Sept. 1, as proprietors and managers, and joined the De Kreko Bros.' Carnival Co. for eight weeks. Mr. Howard has charge of the German Village.

GRACE DIXON AND HAZEL LEE joined Barnes' Dainty Paree Burlesquers in Indianapolis, last week.

WENONA, of Wenona and Frank, was presented with a handsome diamond belt on Oct. 14, on the face of which was inscribed: "Presented to Wenona, Champion Rifle Shot of the World, by the directors of the Indian Congress, Pan-American Exposition, 1901." The belt is said to be valued at $1,000.

EVANS AND CLEMENTS played for the Shenandoah Club Hollow Eve night, and made a decided success. After the performance a banquet was served and they were presented with two diamond horseshoe pins.

RITA REDMOND, in her sensational electric novelty, "Dion Cato," was the feature act and scored a big success at Dockstader's, Wilmington, Del., last week, and will open up on the Keith circuit Nov. 4.

NOTES FROM ROSE SYDELL'S LONDON BELLES.—We are in our eleventh week and business has been phenomenal over the Western circuit. We are being complimented by all managers on having one of the best attractions of the season, both from an artistic and financial standpoint. In our opening farce Miss Sydell is featuring two big numbers. Roster: Rose Sydell, the Marvelous Dunhams, James Le Clair, Hafford and Worth, Hart, Lancton and Foster, Winnie Richards, Ruth Denver, Tony Devere, Darrel Sisters, Mae Hilliard, Blanche Rose, Hattie Dixie, Alice Emerald, Alma Thomas, Freda West, Ivy Lewis, Nana Howard. Executive staff: Wm. S. Campbell, manager; Abe Levy, business representative; Leon Curtin, treasurer; Bruno Schillinski, musical director; Joe Shepp, carpenter; James Tyler, electrician.

NOTES FROM BARLOW & WILSON'S MINSTRELS.—Our company is now in Pennsylvania, and business continues very good. We never look for poor business with this company. Our parade is a decided novelty and way from the beaten path of minstrel parades. Barlow and Wilson are making a decided success with their new act. James Hennessy, of the famous Hennessy Bros., has written a new monologue, which he is producing, with good effect. Everybody is well and looking forward to a long season.

MERRITT AND ROZELLA were added to the bill at Keith's Theatre, New York, last Tuesday, and they were very successful in the act, "Her Fifth Husband." They also played Brooklyn Music Hall, Sunday, Nov. 3.

THE GREAT CARMEN, the hoop roller, club juggler and double baton spinner, is meeting with great success in the South with Culhane, Chace & Weston's Minstrels.

THREE SISTERS HOWARD played Boston Music Hall last week.

HENRY FARMER'S Little Ladies' Orchestra, after a very successful Summer in Baltimore, Brooklyn, Philadelphia and Dunkirk, N. Y., have settled for the Winter in Detroit.

MADISON'S BUDGET, No. 8, has been issued, and presents all of the attractive features for which this publication has become noted. The material in the new Budget includes a large number of parodies, sidewalk conversation items, several sketches for male and female, monologues on various subjects, toasts, newspaper personals, a comedy entitled "Jealousy," a Hebrew sketch, comic epitaphs, several poems, a dramatic sketch entitled "The Padrone's Slave," comic testimonials, two songs entitled "Don't Run Down an Actress" and "The Dromedary and the Hippopotamus;" "Casey the Fiddler," an Irish comedy; exposures of tricks, all of which are bound to be of interest to those in search of material for stage use. The Budget has grown to a book of sixty-eight pages, with a handsomely illustrated cover, but the price remains the original one dollar.

MANAGER ACHILLE PHILION, who will tour the Burmese Midgets at the head of a company of vaudeville stars, is booking time for this season; also for season of 1902-1903.

SOUTH DAKOTA.

Sioux Falls.—At the New Theatre (S. M. Beer, manager) the Grace Hayward Co. closed a big business Oct. 20. "Two Merry Tramps" pleased a good house. Diamond Bros.' Minstrels had light business 22. "The Wrong Mr. Wright" played to a large and well pleased audience 25. "East Lynne, 26, 27, did poor business. E. L. Graves' "A Cocked Hat" Co. did well 29. "81 Perkins" had fair house 30. Due: "Lovers' Lane" 2, 3; Ferris' Comedians 11-17.

—The new theatre at Rock Island, Ill., is fast nearing completion, and will be opened about Dec. 15.

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager) James O'Neil, in "Monte Cristo," Oct. 28-Nov. 2, was greeted by crowded houses. "San Toy" 4-9, "Way Down East" follows.

LYCEUM THEATRE (E. D. Stair, manager).—"The Evil Eye," Oct. 27-Nov. 2, opened to a packed house, and continued to do good business during the engagement. "Arizona" 3-9, the Four Cohans, in "The Governor's Son," follow.

WHITNEY'S THEATRE (E. D. Stair, manager).—"In a Woman's Power," Oct. 27-Nov. 2, drew big crowds, who were highly pleased with the engagement offered "Lost in the Desert" 3-9, "From Scotland Yard" follows.

AVENUE THEATRE (H. H. Lamkin, manager).—Week of Nov. 4: Prof. Antonio's Colibri Midgets, Dorothy Morton, Jane Courthorpe and company, in a sketch, entitled "It Might Have Been;" Smith and Fuller, Bison City Quartette, Frencelli and Lewis, Patchin Brothers, the Greysons, Frank and Ida Williams.

EMPIRE THEATRE (Dr. Campbell, manager).—Bon Ton Burlesquers, Oct. 27-Nov. 2, offered its patrons a good entertainment, and were greeted by good sized houses. Rose Sydell's London Belles 3-9, Harry Bryant's Burlesquers follow.

NOTES.—Blanche Bates, who is still confined to the hospital, suffered two serious relapses, but is now reported much better. Her mother is with her.....James O'Neil remained over Sunday in this city for the purpose of being able to participate in the convention of the Knights of Columbus, who held a convention that day, he with others taking the final degree.

Grand Rapids.—At Powers' Opera House (Orin Stair, manager) "Are You a Mason?" Oct. 26, drew well. "Arizona," 29, packed the house. Coming: Arthur Byron, in "Petticoats and Bayonets," 6; Howard Gould, in "Brother Officers."

GRAND OPERA HOUSE (Orin Stair, manager).—"The Power of Love," Oct. 27-30, played to the capacity of the house, as did "The Tide of Life" 31-Nov. 2. Coming: "In a Woman's Power" 3-5, and "The Man Who Dared" 6-9.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Week of Oct. 28 Rose Sydell's London Belles Co. played to packed houses. Coming: T. W. Dinkins' Innocent Maids week of Nov. 4, Geo. Chandler's Kings and Queens Co. week 11.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) the M. B. Streeter Stock Company, in repertory, closed a three days' engagement Oct. 26, playing to crowded houses; audiences were delighted with the show. "The Man from Mexico" had a fair house 28. Walter E. Perkins, billed for the leading role, was not in the cast. Henrietta Crosman, in "Mistress Nell," came to good business 30, playing to an appreciative audience. Cornell's "Humpty Dumpty" Co. will come Nov. 1, Arthur Byron, in "Petticoats and Bayonets," 5.

Lansing.—At Baird's Opera House (Fred J. Williams, manager) Himmelein's Stock Co. did good business week of Oct. 21. "Arizona" did well 28. "Thelma" was poorly patronized 29. "Are You a Mason?" pleased a fair house 31. "The Man Who Dared" had good house Nov. 2. Due: Jas. J. Corbett's Vaudeville Co. 5, Howard Gould, in "Brother Officers," 9.

Saginaw.—At the Academy of Music (J. H. Davidson, manager) "Are You a Mason?" played to rather light business Oct. 28. "Arizona" pleased a big house Nov. 1. Howard Hall, in "The Man Who Dared," comes 4; the James J. Corbett Vaudeville Co. 7, Howard Gould, in "Brother Officers," 8.

Battle Creek.—At Hamblin's Opera House (E. R. Smith, manager) "The Man from Mexico" came to fair business Oct. 29. Booked: "Brother Officers" Nov. 11, "Man Who Dared" 12, "Prince Otto" 13.

Jackson.—At the Athenæum (H. J. Porter, manager) Himmelein's Imperial Stock Co. drew good crowds week of Oct. 28. Due: Santanelli (hypnotist) Nov. 3-7, Empire Vaudevillians 8.

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager) "The Girl from Maxim's" was cordially received by a well filled house Oct. 25. The Frohman Stock Co. followed 26, presenting "Lady Huntworth's Experiment," to fair returns only. The performance was thoroughly enjoyable and deserving of better patronage. Modjeska and James, with "Henry VIII" as the offering, drew a light house 28. "Side Tracked" was witnessed by a topheavy house 29. Booked: "A Day and a Night" Nov. 5, "Nathan Hale" 6, 7, "Quo Vadis" 8, 9.

GRANBY THEATRE (Jake Wells, manager).—"A Circus Day" did elegant business at this house for week of Oct. 28. Vaudeville will hold the boards for week of Nov. 4.

BIJOU THEATRE (Abb. Smith, manager).—People who open at this house for week of 4: Freda Lancaster, Babe Murson, Chas. Leonard, La Petite Abbie, Sisters Waldron, Olivette, McAuley and Mackie, George France, the Delkanos, and Mlle. Lawrence.

AUDITORIUM THEATRE (J. M. Barton, manager).—New people for week of 4: Nichols Trio, Britton and Barker, Jim and Lottie Rutherford, Marrion P. Barrett, Harris and De Loss, and Connolly and Rowe. Held over: Bobby Murray, Buckley and Rentz, and Hayden and Lewis.

Staunton.—Opera House (Barkman & Shultz, managers)—The Myrkle & Harder Stock Co. opened Oct. 28, for one week, in "The Ups and Downs of Life," to S. R. O. Company good. Coming: "A Guilty Mother" Nov. 7, "Quo Vadis" 12, Mabel Paige week of 18.

Petersburg.—At the Academy of Music (Wm. E. French, manager) Sevengala, hypnotist, drew fair houses week of Oct. 28. The performances, on the whole, gave satisfaction.

WASHINGTON.

Spokane.—Spokane Theatre (Dan L. Weaver, manager)—This new house will open Oct. 29, with Minnie Titteli Brune, in "Theodora." The house has been sold out for the opening night, at advanced prices. Coming: West's Minstrels Nov. 1, 2, "The Girl from Paris" 5, 6, "The Cowboy and the Lady" 8, 9.

AUDITORIUM (Harry C. Hayward, manager).—Herrmann came to a good house Oct. 26. "Jess of the Bar Z Ranch" came to topheavy business, 24-Nov. 5. Haverly's Minstrels attracted a good house Oct. 22. Bookings: Wilbur-Kerwin Opera Company 31-Nov. 9.

COEUR D'ALENE (Al. Onken, manager).—For week of Oct. 28 the new faces are: Freidlander Bros., Grenville Goddard and Prof. Montague's Cockatoo Circus.

COMIQUE (J. S. Holland, manager).—Last week's olio holds over another week.

Tacoma.—Tacoma Theatre (S. C. Heilig, manager)—"A Common Sinner," Oct. 25, to small house. Minnie Titteli Brune, in "Cleopatra," 27, to fair attendance. West's Minstrels, billed for 26, canceled. "A Texas Steer" comes 31, "The Casino Girl" Nov. 3.

LYCEUM THEATRE (D. Worley, manager).—"The King of the Opium Ring," Oct. 24, 25, 26, big houses. "Looking for Hawkins," 27, 28, packed houses.

NOTE.—Manager Wing, of the Tacoma, has been transferred to the management of the New Spokane Theatre, at Spokane. E. F. Stafford has been appointed assistant manager of the Tacoma in his place.

TENNESSEE.

Memphis.—At the Auditorium (Benj. M. Stainback, manager) the musical event of the season was the appearance of the Grau Metropolitan Opera Co. Oct. 25, 26. Packed houses prevailed, and the management, express themselves as pleased with the appreciation of the Memphis public. "Lohengrin" the first night, with Emma Eames as Elsa, and Mr. Dipple, in the title role, was encored to the echo. At the matinee Sybil Sanderson was cast for Manon, but after the first act she became suddenly indisposed, and Mme. Seygard continued in the part to the satisfaction of all. Mr. Saligmac, as the Chevalier des Grieux, was a great success, and received tremendous applause. "Faust," with Mme. Sembrich, as Marguerite; Mr. Journet and Campanari, as Mephistopheles and Valentine, were reserved for the last. Every seat in the house was occupied, and the enthusiastic applause brought the principals before the curtain several times. The Wilbur Opera Co. opened an engagement of a week 28, to splendid business. Between the acts specialties were introduced, and the preformance in general was pleasing. Dan Young, who made many friends here in Summer opera, was accorded a cordial reception. Sophia Burnham has joined the company as an additional prima donna. Coming: Spooner Dramatic Co. 4-9, Who, What, When Minstrels 11, "Side Tracked" 15, 16.

NEW LYCEUM THEATRE (Frank Gray, manager).—William Collier presented "On the Quiet" to crowded houses, the S. R. O. sign being in evidence before the curtain arose. Mr. Collier has surrounded himself with clever people, who give a first class performance in every detail. Coming: Murray and Mack 4, dark 5, local entertainment 6, 7, Otis Skinner 8, 9, Creston Clarke 11, 12, Fred'k Warde 13, "The Belle of New York" 14, 15.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"A Lady of Quality" opened to large attendance week of Oct. 28. Miss Izett, who has been enjoying a short vacation, was again in the cast, and, as Clorinda Wildairs, made a success. Between acts specialties were: Herbert and Willings, Carroll Johnson, and the biograph, which has succeeded the polyscope for the remainder of the season. The bill for week 4 is "Nita's First."

Nashville.—At the Vendome (W. A. Sheetz, manager) the Vendome Stock Co., week of Oct. 28, excepting 31, played to very good business, with "Nancy & Co." as attraction. Werden and Shepherd, with illustrated songs, between acts. Louis Bressen appeared for the first time with the company. Jefferson De Angelis, 31, in "A Royal Rogue," hung out S. R. O. sign before the performance. The Vendome Stock Co., Nov. 4, 6, 8, 9, in Fanchon, the Cricket;" Herbert and Willing, specialties: Modjeska-James Co. 5, in "Henry VIII;" Otis Skinner 7, in "Francesca di Rimini."

GRAND (Mrs. T. J. Boyle, manager).—Boyle Stock Co., Oct. 28-Nov. 2, in "Corsican Brothers," had good business. Deonzo Bros. and Prince Schumann's specialties were well received.....Elizabeth Morgan leaves the company this week. The stock, week of 4, in "Mme. Sans Gene."

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) "A Texas Steer" to good house Oct. 28. Leon Herrmann's business was good 21, 22, as was that of W. H. West 23, 24. Bill Devere did light business, in "A Common Sinner," 25, 26. Coming: "A Casino Girl" 31-Nov. 2, "Theodora" 4-6, "Jess of Bar Z" 7-9, Haverly's Minstrels 11, 12.

CORDRAY'S THEATRE (John F. Cordray, manager).—Mason and Mason opened Oct. 27, in "Rudolph and Adolph." The house was sold out. "Yon Yonson" did very good 20-26. "Hunting for Hawkins" comes Nov. 3, followed by the Frawley Co. 10.

METROPOLITAN THEATRE (George L. Baker, manager).—The Weideman Stock Co. began its second week Oct. 27, to capacity. The previous week's business was good. Ill Henry's Minstrels is booked for week of Nov. 3, and "The King of the Opium Ring" week of 10.

FREDRICKSBURG MUSIC HALL (Brown & Grant, managers).—Giradellas, Westin, Lillian Howe, Hattie Ward, Pearl Ward, Mae Leondor, Lucile Cromwell, De Caprio's Orchestra.

FRITZ'S CONCERT HALL (Pat Kelly, manager).—Prof. Hunt and his trained animals, Ella Hall, Pat and Fanny Kelly.

MONTANA.

Butte.—Sutton's New Grand (D. P. Sutton, manager) the Neill Stock Co. opened in repertory Oct. 20, to fine business, which continued throughout the week. Thos. Q. Seabrooke, in "A Modern Crusoe," opened 27, for three nights, to a gratifying house. "The Girl from Paris" came 30, 31, and "The Cowboy and the Lady" Nov. 1, 2, Thomas Jefferson, in "Rip Van Winkle," 3-6; West's Minstrels 7-9, "Lion's Heart" 10, 11, "Devil's Auction" 12, 13, Grau Opera Co. 14-16, Black Patti 17, 18, "Casino Girl" 19, 20.

MAGUIRE'S OPERA HOUSE (John Maguire, manager).—The Kerwin Opera Co. opened Oct. 27, for three nights—return engagement—but Manager Maguire closed the engagement because of substituted bills.

SUTTON'S FAMILY THEATRE (D. P. Sutton, manager).—"A Barrel of Money" played to indifferent business week of 20, "Honolulu Coons" following, to improved attendance for week of 27.

CASINO (J. W. Kenney, manager).—People week of 27: Emma Goldman, Goldie Fox, C. N. Place, Ione Beresford, Amy Bissell, Miss Jerry Owens, Violet Howard, Don Teressa, Marie D. Woods.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) the Corse Payton Comedy Co. opened its week's engagement Oct. 28, to S. R. O., with satisfactory business throughout the week. Coming: "Sag Harbor" Nov. 4, Joseph Murphy 5, 6, "The Penitent" 8.

PARK THEATRE (John Stiles, manager).—Morrison Comedy Co., week of Oct. 28, opening to S. R. O., and good houses ruled all the week. Coming: Week of Nov. 4, Harcourt Comedy Co.

PALACE THEATRE (Billy Nelson, manager).—For week of Nov. 4 Jennie Hill heads the bill, with the Thornton Sisters, Collins and Collins, Felix Martin, and Lewis and Delmore.

WEST VIRGINIA.

Wheeling.—At the Opera House (Chas. A. Feinler, manager) Howard Gould, in "Brother Officers," Oct. 29, had big business. Lewis Morrison, in "Faust," Nov. 1, had big business. Due: "Mazeppa" 8.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—The Murray Comedy Co., in repertory, last week had good business. Due: Go-Won-Go Mohawk, in "The Flaming Arrow," 4-6; "Pennsylvania" 7-9.

Sistersville.—Auditorium Theatre (A. R. Doyle, manager)—"Where the Laugh Comes In," Oct. 29, to poor business. Due: "A Guilty Mother" Nov. 4, John Griffith 7.

MISSOURI.

St. Louis.—Century—Manager Short's house received satisfactory patronage last week. Virginia Harned, in "Alice of Old Vincennes," was well received, and the support and scenic effects gave satisfaction. This week Primrose and Dockstader are here.

OLYMPIC.—At Manager Short's Broadway house Joseph Jefferson played a week to excellent receipts, "Rip Van Winkle," "The Rivals," "Cricket on the Hearth" and "Lend Me Five Shillings." Mr. Jefferson was received with the utmost warmth. This week, Rahel Barrymore, in "Captain Jinks."

COLUMBIA.—Maugers Middleton & Tate offered an excellent bill, to big attendance, last week. This week: Emily Lytton and company, Kara and Lew Hawkins are featured.

COLISEUM.—The horse show of last week was a financial success. The show was under the management of John R Gentry, as it has been for several seasons. G. H. Walker is the president of the association. It opened 28 and closed Saturday night with six evening performances and two matinees. Report is that the receipts are ahead of any past year.

GERMANIA.—"Hotel Volapuk" was Sunday's offering by the Germans, and it received considerable patronage. Wednesday's bill was Von Schoenthau's farce, Die Goldene Spinne."

ODEON.—Mrs. Lillian Apal Emery made her first St. Louis appearance as pianist at the Odeon Sunday, 27, and was enthusiastically received. Jeanette MacClanahan, soprano, and A. G. Robyn, organist, were the other soloists.

GRAND.—"The Village Postmaster" filled the Grand at almost every performance last week. This week, "Quo Vadis."

HAVLIN'S.—"The Eleventh Hour" did a good business last week at Manager Garen's. This week, Nellie McHenry, in "M'liss."

IMPERIAL.—Manager Garen's melodrama was "Dangers of Paris." It was very satisfactory. This week, "When London Sleeps."

Kansas City.—Grand Opera House (Hudson & Juhah, managers)—"McFadden's Row of Flats" had big business last week. This week, Ward and Vokes, in "The Head Waiters," and next week, Nellie McHenry, in "M'liss."

THE STANDARD (J. J. Butler, manager).—Proprietor J. J. Butler has taken charge of the house, and in connection with Jos. R. Donegan will put the theatre on a business footing. The Andrews Opera Co. will continue. Last week "The Mascotte" was produced in a very clever manner. This week, "Pinafore."

GILLIS OPERA HOUSE (E. S. Bingham, manager).—Last week "When London Sleeps" drew large and appreciative audiences. This week, "The Dangers of Paris." Next week, "The Tide of Life."

CLIPPERINGS.—Walter Sanford, the popular business manager of the Orpheum, and Nellie Crandall, formerly dramatic editor of *The K. C. Times*, were married here on Oct. 30.....Jerome Sykes, in "Foxy Quiller," comes to the Auditorium 7-9, on which dates the Woodward Stock Co. will play in the neighboring towns.....It is now announced that the Willis Wood Theatre will open about Feb. 1.....Manager Woodward's fine horse, "Limestone Belle," took the first prize in one of the principal entries at the horse show.

St. Joseph.—At Tootle's Theatre (C. V. Philley, manager) Ward and Vokes, always great favorites here, will be seen in "The Head Waiters" Nov. 2, matinee and night. The advance sale indicates that they will have their usual S. R. O. business. "Foxy Quiller" is due 5, Blanche Walsh 14, "Sweet Clover" 19, Stuart Robson 20, Frederick Warde 27.

LYCEUM THEATRE (C. V. Philley, manager).—"A Merry Chase" had good business Oct. 31, Nov. 1. "A Bunch of Keys" opens 3, for two nights and Sunday matinee; "Put Me Off at Buffalo" comes 5. "Tide of Life" 8, 9, "The Devil's Doings" 10, Backman Comedy Co. 11 and week.

WAGNER'S WONDERLAND (Nick Wagner, manager).—A strong specialty bill and Marguerite Wagner and stock company, in "Jack Diamond," drew big business week of 27. The people for week of 3 are: Raymond and Clark, Harry De Lain, Frank Coyne, Ed. A. Kerr, Kent and French, and Marguerite Wagner Stock Co., in "La Belle."

COLORADO.

Denver.—At the Tabor Grand Opera House (Peter McCourt, manager) "Shore Acres" opened Oct. 27, for week, and had the house packed at both performances. Big houses ruled all the week. Week of Nov. 3, Leon Herrmann.

BROADWAY (Peter McCourt, manager).—Week of Oct. 28 Eugenie Blair, in "Peg Woffington" and "Camille," had good houses. Week of Nov. 4, "The Burgomaster."

EMPIRE (J. T. Henderson, manager).—Week of Oct. 27 big business ruled. The bill: Bryan and Nadine, J. Aldrich Libbey and Kathryn Thayer, in "The Debutante;" Geo. B. Alexander, T. W. Eckert and Emma Berg, in a Japanese operetta, "Little Pee Weet;" Bros. Bright, acrobats; Ruth Aelta, Powell, magician, and the kinodrome.

DENVER THEATRE (D. A. Barton, manager).—Week of Oct. 27 "In a Woman's Power" had good houses. Week of Nov. 3, Gus Sun's Minstrels.

KANSAS.

Leavenworth.—At the Crawford Grand Opera House (M. J. Cunningham, local manager) "Midnight in Chinatown" played to the capacity of the house Oct. 20. Baby Lund had a good business 25, 26. "Quo Vadis" came 27, to good business. Coming: "The Belle of New York" 30 "The Merry Chase" 3, "Brown's in Town" 10.

Topeka.—At the Crawford (O. T. Crawford, local manager) "Lovers' Lane" drew a good house Oct. 24. "Midnight in Chinatown" drew a good house 23. "East Lynne" did a fair business 25, 26. Benedict's "Quo Vadis" drew a small house 28. Coming: "The Belle of New York" 29, Baby Lund 30, 31, "The Burgomaster" Nov. 1, "A Merry Chase" 2, Wilbur Opera Co. 4-9, "At Valley Forge" 15, Adelaide Thurston 16.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager) "The Casino Girl" played to good business Oct. 25, 26. The James Neil Co. played to large business 28-30. Coming: Mrs. Le Moyne Nov. 1, 2, "Shore Acres" 5, 6, "Sporting Life" 7, Eugenie Blair 8, 9.

NEW GRAND (M. E. Mulvey, manager).—"Quo Vadis" played to good business Oct. 28-30.

—Henry L. Underwood, president of the Middlesborough, Ky., Town and Lands Co., writes: "My company has just completed one of the handsomest theatres in this section of the United States. Its seating capacity is about 1,200, and everything is up to date. The building is of pressed brick, 120x85ft., and has all modern conveniences."

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"The First Duchess of Marlborough" Pleases San Franciscans—The Pollard Juvenile Opera Co. Makes Its American Premier.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Nov. 5.—At the Columbia Theatre Mrs. Sarah Cowell Le Moyne and company appeared in "The First Duchess of Marlborough" last night, to a big house.

CALIFORNIA THEATRE.—"In Old Kentucky," to good business.

ALCAZAR THEATRE.—"Nancy & Co." was the bill last night. Marion Converse, Henry Shuman and Margaret Wycherly made their first appearance with the company.

CENTRAL THEATRE.—"Northern Lights" was given by the stock last night.

GRAND OPERA HOUSE.—Walter E. Perkins began his last week as a stock star last night, when, supported by the house stock, he appeared in "The New Boy."

TIVOLI OPERA HOUSE.—The Pollard Juvenile Opera Co. made its first appearance in America last night, presenting "The Belle of New York." It was one of the most satisfactory openings of the season. The house was full.

ORPHEUM THEATRE.—The current bill includes: The Lockos, Onslaw Trio, Jessie Davenport and James H. Burton's dogs.

THE CHUTES.—New people 4 and week: Grazer and Trelease, Christy and Willis, and Mitchell and Bernard.

NOTES.—The Macdonough Theatre, Oakland, has been leased to Manager Chas. P. Hall, who will conduct same in conjunction with his San Jose, Stockton, Sacramento and Fresno houses, thus making a new and complete circuit.....Willie Collier, in "On the Quiet;" "'Way Down East," "The Girl from Maxim's," and Mary Mannering, in "Janice Meredith," are coming attractions at the Columbia.....Selby C. Oppenheimer, manager of the California Theatre, this city, announces his engagement to Beatrice Leavy, a non-professional.....J. J. Gottlob, one of the managers of the Columbia Theatre, is on his way East, accompanied by wife. He will spend two months in New York City, in quest of bookings.

FROM OTHER POINTS.

"Maid Marian," at Philadelphia, and "The Helmet of Navarre," at Washington, Received Their First Presentation on Nov. 4—Business is Still Holding Very Large at All Points.

Special Dispatches to THE NEW YORK CLIPPER.

BOSTON, Nov. 5.—The two novelties of last night's openings, "The Last Appeal" at the Colonial, and "Lady Huntworth's Experiment" at the Hollis, won approval with big houses.....Bijou Opera House opened with "Il Trovatore" as the bill, to gratifying patronage.....'Lovers' Lane" began its second week at the Park to increased business.....Capacity house again greeted Frank Daniels, in "Miss Simplicity," at the Tremont.....'Sky Farm," at the Museum, and "Uncle Tom's Cabin," at the Boston, continue as potent drawing cards.....Excellent business at the Columbia, with "King's Carnival.".....An elaborate revival of "The Shaughraun" won deserved success at the Castle Square.....'The Telephone Girl" drew well at the Grand Opera..... Full complement of melodrama followers turned out at Bowdoin Square and Morrison's Grand.....Inaudi headed Keith's offering, and Music Hall patrons saw good assorted bill.....Usual crowds at burlesque houses, and the good weather made museum business good.

CHICAGO, Nov. 5.—The week opened well. The horse show, at the Coliseum, began last night, with a large representation of society folk, which detracted somewhat from leading theatres.....A good house greeted Kryle Bellew at the Grand last night, in his new play, "The Gentleman of France." Work of Mr. Bellew received enthusiastically, and new venture looks like a success.....Henrietta Crosman proved a satisfactory Rosalind at the Studebaker last night and the house was well filled.....Tim Murphy drew a good house to McVicker's Sunday. House dark last night, in preparation of "Price of Peace."..... "Ben Hur," at the Illinois, continued to capacity business.....'David Harum," at Powers', showed the effects of horse show last night.....Dearborn stock began with snug business.....'Put Me Off at Buffalo" began well at the Great Northern.... Cleveland's started the week with three-fourths business.....Kohl & Castle and burlesque theatres drew overflowing houses Sunday, without exception.....Terry McGovern, at the Alhambra, began with full houses.....Other melodrama theatres did less, business being moderate in most cases.

PHILADELPHIA, Nov. 5.—"Maid Marian" received its first production on any stage and held a prominent position among last night's bills. This new De Koven-Smith opera was greeted with the utmost cordiality by an audience that filled the Opera House. Tuneful music and a well developed plot did much, while admirable work by the Bostonians assisted materially in what appeared to be a great success.....May Irwin, at the Chestnut, opened to good house, pleasing with her buxom humor.....The Walnut had "Princess Chic," which was well received.....Julia Marlowe at the Broad, Viola Allen at the Garrick, continued to undiminished favor.....'A Wise Guy" proved a good drawing card at the Auditorium, and audiences of excellent size were attracted by "The Sign of the Cross" at the Park..... "Are You a Buffalo?" at the National, Williams and Walker at People's, and capital work by the stock companies met the usual hearty response.....Crowded audiences thronged Keith's and enjoyed an admirable vaudeville bill....At the Grand Lafayette's Co. earned favor and received it..... Eleventh did well, and burlesque houses and museums proved centres of attraction for large numbers.

KANSAS CITY, Nov. 5.—Ward and Vokes, in "The Head Waiters," broke the season's record at the Grand yesterday, matinee and night. Hundreds were turned away at both performances. The stars and show made a big hit.....A big matinee and packed night house enjoyed a good Sunday bill at the Orpheum.....Two big houses greeted the Woodward Stock Co., in "Rip Van Winkle," at the Auditorium. Carleton Macey returned to the cast, after several weeks' illness, and was warmly welcomed.....The Gillis presented "The Dangers of Paradise," to its usual packed and enthusiastic crowds..... At the Century the Andrews Opera Co. gave a fine performance of "Pinafore," to two good houses....'Foxy Quiller" comes to the Auditorium on Thursday.

MILWAUKEE, Nov. 5.—This week opened big all around.....'King Dodo," at Davidson's, opened to capacity, and made a tremendous hit.....At the Alhambra J. K. Emmett and Lottie Gilson appeared in "The Outpost," to two large audiences, Sunday. ....At Bijou Opera House "The Irish Pawnbrokers" made things merry, and well deserved the S. R. O. that marked their opening....At Academy Albert Brown's friends were out in force to witness his first appearance as leading man of the Thanhouser Co. "The Silver King" was the offering, and it was well received.....At the Pabst a packed house witnessed the Wachsner Co. give the first American performance of "Der Brautvater.".....At the Star the Dainty Paree Burlesquers had the usual jam twice Sunday.

CINCINNATI, Nov. 5.—The Pike people put on "Miss Hobbs," which proved a treat to very large audiences.....Cincinnati welcomed an old favorite son at Robinson's, where James O'Neil was seen in "Monte Cristo.".....'Whirl-I-Gig" proved entertaning at the Walnut Street, where big crowds saw it.....Owen Davis' play, "A Gambler's Daughter," packed Heuck's..... "The Secret Dispatch" had a great inaugural at the Lyceum.....The Columbia's vaudeville bill filled that house.....At the People's the Ramblers gave a good show, to big business.

ST. LOUIS, Nov. 5.—The Primrose & Dockstader Co. opened Nov. 3 at the Century, to capacity. For the first time in history of the house orchestra was sent on stage..... At the Germania standing room only was obtainable Sunday. "Die Liederdes Musikanter" was offered.....'Quo Vadis" is at the Grand, Nellie McHenry, in "M'liss," at Havlin's, and "When London Sleeps" at the Imperial. Each of the houses opened to big attendance.....Ethel Barymore, in "Captain Jinks," drew well at Monday's first performance.....The Columbia also was in line with S. R. O. on Sunday.

WASHINGTON, Nov. 5.—"The Helmet of Navarre," a new play, was presented at the National last night, to a large house. It was well received.....The Lulu Glaser Opera Co., in "Dolly Varden," crowded the Columbia.....'The Wife," by the Bellows Stock Co., had big business at the Lafayette. .....'A Trip to Chinatown," by the Chase Musical Comedy Co., was well received twice yesterday.....'Home, Sweet Home" filled the Academy of Music.....Rice & Barton's Extravaganza Co. had two large audiences. Montgomery and Stone were headliners at the Bijou, and the house was filled to capacity both afternoon and night.

LOUISVILLE, Nov. 5.—A big house greeted Otis Skinner, in "Francesca di Rimini," at Macauley's last night....."A Private Secretary" drew two large audiences at the Temple....."The Night Before Christmas" attracted two good houses Sunday at the Avenue.....New Royal Burlesquers opened Sunday, to capacity, at the Buckingham.

DISTRICT OF COLUMBIA.

Washington.—"The Christian's" career at the Columbia was one continued succession of crowded houses. This was mainly due to the excellence of the production, but the prices were lowered to $1 for the best seats, which was an inducement. The Bellows Stock Co., at the Lafayette, presented "His Excellency, the Governor," to large and appreciative audiences. The Chase Musical Comedy Co., at Chase's Theatre, gave "A Contented Woman," with Agnes Rose Lane in the leading role, Otis Harlin, Little Chip and the others, to fairly good houses. "Man's Enemy," by the Agnes Herndon Co., at the Academy, appealed strongly to the patrons, who crowded the house all week. The Rentz-Santley Co. had its usual lucrative week at the Lyceum. The stock co., at the Bijou, introduced a merry burlesque, entitled "The Three Bits," and a new leading comedian in the person of Dave Lewis, who made good.

NATIONAL THEATRE (W. H. Rapley, manager).—This week, Charles Dalton, in "The Helmet of Navarre," its first presentation on any stage. Last week, "Lady Huntworth's Experiment." Nov. 11-16, Joseph Jefferson.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—This week, the Lulu Glaser Opera Co., in "Dolly Varden." Last week, E. J. Morgan and Elsie Leslie, in "The Christian." NOV. 11-16, "Are You a Mason?"

LAFAYETTE SQUARE OPERA HOUSE (Fred. J. Berger, manager).—This week, the Bellows Stock Co., in "The Wife." Last week, "His Excellency, the Governor."

ACADEMY OF MUSIC (Whitman Osgood, manager).—This week, "Home, Sweet Home." Last week, "Man's Enemy." Nov. 11-16, Hanlon Bros.' new "Superba."

CHASE'S THEATRE (H. Winnifred De Witt, manager).—This week, the Chase Musical Comedy Co., in "A Trip to Chinatown." Last week, the same company, in "A Contented Woman." Nov. 11-16, "A Tin Soldier."

LYCEUM THEATRE (Eugene Kernan, manager).—This week, Rice & Barton's Extravaganza Co. Last week, the Rentz-Santley Co. Nov. 11-16, the Bohemians.

BIJOU THEATRE (M. S. Schlessinger, manager).—This week, the Bijou Burlesque Stock Co. and an olio participated in by Montgomery and Stone, Bert and Sophie Leslie, Three Wilsons, Lynch and Jewell, and the cinegraph. Last week, burlesque and vaudeville. Nov. 11-16, the stock, supplemented by La Belle Tortajada and Lenore White.

CHARLES MACNICHOL, an old and respected citizen of Washington, died Oct. 28. He was the father of the late Lizzie MacNichol, the popular contralto.

—"The Helmet of Navarre," Bertha Runkel and Lawrence Marston's dramatization of the former's novel of the same name, received its initial rendering at the National Theatre Washington, D. C., on Nov. 4, by Chas. Dalton and his company.

NEW YORK CITY.

Review and Comment.—There was only one novelty presented last week, in a first class house, and few happenings of any sort to arouse much interest. Business, as a rule, was very satisfactory, although there were a few houses that throughout the week had room to spare. Sidewalk ticket speculators were occasionally in evidence, but they had mostly disappeared, and for the present the fight is practically over..... At the SAVOY THEATRE, on Oct. 28, there was presented for the first time in this city "Eben Holden," a rural play, in three acts, dramatized by Edward E. Rose from Irving Bacheller's novel of the same name. On this occasion E. M. Holland, who assumed the title role, made his first metropolitan appearance as a single star. The play gave promise of success.....'A Fatal Wedding," a drama, in a prologue and three acts, by Theodore Kremer, was given its first metropolitan presentation at the GRAND OPERA HOUSE on Oct. 28.....A special matinee performance of "Richard Lovelace" was given at the GARDEN THEATRE, Oct. 29, by E. H. Sothern and his company, to permit its author, Laurence Irving, to witness his work for the first time.....Henry Irving and Ellen Terry, at the KNICKERBOCKER THEATRE, on Oct. 28, were seen for the first time in this country in Victorien Sardou's "Madame Sans-Gene." They gave it three consecutive performances, and their repertory for the remainder of the week included "The Merchant of Venice," "Nance Oldfield" and "The Bells" and "The Lyons Mail."..... The continued attractions for the week ending Nov. 2 were: John Drew at the EMPIRE, E. H. Sothern at the GARDEN, Wm. Faversham at the CRITERION, James K. Hackett at WALLACK'S, "The Messenger Boy" at DALY'S, Henry Irving and Ellen Terry at the KNICKERBOCKER, "The Liberty Belles" at the MADISON SQUARE, Anna Held at the CASINO, "Florodora" at the NEW YORK, David Warfield at the BIJOU, J. H. Stoddart at the REPUBLIC, Mrs. Fiske at the MANHATTAN, "Arizona" at the ACADEMY OF MUSIC, "The New Yorkers" at the HERALD SQUARE, Charles Hawtrey at the GARRICK, "New England Folks" at the FOURTEENTH STREET, the stock company at the AMERICAN, "Holty Tolty" at WEBER & FIELDS', the stock company at the MURRAY HILL, Bertha Galland at the LYCEUM, and "Sweet Marie" at the VICTORIA, the two last named having closed upon that date....Dramatic performances, together with vaudeville acts, were presented at Manager Proctor's houses: The FIFTH AVENUE, the TWENTY-THIRD STREET, the FIFTY-EIGHTH STREET and the ONE HUNDRED AND TWENTY-FIFTH STREET..... The one week stands closing Nov. 2 were: "A Romance of Ireland" at the THIRD AVENUE, "The Fatal Wedding" at the GRAND OPERA HOUSE, "The Red Kloof" at the HARLEM OPERA HOUSE, and "Australia" at the METROPOLIS.....Variety entertainments was furnished at TONY PASTOR'S, KEITH'S UNION SQUARE, the DEWEY, the LONDON, HURTIG & SEAMON'S, the OLYMPIC, the ORPHEUM, the ATLANTIC GARDEN, and MINER'S BOWERY and EIGHTH AVENUE. .....'Heimath" ("Magda") was given at the IRVING PLACE THEATRE Thursday evening and Saturday matinee, Hedwig Lange playing the role of Magda for the first time here. At all other performances throughout the week "Dolly" was presented. "The Land of the Free" was retained at the GERMANIA.

Keith's Theatre (E. F. Albee, general manager).—Cinquevalli entered upon the last week of his return engagement on Nov. 4, with the principal tricks of his repertory still meeting the most fervidly expressed favor. His has been a decidedly triumphant engagement and one which has been of unquestionable benefit to the house. Piccolo's Lilliputians began their second and last week, their act being accorded even more applause than was given it at its premier, while Nat. M. Wills had the audience wildly applauding his parodies and showing extreme reluctance to having him withdraw even after repeated encores. The Todd Judge Family presented their great acrobatic feats to most appreciative auditors, and Emil Ritter's dogs held over from last week and repeated their success. Jennie Yeamans made her bow after a long absence from metropolitan vaudeville, and won immediate recognition in her well known act, while Henderson and Ross scored quite well, the rope walking of the man proving capable. Werner and Reider, tyrolean singers, were worthy the favor shown their work, and A. O. Duncan's ventriloquial act is so well known and is replete with so many effective points that his hit is a foregone conclusion. Whitelaw and Howard have a neatly conceived act, in which their respective characters are played very well indeed. The accident story which they use as an encore is one of the most delightfully worked up bits in vaudeville. Hal Merritt showed his cleverness in his bright monologue and mimicry and made a great hit, while the contralto voice of Ada Arnoldson proved of commendable sweetness, her control of it being most conspicuous in the high register. Ozav and Delmo had some very difficult feats in juggling to commend them, their act being very enjoyable throughout, and the Zoellers, in a trapeze act, offered some feats at the supper show which proved them really great performers. The biograph and the stereopticon continue.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"New England Folks," with its pretty scenes, strong situations and delightful characters, all well played, has clearly made a lasting impression, and is retained to continued prosperity. Maud Hoffman will leave the company on Nov. 9, and will be replaced by Dorothy Donnelly. Miss Hoffman resigns in order to appear in "Colorado."

The New York (Sire Bros., managers).—"Florodora" still continues, and this house, commodious as it is, is nightly taxed to its capacity.

Lyceum Theatre (Chas. Frohman, manager).—Annie Russell and her company began on Nov. 4 an engagement here in a revival of "A Royal Family," with many of the players who last season created the roles in this dainty play again in the cast. A large audience warmly welcomed Miss Russell, while Orrin Johnson, as the Crown Prince, and W. H. Thompson, in his delightful character study of the Cardinal, duplicated the great hits they made in the original presentation of the work. Mrs. Gilbert was ill, and unable to appear, her role of the Dowager Queen being played by Mrs. W. G. Jones, who is also a veteran player. The production in its entirety was worthy of the most cordial appreciation.

Weber & Fields' Music Hall (Weber & Fields, managers).—"Holty Tolty" began Nov. 4 its tenth week of prosperity. On 7 the burlesque skit on "Diplomacy" will give way to one on "The Message from Mars."

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Week of Nov. 4 witnessed the revival of Joseph Arthur's comedy drama, "Blue Jeans," which was presented with all of the original mechanical effects and new scenic equipment. While it cannot be said that it rivalled the former brilliant production of this play at the Fourteenth Street Theatre, where it had such a phenomenal run, it was a very enjoyable performance and delighted the large audiences that attended the afternoon and evening sessions. The cast: Perry Bascom, Ned Howard Fowler; Col. Henry Clay Risener, Richard Lyle; Ben Boone, E. Francis Lenz; Jacob Tutewiler, Sol. Aiken; Jim Tutewiler, Edward Havener; Isaac Hawkins, Sumner Gard; Seth, a mill hand, J. B. Walker; Smith, a blacksmith, R. Ward; The Sheriff, Henry Stanley; Leader of the Band, J. Malloy; June, Virginia Warren; Nell Tutewiler, Edna Archer Crawford; Sue Eudaly, Eleanor Selbie; Cindy Tutewiler, Sumner Enger; Lina, Marion Longfellow; Samantha Hawkins, Eva Vincent; Little June, Miss Mapes. The vaudeville specialties included: Billy "Single" Clifford (late of the team of Clifford and Huth), who made the hit of the evening in a talking, singing and dancing act; the Brothers Damm, who always make good with their novelty acrobatic act; Brummelle and Kimberly, in a comedy operatic sketch; Edith Wells, a sweet voiced female baritone, and Bianca Lyons, a violinist of more than ordinary ability. The kalatechnoscope, with a collection of new pictures, was an attractive feature. Continuous concerts are given on Sunday from 2 to 10.30 P. M.

Broadway Theatre (A. W. Dingwall, manager).—Without fear of being charged with Anglomania we may safely say great is Drury Lane Theatre. We have had numerous melodramas transplanted from that famous old house, all of which have found much favor here, but it remained for the energy and courage of Messrs. Klaw & Erlanger to bring to us in bulk a Drury Lane Christmas production, a fairy extravaganza, entitled "The Sleeping Beauty and the Beast," which was presented Nov. 4 upon the same stage upon which their production of "Ben Hur" won its earliest triumphs. As it is necessary to go to press early, because of the municipal election held this day, it is impossible to describe in detail, or to even mention the varied beauties and merits of this truly remarkable production, and it is therefore necessary to postpone until our next issue such review of this work as is justly its due, but we may briefly say that in its entirety we have never seen its equal upon the stage. We may also add that its success was at no time in doubt after the unfolding of its first scene, and the presentation of such magnificent spectacles as the grand ballet, "Beauty's Awakening" ("A Dream of the Year") and "The Palace of Crystal" aroused the audience to most unwonted enthusiasm, and throughout the house hundreds of voices swelled the chorus of admiration and commendation. It is a pleasing theme, which with reluctance we leave, and to which we will with pleasure return, conscious though we are that verbal description can but poorly convey any adequate idea of the impressions produced by this splendid production.

Pastor's Theatre (Tony Pastor, manager).—Eva Williams and Jac Tucker, still in the framework of the clever "Skinney's Finish," top the bill, and on Nov 4 the fervor of their welcome rang long and loud. Thos. J. Ryan and Mary Richfield, in Will Cressy's sketch, "Mag Haggerty's Father," were emphatically successful. The bit of character drawing by Mr. Ryan is refreshing in its clean cut delineation, and Miss Richfield is convincing and charming, the act in its present interpretation being more effective than when it was originally given on this stage last season. Ralph Post and Essie Clinton got on cordial terms with the audience at once, and their time on view was entirely too short, if applause is a standard by which this may be measured. Harry Wright and Nellie Lytton's sketch contained entertainment in varied form, and was capital in every department. Mr. Wright works with spontaniety and Miss Lytton is very capable. Leah Russell's imitation of the Jewish soubrette, and her repertory of stories, went well, while the Two Fantas, from their first introduction, where the diminutive trained pig figures, until their rousing boxing finish, had the interest with them. They scored heavily. Forbes and Quinn's harmonica playing and buck dancing were productive of great applause, and the favor shown this clever team was well deserved, too, for the act is extraordinarily good. Griff Williams and Vanola Melburn again offer "The Fresh Mr. Hamm," and it was enjoyable. Farrell and Richardson's musical comedy act was capable and well liked, and the Rice Bros. again appeared here in their good bar work. Brethwaite and Porter had a telling inning, and Fred Dunworth, a favorite here, palmed coins and cards cleverly. J. McNamee had an effective comedy clay modeling act, and the vitagraph holds over.

Huber's Museum (John H. Anderson, manager).—This is one of the interesting places where the public can always get their money's worth in amusements. Each week brings forth some novelty. Freaks of nature and curios from every clime are to be seen. Among them are: Mme. Meyers, "the bearded lady;" Leah, the giantess, whose height is 7ft. 6in.; a congress of fat ladies, in original cakewalk and dance; Johnson and Bayne, lady trick cyclists; Allan's Punch and Judy show, snakes and their young, and many other interesting features. All of these are to be seen in the curio hall. In the theatre a specially arranged vaudeville programme was well received by an audience that filled the house. The specialists include: Ada Jones, in illustrated songs, that greatly please the patrons here, judging by the applause she receives; the Etting Sisters, Gorman and West, Lacy and Martel, John E. Drew, Siddons and Nelson, Tony Burnette and Edison projectoscope complete the bill. Sacred concerts are given each Sunday.

American Theatre (J. J. Coleman, business manager).—The usual good sized audience was drawn to this house Monday night, Nov. 4, to see James W. Harkins Jr.'s four act melodrama, "The White Squadron," which was given an elaborate production. All the favorites, including Messrs. Wilson, Elliott, Jamison and Sheldon, and Misses Rodgers, Wells and Blanc, were well received for their work. The cast: Victor Staunton, James E. Wilson; Demetrio de Romacio, Frank E. Jamison; Francisco de Romacio, Robert Elliott; Paulo de Silveria, Edgar Baume; Deodora de Fonseca, Walter S. Craven; Horatio Doolittle Fritters, Victor Moore; Harry Macknapike, George Arthur; Santos, Horace Vinton; Jacko, Emile Collins; Bacho, Herman A. Sheldon; Commander Robertson, Adelbert Dexter; Admiral Gonzales, Edmund Jones; Admiral Kromeloff, William Crane; Admiral Wiegand, Arthur Williamson; Admiral D'Atonolo, Joseph Bennett; Admiral Vivaul, Wm. Monroe; Tomasso, James De Barry; Lopez, Harry Germon; Ouesta de Silveria, Jessaline Rodgers; the rese de Romacio, Lillian Bayer; Hope Blossom, Georgia Welles; Mrs. Martha Higginbotham, Julia Blanc. Next week, "A Lady of Quality."

Bijou Theatre (Sire Brothers, managers).—David Warfield in "The Auctioneer," continues to be one of the strongest successes on Broadway, and Managrs Belasco & Sire have arranged to continue his engagement indefinitely. He is now in his seventh week.

Manhattan Theatre (Harrison Grey Fiske, manager).—Mrs. Fiske, who is now in the seventh week of her engagement, is still playing nightly to large and fashionable audiences, who view with much favor her play, "Miranda of the Balcony."

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—With every seat occupied and standees three or four deep, election week was ushered in at this house Monday, Nov. 4. George H. Broadhurst's farce, in three acts, "What Happened to Jones," was very acceptably given by the following capable cast: Jones, Charles M. Seay; Ebenzer Goodly, Duncan Harris; Anthony Goodly, D. D., Geo. Friend; Richard Heatherly, Walter R. Seymour; Thomas Holder, Verne C. Armstrong; William Bigbee, Julian Reed; Henry Fuller, C. Wray Wallace; Mrs. Goodly, Ada Lev'ck; Cissy, Adelaide Keim; Marjorie, Bessie Barriscale; Minerva, Suzette Jackson; Alvina Starlight, Matilde Deshon; Helma, Alice Forrest. The house was kept in a continuous roar of laughter from the beginning to the close of the farce. Charles M. Seay, as Jones, easily carried off the honors of the evening. For a curtain raiser was presented the playlet, in one act, "More Than Seven," by Maribel Seymore, the characters being interpreted as follows: Mr. F. Clarkson Manchester, Richard Vivian; Mrs. Marshall Van Twirler, Alice Forrest; Richard Augustus (Dickey), Ralp Dean; Michael Donovan, Verne C. Armstrong; Dorothy (Dolly), Bessie Barriscale. The vaudeville portion of the programme was thoroughly taken care of by the Probyn Sisters, whose instrumental solos were thoroughly appreciated; Dooley and Fowley, clever black face comedians and dancers, catching on in good shape, their dancing going especially strong. The Waldron Bros. found favor as a result of their efforts to please. The Mathieus juggled their way into the good graces of the audience. New views of travel were given their usual share of approval, and Paley's kalatechnoscope was as popular as ever, in the production of moving pictures of up to date subjects. Next week, "Nancy & Co.," with the customary vaudeville contingent.

Miner's Bowery Theatre (Edwin D. Miner, manager).—Bob Manchester's Cracker Jacks are here for this week, and opened to a good house. The show, which created much favorable comment last season, has this year been equipped by Manager Manchester with elaborate costumes, and the general result is most pleasing to the eye. "On Board the Mary Jane," the first part, has been retained from last season, but is thoroughly brightened. Harry Brown and Bob Van Osten caried along the comedy in good style. Lillie Held led the sextette in several selections. George Fredo and Sadie Forrest opened the olio with musical selections and comedy dancing; Morrissey and Cameron amused with their dancing and burlesque trapeze act; Belle Hathaway put her troupe of monkeys through their paces; the Mayo Sisters sang, and Harry Brown, Harrison (Huffman) and Brown earned several recalls for their comedy act. "Nature" was the title of the burlesque, and the costumes provided for this number are of great variety and handsome material and appearance. Robert Van Osten's comedy work was especially laughable. In the Cracker Jacks Mr. Manchester has an attraction that should please the public. Harry Leoni is business manager; Oscar Lieberman, musical director; Tom Rooney, stage manager; Joe Lyons, electrician. Harry Parker, the whistler, is an added attraction this week. Next week, Sam T. Jack's Own Burlesque Co.

London Theatre (Jas. H. Curtin, manager).—The Brigadiers are seen here this week for the first time, and the show created a favorable impression. Much attention has been paid to attractive costumes and groupings, and the specialty acts were also well liked. The bill included: George and Laura Lewis, in "A Rube's Visit;" Edwina Mercier, an attractive coon singer and buck dancer; Lida Dexter and co., in "A Modern Diana;" Carrie Thomas, a serio comic, with a pleasing voice; the Vanishing Brigadiers, in black and white; the Gondoliers, another prettily arranged spectacular number; Kelly and Reno, grotesque acrobats; Percy Walling, singer, with illustrations, and "At Sulphur Springs," a lively burlesque. Chas. F. Cromwell is manager; Geo. W. Lewis, stage manger; E. F. Brooks, musical director; W. H. Hiss, advance representative. Next week, The Imperial Burlesquers.

Third Avenue Theatre (Martin J. Dixon, manager).—"Sunset Mines," a scenic comedy drama of the California gold fields, drew good sized audiences Monday, Nov. 4. The play is presented by: John Merriway, owner of Sunset Mines, Frank Wilson; Mark Renshaw, Selmar Romaine; Tobin Sleek, Healy; Phillip Merriway, Thos. Marshall; Harry Tansey; Bobby Hopper, Sprightly's sweetheart, Wm. R. Healy; Phillip Merriway, father of John Merriway, Thos. Marshall; Billy Rook, Ed. H. Ward; Hiram, Wm. Parks; Sprouts, Gus Clark; Officer Flynn, Wm. Peters; Mary Merriway, wife of John Merriway; Charlotte Wade; Mabel, daughter of John Merriway, Bessie Glaser; Sarah Merriway, mother of John Merriway, Gertrude Clements; Mep, Fannie Wilson; Sprightly Merriway, Olga Lorraine. The tour is under the direction of Bugbee & Sullivan; J. E. Daniels is musical director. Next week, Howard & Emerson's "Folderol" Co.

Murray Hill Theatre (Henry V. Donnelly, manager).—"A Tin Soldier" is this week's attraction, and the witty sallies of the old Hoyt comedy were heartily appreciated by Monday audiences. The cast: Brooklyn Bridge, William Bramwell; Mrs. Victoria Bridge, Alice Johnson; Mrs. Fulton Ferry, Rosalie De Vaux; Wright Handy, John S. Robertson; Rats, Geo. Henry Trader; Violet Hughes, Mattie Keene; Patsy, Frances Starr; Carrie Story, Laura Hope Crews; Il Conte de Luna, Robert McWade Jr.; Col. Wood B. Fuller, N. Sheldon Lewis; Col. I. B. Boosey, Robert McWade Jr.; Rob. Graves, William Short; A. Maleman, George T. Raab; Vilas Canby, Henry V. Donnelly. Next week, "East Lynne."

Knickerbocker Theatre (Al. Hayman & Co., managers).—Henry Irving and Ellen Terry entered on Nov. 4 upon the third and last week of their engagement, presenting on that date "The Merchant of Venice," which is also announced for Wednesday evening and Saturday matinee. "Nance Oldfield" and "The Bells" constituted the bill for Tuesday evening. "Louis XI" will be given Thursday evening, "King Charles I" on Friday evening, and for the closing performance on Saturday night, Mr. Irving will appear in "Waterloo" and "The Bells." On Nov. 11 Maude Adams will begin an engagament at this house, in J. M. Barrie's new play, "Quality Street."

Atlantic Garden (W. Kramer's Son's, managers).—Takezawa's Imperial Japanese Troupe, the Two Bollis, in a scene from the opera, "The Barber of Seville;" Clayton and De Shon, singers, dancers and character change team; "Howard," hand balancer; Billy and Madrid Jackson, colored comedy duettists; Madame Patti Henry, operatic vocalist, and the Elite Lady Orchestra are the attractions for this week.

Herald Square Theatre (Sam S. Shubert, manager).—"The New Yorkers" is a decided popular success. It started on Nov. 4 upon the fifth week of its run. Dan Daly and Virginia Earle are very strong cards.

Casino (Sire Brothers, managers).—Anna Held, in the very handsome production of "The Little Duchess," entered on Nov. 4 upon the fourth week of an engagement which promises to be lengthy and profitable.

Daly's Theatre (Daniel Frohman, manager).—"The Messenger Boy" is having a very prosperous run in this house, where, on Nov. 4, it started upon its eighth week. In fact, it is playing to such excellent business that its engagement has been indefinitely extended.

Madison Square Theatre (Charles Frohman, manager).—"The Liberty Belles" is a laughing hit at this theatre, where, on Nov. 4, it entered upon the sixth week of its run.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—The dramatic gave way to vaudeville week of Nov. 4, and the Monday afternoon and evening performances drew the usual good attendance. The bill was headlined by the Hanlon Brothers, in their pantomimic absurdity, "Phunphorall, or the Village Barber," which was thus cast: Part I—Lucifferous, Becton Radford; Imp Ossibel, Frederick Hanlon; Imp Postor, Geo. Hanlon Jr. Part II—Farmer Graball, Geo. Hanlon Sr.; Dame Graball, H. M. Herbert; Marigold, Bo Yorke: Mr. Dan D. Phopp, Geo. Hanlon; Jr.; Oromeo, Maude Carey; Adolphus A. Slicer, Frederick Hanlon; Sprite Wheelabout, H. M. Herbert; Peliga, Gress, August Seigrist. A one act playlet, entitled "A Quiet Family," followed, with this cast: Mr. Barnaby Bibbs, F. M. Kendrick; Mrs. Barnaby Bibbs, Helen Jones; Mr. Benj. Bibbs, Becton Radford; Mrs. Benj. Bibbs, Fauchon Vivian; Flim, Geo. Hanlon Jr.; Flam, Frederick Hanlon; Popsy, Maude Carey. The Florenz Troupe of acrobats returned and repeated their former success. Jules and Ella Garrison gave one of their pleasing travesties, and the Bachelor Club (Robert Pollard, George D. Brengle, Louis E. O'Brien and Marian Bohanan) won favor. Nellie Burt and company presented "A Ragtime Phantasy;" Lynn Welcher monologued; the Three Westons, in a musical sketch; Raymond and Caverly, in a comedy act; John and Lillian Hoover, in a novelty act, and Wolter, with his illusions, completed the bill. Paley's kalatechnoscope presented new views.

Dewey Music Hall (Sullivan & Kraus, managers).—The Dewey Extravaganza Burlesquers furnished one of the most attractive entertainments seen here this season. The opening performances given Nov. 4 were attended by two audiences that packed the house. There are several highly interesting features in the vaudeville part of the show that took the house by storm. One is the Orpheus Three, consisting of Mlle. Florine and Messrs. Irving Newhoff and Maurice Ryan. Their musical act received a flattering reception. Another one was a company of handsome, athletic girls, known as Les Belles Zouaves, who marched, performed the manual of arms with the utmost precision, and when they finally scaled a high wall with astonishing rapidity they made a tremendous hit. The applause was deafening. The other acts were: Carmen Sisters, banjo duettists; Quigley Brothers, in a funny sketch, "At the Toll Gate Inn;" the Lavines, acrobatic comedians; Mitchell and Cain, character comedians and vocalists; Ford and Dot West presented their sketch, "The Waiter and the Maid." The closing piece is called "Expansion." It is an up to date burlesque, in fact it was a sort of melodrama in one act, relating to the Philippine war. George Quigley, Bob Quigley, Mill Mitchell and George Cain assume the comedy parts, and they got out of their roles all the fun that is in them, and keep the audience in a roar of laughter during the action of the play. The leaders of the female contingent are: Mlle. Florine, who has a sweet voice and sings well, and Mamie Dillon, who also has a fine voice, and uses it to the best of her ability. There was much pistol firing, while there was interspersed clever and intricate marching by the young women of the company. The scenery, mechanical and electrical effects, armor, costumes and other adjuncts are exceedingly handsome and very appropriate Next week, Majestic Burlesquers.

Miner's Eighth Avenue Theatre (Edwin D. Miner, general manager).—Miner & Van Osten's Devil's Daughter furnish the entertainment here for the current week, and it is exceedingly clever at that. It received the stamp of approval from the two large audiences that were present on Nov. 4. When the curtain fell it was generally admitted that a livelier, funnier or better show of its class had not been given in this house this season. The show begins with the "Devil's Daughter," a musical burletta, in three acts and five scenes. Book revised by George Totten Smith, and the overture was arranged by J. Dobewalt Lampe. Flo Perry, as the Devil's Daughter; Billy B. Van, as Patsy Bolliver, and J. A. Marcus and Bobby North have the leading parts and they make the most of them. Scene 1 is the interior of the "Folly Club" during a fancy dress ball. The next scene is held around the corner from the "Folly Club," on the same night. The third scene shows a public square next morning. There is one scene in the second act, it is the interior of Madame Plover's school, "Pigeon Coop," same night. Between first and second acts there is an intermission. The third act is on the Midway at the Pan-American Exposition at Buffalo. Between acts 2 and 3 a very clever specialty is given by Evans and Clements. Incidental to act 3 a specialty is given by Billy B. Van and Bobby North. A special feature is a magnificent display of living pictures Billy B. Van's impersonation of John Philip Sousa made quite a hit. Another feature was Lena C. Howe's Ladies' Brass Band. The scenery and costumes were exceedingly handsome. Next week, Weber's Parisian Widows.

Theatre Republic (Oscar Hammerstein, manager).—J. H. Stoddart, in "The Bonnie Brier Bush," entered on Nov. 4 upon the seventh and last week of his engagement. Those who have not seen this delightful play should not lose this opportunity. On Tuesday evening, Nov. 12, Lottie Blair Parker's "Under Southern Skies" will be presented here with Grace George featured in the cast.

Academy of Music (Gilmore & Tompkins, managers).—"Arizona" is still a great success at this house. It is now in the twelfth week of its engagement, but owing to other engagements it has but a few weeks to stay here.

Garden Theatre (Charles Frohman, manager).—E. H. Sothern has certainly found a most satisfactory play in "If I Were King." He claims that it is one of the most successful of his romantic plays, and the public appreciation of its merits is taking a very convincing form. He is now in the ninth week of his engagement.

Criterion Theatre (Chas. Frohman, manager).—Wm. Faversham is still reaping a substantial harvest with "A Royal Rival." This is the only play in which he will appear during this engagement, which is now in its eleventh week.

Garrick Theatre (Charles Frohman, manager).—Notwithstanding the instant success of Charles Hawtrey, in "A Message from Mars," both the play and player have seemed to grow steadily in popularity. Mr. Hawtrey entered on Nov. 4 upon the fifth week of an engagement which promises to be very long.

Wallack's (Royal E. Moss, manager).—James K. Hackett entered on Nov. 4 upon the tenth week and last fortnight of a very successful engagement in "Don Cæsar's Return." On Nov. 18 Charles Frohman will present "Colorado."

Empire Theatre (Chas. Frohman, manager.)—Week after week it is necessary to tell the same story concerning the success which John Drew is winning with Robert Marshall's beautiful play, "The Second in Command." Mr. Drew is now in the tenth week of his engagement, and is still playing to crowded houses.

Savoy Theatre (Charles Frohman, manager).—"Eben Holden," produced at this house last week, with E. M. Holland in the title role, has been favorably received, and gives promise of a long run.

Harlem.—At the Harlem Opera House (Alex Litchenstein, manager) "Rogers Brothers in Washington" opened S. R. O. Monday night, Nov. 4, and their reception was most cordial. The advance sale for the week is reported as the largest of the season. Next week, J. H. Stoddart, in "The Bonnie Brier Bush."

METROPOLIS (Henry Rosenberg, manager).—"The Heart of Maryland" is the attraction this week, and opened 4, to good business.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—Business has been of the best, the house being packed nightly. "Nancy & Co." and a good vaudeville bill furnish the week's attraction, and the opening houses, afternoon and evening of Monday, 4, were excellent. The specialties are: Thos. Nast Jr., Ostrado, Louise Taylor, Willard Reed, new views of travel, and Paley's kalatechnoscope. Next week the Hanlon Brothers, in "Phunphurall," will head the bill.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—It is nothing new this season to see the S. R. O. sign displayed. The afternoon attendance is almost as large as the evening, and the attractions are of the best that can be obtained. This week is no exception, as the bill is strong. It includes: Naziruna Twin Midgets, Neva Aimer, Gilbert and Goldie, Taylor Trio, Henshaw-Ranciol Company, Hays and Suits, in a skit called "Slumming."

OLYMPIC (Thos. W. Valentine, manager).—Never in the history of the present management has business been so good as this season. The attraction for this week is Sam T. Jack's Owo Co., with a good burlesque and a fine olio, as follows: Julta Natus, Bulla and Raymond, Hazelton and Vedder, Adams and Kelley, Crawford Sisters, Hoyt and Neff, Laurlane and the Darrells. Next week, Rice & Barton's Gaiety Co.

ORPHEON (Dr. Leo Summers, manager).—This house is doing its full share of business. This week: Sabine and Mullaney, Kathryn Miley, Cross and Holden, Mlle. Carrie, Frazer and Peterson, Nizarras, Edward Leslie, Weston Sisters, and Jennie Smyth.

Brooklyn.—At the Montauk (Mrs. Isabel Sinn-Hecht, manager) "Elorodora," after an absence of six weeks, returned to this house with the same company, opened to a packed house Nov. 4. "The Climbers" did well last week. Week of 11, Henry Irving, Ellen Terry and the London Lyceum Company.

PARK (Will McAlister, manager).—The Spooner Stock Co. presented "The Fatal Card," a five act melodrama, to the usual packed house, the opening performance being matinee, 4. The S. R. O. sign has been put to an excessive use in the past month. Cecil Spooner played the role of Cecile Austin, and Edna May was the Margaret Marable. Great pains were taken in the preparation of the scenery. "The Adventures of Lady Ursula" took with the audiences of last week.

COLUMBIA (David A. Weis, manager).—"Lights o' London" is the current bill, and the house Monday night, 4, was well filled. The cast included every member of the company. "My Partner" had good houses last week. Week of 11, "The White Squadron."

CRITERION.—Manager Baker has selected for this week "The Poster Maid," and "My Uncle's Nephew" for the current week at this house, and the opening, 4, was to a crowded house. "Dr. Bill" had crowded houses last week. Week of 11, "The Boarding School."

GRAND OPERA HOUSE (Lew Parker, manager).—The Rays, in "A Hot Old Time," is the current attraction, opening 4, to a large audience. Many specialties were introduced. Business was good last week. Next week, the Royal Liliputians.

BIJOU (Nick Norton, manager).—The attraction at this house for the current week is "Treasure Island," opening 4, to a good sized house. Many effective scenes helped to make the play interesting. "Home, Sweet Home" did well last week. Next week, "Two Little Vagrants."

ORPHEUM (Percy G. Williams, manager).—A very strong bill was presented here 4, to a packed house. The bill is headed by the Kaufman Troupe of bicycle acrobats. Edward Milton Royle and Selina Fetter Royle appeared in "Captain Impudence." Others on the bill: The Eight English Roses, Sparrow, Le Clair and Gabriel, Sidney Grant, John M. West, Macart's monkeys and dogs, and the vitagraph. Good business last week.

HYDE & BEHMAN'S (Henry W. Behman, manager).—Heading the bill week of 4 is Payton White and Marie Stuart, in their skit entitled "Dickey." Another leading feature on the bill is the team of Stewart and Sisson. Others are: Johnny Carroll, Genaro and Bailey, Lew Bloom, Jennie Eddy Trio, the original Rio Brothers, Katie Allen Fox, and Sullivan and Pasquelena. Business reported good last week.

STAR (Wm. L. Bissell, manager).—Irwin's Big Show appears for a week's stay, opening with a matinee 4, presenting two burlesques, "Are You an Eagle? or Yea, Yea, Yea," and "A Live Wire." The company is headed by Phyllis Ruffell and Marie Barrison. Between the burlesques living pictures are introduced. The olio includes: The Livingston Family, the Century Comedy Four, Watson and McRobie, Dollie Jordan, Rawson and Baisley, and Burman and Van. Fads and Follies left a favorable impression last week. Next week, Robie's Knickerbockers.

AMPHION.—Manager S. H. Cohen this week has Andrew Mack, in "Tom Moore." It is the first time the play has been seen in this part of town, and Mr. Mack was greeted by a big audience on the opening, 4. The indications for the rest of the week indicate big business. Business last week was good. The following attraction is "The Altar of Friendship."

FOLLY.—Manager Bennett Wilson memorized the opening of this house under its new policy night of 4 by distributing silver napkin rings to each purchaser of a seat costing seventy-five cents or over. The house was launched on its new career by an audience that taxed its capacity to the utmost. George W. Monroe was the particular attraction, and the vehicle of his fun making was his familiar play, "Mrs. B. O'Shaughnessy." Specialties were introduced by Lenton and McIntyre, John Donohue, Mattie Williams, the Montrose Sisters, John Conroy and Fred Hylands. In the future matinees will be given here on Mondays, Tuesdays, Thursdays and Saturdays. Week of 11, "Lost River."

PAYTON'S.—Mr. Payton and his company this week are seen in melodrama. The play is the dramatization of Mrs. D. E. N. Southworth's novel, "The Hidden Hand." The character of Capitola Berck, around whom the play centres, is essayed by Etta Reed. In the first act she is a young girl in boy's clothes, selling papers on the streets of New York. It is the first time Miss Reed has played a male character since Mr. Payton has been here. Mr. Payton also appears in a role new to him as far as his patrons here are concerned. He "blacks up" and plays the character of Wool, a servant in the household of Old Hurricane. The opening house 4, was big. Business last week same as usual. The underline for week of 11 is "A Parisian Princess."

GAIETY.—Under the management of J. H. Clark this house began its career night of 4 as a home of vaudeville. Its change of policy was welcomed by a large audience. The house was filled with floral pieces, presented to Manager Wilson. Hereafter there will be daily matinees. The bill this week is Reilly & Wood's Big Show, made up of the Three Jascarys, the Molasso Salgoggi Troupe of dancers, Keogh and Ballard, in the sketch, "A Vaudeville Surprise;" an English act called "The Girl from Maxim's;" Purcell and Maynard, in "The Bell Boy and the Prima Donna;" Mlle. Czarina, Leona Thurber and her assistants, in a singing act; Bailey and Madison, Frank D. Bryan, Warfield's pickaninnies, in "Scamps of the South;" the Navette Sisters, and Pat Reilly.

NOVELTY.—Sam Scribner's Gay Morning Glories is the aggregation which Manager Williams offers his patrons this week. A well filled house was present on the opening night 4. The chorus is made up of twenty-four comely women who can sing and dance. Specialties are introduced by Harry Hastings, Viola Sheldon, Olga Orloff, in an act introducing animated pictures; Armstrong and Porter, the Brooks Brothers, Cooper and Sholl, Drawee, and the Coutures. The burlesque is called "A Bunch of Nerve." Good business last week. Coming week of 11, Trans-Atlantic Burlesquers.

GOTHAM.—"Woman Against Woman" is the play which Manager Gothold's Stock Company revive this week. Special attention has been given to the staging of the production. The business last week was good. The underline for week of 11 is "All the Comforts of a Home."

UNIQUE.—Manager Frank H. Carr had a big crowd present night of 4, when M. M. Thiese's Own Company began a week's stay. The burlesques, "The Vaudeville Craze" and "Mixed Picnics," are given by a score of comely maidens. The olio: Ben Riggs, Kline and Gotthold, Fonti Boni Bros., Harry and Sadie Fields, Gallagher and Barrett, and Bush and Devere. Business last week was good. The following attraction is the Miss New York Jr. Co.

LYCEUM.—"The Woman in Black" is the melodrama produced by Manager Phillips' Stock Co. this week. The stage settings, including the "Ivy Green" saloon in New York, Herald Square on the night of election, and the drawing room of Madam Zeada in the Temple Isis, have been specially painted for this production. The play is presented by the stock company, headed by Emma Bell and William Holden. Business last week was good. The underline for week of 11, "Jack Royal of the Ninety-second, New York."

NOTES.—Tuesday of last week Miss Grover was unable to appear with the Spooner Co. owing to illness, and Mrs. Spooner assumed her role and did extremely well.....Rumors have been circulated that the Baker Stock Co.'s departure from Brooklyn was to be in a week or so. Manager Baker positively denies all such rumors and says his business is increasing each week.....William A. Mortimer, comedian of Payton's Stock Co., Brooklyn, has resigned from that company.

NEW YORK STATE.

Buffalo.—At the sounding of weird taps by eight buglers from the top of the great electric tower of the Pan-American at midnight of Nov. 2 the lights were extinguished forever. The day was marked by the third largest attendance of the season; present, 124,459, the total attendance having been 8,304,133. Farewell Day will never be forgotten by the gay, and at the same time sad, hearts of the citizens and strangers who came to celebrate the event. Pain's fireworks were everywhere in evidence. Pandemonium reigned on the Midway during the evening. Most of the concessions were compelled to bar up their ingenious and beautiful buildings in front in order to restrain the hilarious throng of noisy and muscular youth and men, and women as well, from wrecking them. "Pabst's on the Midway" was the scene of a fierce fight, and the hose had to be applied to quell the disturbers, leaving the house a scene of wreck. The German Village, Beautiful Orient, Darkest Africa and nearly all the attractions had an awfully hot time, and instead of making an honest penny on the great night and day, were fortunate to escape with their chattels. The latter place, however, had been abandoned by its denizens, who had previously started for their far off home. Ten of the Hawaiians will tour the Keith theatres, the balance of these sweet singers and quaint dancers returning to Honolulu. The Philippinos are also *en route* home. The elaborate and expensive Alt Nurnberg (German Village) will be continued as a resort for another season. Victor Herbert and his orchestra were a powerful magnet in Temple of Music during the past month, and the concerts were most enjoyable. The ballyhoos, with their spieling gentry, were found useless early in the evening, for their most eloquent spiels could not cope with the Bedlam enthusiasm. The work of demolition of buildings and removal of exhibits is now in progress, and hundreds of dancers, singers and lecturers are looking elsewhere for work, while many are remaining in town to rest and catch their breath from the great six months' whirl.

STAR THEATRE.—Maude Adams, in "Quality Street," appears Nov. 4-6; Edward J. Morgan, in "The Christian," 7-9; Francis Wilson, in "The Strollers," week of 11. One of the best attended, and by far the most pleasing, performances of the season was that of Ethel Barrymore, in "Captain Jinks," last week. The crowded houses were most enthusiastic and curtain calls the rule at the end of each of the three acts.

SHEA'S GARDEN THEATRE.—This popular house once more returns to its accustomed form of entertainment, vaudeville replacing "Fiddle-Dee-Dee," which Manager Shea has sent on tour. The week's names are: Jessie Bartlett Davis, Eddie Girard and Jessie Gardner, in "The Cop and the Soubrette;" Mr. and Mrs. Perkins Fisher, in a sketch by Ezra Kendall; Howard's ponies, Hall and Staley, Collins and North, Alma Doerge, Pierce and Egbert, in illustrated songs, and Valdis Twin Sisters. The weekly change of bill will be most gratifying to local patrons.

LAFAYETTE THEATRE (Kernan & Bagg, managers).—Robie's Knickerbockers, including the Eight Cornalias, the Simpsons, Kummins Trio, Hilton Brothers, and Frey and Fields, with the travesty, "A Night in Bohemia," headed by Blanche Leslie, this week. Rose Sydell's London Belles next week. Irwin's Majestics had a substantial engagement last week.

LYCEUM THEATRE (J. Laughlin, manager).—David Higgins and Georgia Waldron, in "Up York State," appear this week. "An American Gentleman" 11-16. "Lost in the Desert" did well.

TECK THEATRE (J. Laughlin, manager).—An extended season of grand opera in English will begin here 4, when the Castle Square Opera Co. will present "Il Trovatore," sung by William Pruette, F. J. Boyle, Jos. F. Sheehan, Geo. Tennery, Adelaide Norwood, Ethel Houston du Fre and Maud Ramey. "Carmen" will be given the latter half of week. Those appearing in the cast are: Josephine Ludwig, Gertrude Rennyson, Marion Ivel, Maud Ramey, Winfred Goff, Reginald Roberts, F. J. Boyle, Geo. Tennery, Frank Ranney, J. P. Cooms, with a chorus of sixty and an orchestra of twenty-six. Conductor, Emerico Morreale; stage director, E. P. Temple. "Constantinople" concluded its six months' run 2, the venture having been fairly successful.

COURT STREET THEATRE (Gus Wegefarth, manager).—The World Beaters this week, including Udell and Yule, Joseph Harrington, Luella Miller, Reynolds and Bayard, Violet Gleason, May Gebhard, Maud McDonald, Farnum Brothers and Mr. and Mrs. Dan Hiatt. Jolly Grass Widows next week. Rose Hill's English Folly Co. had a big week.

ACADEMY (J. R. Stirling, manager).—Harry Glazer, in "Prince Otto," this week. "At Cripple Creek" next week. "Whirl-I-Gig" did fairly well last week.

NOTES.—The Koenigseer Co. gave the "Crucifix Carver of Ammergau" at the Lafayette Sunday, 3.....Election returns will be a feature at all the houses election night, 5.....G. F. Barker, a prominent Midway lecturer, has gone to the Forest and Fish Association, Philadelphia.....E. H. Robinson, who has been assistant manager of Beautiful Orient, at the Pan-American, will now attend exclusively to his companies, Gilder World Burlesquers and the Robinson Stock.

Albany.—At the Empire Theatre (A. J. Voyer, manager) Max Freeman's Comedians tried to fill a two nights' engagement Monday and Tuesday, Oct. 28, 29, in "Tales Out of School," but failed to make good after the first night. The Four Cohans, in "The Governor's Son," 31, succeeded in amusing a packed house and gave general satisfaction. Dan Sully, in "The Parish Priest," drew well Nov. 1, 2, and closed the week. Rose Coghlan, in "Peg Woffington," comes 4, 5, with a special matinee election day. Chas. McCarthy, in "One of the Finest," 9.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager) had two winning attractions during the week. "The Village Parson," Oct. 28-30, received excellent patronage, and crowded houses greeted the Royal Liliputians, in their farce comedy, "The Merry Tramps," 31-Nov. 2. Coming: "The Fatal Wedding" 4-6, Stetson's "Uncle Tom's Cabin" Co., 7-9.

PROCTOR'S THEATRE (Howard Graham, resident manager) presented their stock in the successful comedy, "Nancy & Co.," during the week, and drew immense audiences at all performances. Between the acts were the Probyn Sisters, Howley and Leslie, and Campbell and Matthews. Paley's kalatechnoscope showed local pictures of the police and fire departments during the week. Nov. 4 and week, David Belasco's one act play, "Madame Butterfly," preceded by a curtain raiser, "Her Last Rehearsal." Specialties by Carrie Graham, Yalto Duo, Reata Winfield, violinist; Bennett and Young, and the Bachelor Club.

THE GAIETY THEATRE (Mrs. Agnes Barry, manager) proved to be the goal of all burlesque lovers. First half of week, Oct. 28-30, Wine, Woman and Song Co. gave a finished performance. The people that contributed were: Kline and Gotthold, Harry and Sadie Fields, Ben Riggs, Fonti Boni Bros., Gallagher and Barrett, Bonita and Bush, and Devere. Slaves of Opium Burlesquers, 31-Nov. 2, also made a hit, presenting in their olio: Garnella and Shield, Helen Russell, Bernard Sisters, the Devines, Waltham and Van Bill, Haney and Murtha, and the Van Cooks. Big business at this house. Coming next, 4-6, Broadway Burlesquers.

Rochester.—At the Lyceum Theatre (A. E. Wolff, manager) the Castle Square Opera Co. had a most successful season of grand opera in English, Oct. 28-31. Large crowds attended "Il Trovatore," "Faust," "Lohengrin," "Martha" and "The Bohemian Girl," all of which were presented in a magnificent manner. Lulu Glaser, in "Dolly Varden," scored a decided hit Nov. 1, 2. The star received numerous curtain calls. Coming: Maude Adams, in "Quality Street," Nov. 7; the Four Cohans, in "The Governor's Son," 8-9.

BAKER THEATRE (Shubert Bros., managers).—"The Limited Mail," Oct. 28-30, had large and well pleased houses. "The White Slave," presented by a first class company, played to capacity Oct. 31-Nov. 2. Next week is divided by "At Cripple Creek," first half, and "The Power of Truth," second half.

COOK OPERA HOUSE (J. H. Moore, manager).—The bill presented last week, headed by Jessie Bartlett Davis, drew audiences that filled the house at every performance. Week of Nov. 4: Filson and Errol, in "A Tip on the Derby;" Mamie Gerhue, St. Onge Bros., World's Trio, Four Maiatzoffs, Midgley and Carlisle, the Three Deltorelli Bros., Carlin and Williams, and the Three Poiriers.

EMPIRE THEATRE (H. C. Jacobs, manager).—Miss New York Jr. played to the usual packed houses last week. Two burlesques were presented, "Sir Thomas' Reception" and "Loop the Loop." The olio included: Ollie Vivian, Mills and Beecher, Arminta, Corbley and Burke, Five Sunbeams and Larry Crane. Week of Nov. 4, the Jolly Grass Widows.

NOTES.—Fanny Bloomfield-Zeisler, pianist, will give a recital at the Lyceum Theatre 25, under the auspices of the Tuesday Musicale.....Holden and Hawkins, both of this city, made a hit in their sketch, entitled "Fun in a Laundry," at the Cook Opera House last week, this being their first professional appearance in Rochester.

Utica.—At the Majestic Theatre (Warren Day, manager) the comedy opera, "Miss Bob White," was well presented to a small audience Oct. 28. Lulu Glaser, in "Dolly Varden," was also deserving of a larger house 29. Rose Coghlan, in "Peg Woffington," did well 30. "Treasure Island" was the favorite of the week, and drew big Nov. 1. Al. Martin's "Uncle Tom's Cabin" closed the week to good business 2. Coming: The Four Cohans 4, "A Royal Prisoner" 5, Charles McCarthy, in "One of the Bravest," 7; "When We Were Twenty-one" 8, Lewis Morrison, in "Faust," 9.

ORPHEUM THEATRE (Wilmer & Vincent, managers).—The management seems to have no trouble in filling the house this season. This week: Milton and Dollie Nobles, Wood and Ray, McCune and Grant, Chas. McDonald, Spaulding, Falardo, and Dixon, Bowers and Dixon.

COLUMBIA STREET THEATRE (Wallace & G'lmore, managers).—Perry's Vaudeville and Farce Comedy drew well last week. Coming: The French hypnotist.

COLUMBIA MUSIC HALL (David Barry, manager).—Last week's bill turned people away. This week: The Three Franklins, Berlin Sisters, Tommy Hayes and Clara Cheves.

Syracuse.—At Welting Opera House (John L. Kerr, manager) Lulu Glaser, in "Dolly Varden," Oct. 28, to large attendance. "Bob White" pleased fair audiences 29, 30. Rose Coghlan, in "Peg Woffington," to good business, 31. Castle Square Opera Co. will present "Il Trovatore," "Faust" and "Lohengrin" Nov. 1, 2; "The Christian" 4.

BASTABLE THEATRE (M. S. Robinson, manager).—Vaudeville presented week of 28, to large business, with the following turns: Prof. Dodd, Montgomery and Pearl, Midgley and Carlisle, Tommy Hayes, Misses Brandon, Jas. Belmo, Joe Monte Myro, La Belle Blanche and Adelaide Herrmann. People week of 4: The Gainsborough Octette, Holcome & Frost's Comedians, Casey and Le Clair, Armour and Baguley, West and Williams, Gardiner, West and Little Sunshine, Brannan and Martini, and Frask and Gladden.

GRAND OPERA HOUSE (Charles H. Plumber, manager).—"Hello, Bill," did well Oct. 30 Nov 1. "The Power of Truth" comes 4-6

Troy.—At Rand's Opera House (William H. Halligan, manager) "The Real Widow Brown" drew good houses Oct. 28, 29. Smith O'Brien, in "The Game Keeper," did big business 30. "A Runaway Match" did good business Nov. 1, 2. Phinney's U. S. Band played to a big house 3. The Columbia Opera Co., in repertory, is due 4, for the week.

GRISWOLD OPERA HOUSE (M. Ries, manager).—"Tales out of School," booked for Oct. 30, 31, canceled engagement. The Four Cohans, in "The Governor's Son," had a good house Nov. 1. Annie Russell, in "A Royal Family," filled the house 2. Due: Daniel Sully, in "The Parish Priest," 4, 5; "One of the Bravest" 6, "A Royal Prisoner" 7, "The Fatal Wedding" 8, 9.

Elmira.—At the Lyceum Theatre (M. Reis, manager) the Daniel Ryan Dramatic Co. held the boards last week, with the exception of Wednesday, when Lulu Glaser and company sang "Dolly Varden," before a small but appreciative audience. Charles Leyburne's Bon Ton Stock this week.

RIALTO MUSIC HALL (F. W. McConnell, manager).—New arrivals: Clark and Gilmore, Lulu Thies, Harry L. Reed, James D. Proudlove continues to please. Business is good.

MATT. SMITH, advertising agent with Vogel's Minstrels, who has many friends in Elmira, was in this city last week.

Poughkeepsie.—At the Collingwood Opera House (E. B. Sweet, manager) the Marguerita Sylva Opera Co. pleased an audience of the capacity of the large theatre Oct. 31, in "Princess Chic." John Dunsmure is conspicuous in the support. Coming: "Hello, Bill" 5, "The Christian" 6, Denman Thompson 8, "Uncle Josh Spruceby" 9, Bertha Galland 13, Andrew Mack 14, Dan'l Sully 16.

Geneva.—At the Smith Opera House (F. H. Hardison, manager).—Rose Coghlan, in "Peg Woffington," came Nov. 1, to good business. "The Telephone Girl" came Oct. 30. Booked: "A Royal Prisoner" Nov. 4, "The Christian" 5, Vogel's Minstrels 6, "The Village Parson" 8, Martin's "U. T. C." 9.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) the Frankie Stock Co. played to big business Oct. 28-Nov. 2. Katherine Rober, in repertory, comes 4-9.

ALABAMA.—(See Page 799).

Montgomery.—The large crowds attending the Fall Festival, Oct. 28-Nov. 2, were conducive to good business at all of the places of amusement in the city.

MONTGOMERY THEATRE (Hirscher Bros., managers).—Fred Summerfield, in "A Poor Relation," drew well Oct. 25. Andrew Robson, presenting "Richard Carvel," was greeted by an overwhelming audience matinee and flattering business night, 26. "The Sorrows of Satan" did only fairly well 28. R. D. McLean and Odette Tyler played "Coriolanus," to good returns, 29. Herbert Kelcey and Effie Shannon, in "Her Lord and Master," were enthusiastically received by an S. R. O. house 30. Creston Clarke, in "David Garrick," had a large house matinee, and in "Hamlet" had good business at night, 31. Coming: "Whose Baby are You?" Nov. 4, "The Girl from Maxim's" 6, "The Gay Mr. Goldstein" 7.

MCDONALD THEATRE (G. F. McDonald, manager).—The Gay Masqueraders held the boards 28-Nov. 1, and were greeted by good crowds. The vaudeville features were good. Booked: Who, What, When Minstrels 2, "Wanted, a Family," 4.

AUDITORIUM (Tennent Lomax, president).—The following people appeared in vaudeville week of Oct. 28: Bimm-Bomm-B-r-r-r, R. C. Royce, the Four Olifans, the Murray Twins, Hanlon and Singer, the Burkinos, Yoklinta, Raye, and the Fandolians. Business was exceptionally good, two or three thousand peo le being present at some of the performances.

THE WALLACE SHOW filled the big tent afternoon, and amused an immense crowd night 28.....The Fall Festival was well attended, and the side shows and fakirs did good business. Paoletti's Band, of New Orleans, and Card's Band, of Atlanta, assisted the local bands in furnishing music for the festival.

Selma.—Academy of Music (Long & Rees, managers)—McLean and Tyler came to fair business Oct. 28. "Sorrows of Satan," 29, to good business. Gertrude Coghlan, in "Vanity Fair," 30, played to a full house. Creston Clarke, Nov. 1, played to light house. C. B. Hanford, 2, in "Taming of the Shrew," matinee and night, played to good house. Sells & Gray's Circus gave two performances Oct. 30, to full tents. Coming: Who, When & Where Minstrels 4, "Whose Baby Are You?" 5; "Gay Mr. Goldstein" 6, "Foxy Grandpa" 12, James and Modjeska 13, "A Runaway Girl" 16.

TEXAS.—(See Page 799).

Ft. Worth.—Greenwall's Opera House (Phil. W. Greenwall, manager) was dark Oct. 28, owing to the death of the wife of Manager Greenwall Sunday, 27. Adelaide Thurston, in "Sweet Clover," was booked for two performances, but canceled out of respect for the bereaved family. Mrs. Greenwall had been in poor health for the past year, and the end was not entirely unexpected. The funeral took place from the family home at the opera house Monday afternoon, and was largely attended. The floral offerings were both numerous and handsome, among those received from out of town friends being a cross of white and La France roses from Al. G. Field. Messages of sympathy were received by Manager Greenwall from all parts of the country. A son and daughter, Mitchell W. and Miss Mamie, share with Manager Greenwall in his affliction. "The Star Boarder" had a fair house 29. "The Prisoner of Zenda" did good business 30. Bookings: "Elorodora" Nov. 2, "East Lynne" 5, Al. G. Field's Minstrels 7, "A Stranger in a Strange Land" 8.

STANDARD THEATRE (Frank De Beque, manager).—Business continues good at this house. The openings Oct. 28 were: Delmore and Darrell, and Rose Mendel. The people holding over are: Hi Tom Ward, H. B. Burton, Lillian Elliott, Lettie Colton, Jim Thompson, Ada Clifton, Jean and Georgie Powers, and Tom Fey. Prof. Jeff Holcomb is the new musical director at this house.

HOLLAND'S THEATRE (Geo. B. Holland, manager).—Business week of Oct. 28 opened big, with the following people: Holland and Byrd, Eyth and Lester, Robert Daily, Ida Carrico, Geo. De Haven, and Brown Sisters.

BARRETT'S THEATRE (Barrett Bros., proprietors).—People week of 28: Lyne and Kennedy, Dan Barrett, Baby Dot, Nora Stanley, Maud Spencer, Leona Mendel, and Wm. De Orne. Business good.

THE NEW ORLEANS MINSTRELS appear here under canvas Nov. 4.

NEBRASKA.

Lincoln.—At the Oliver Theatre (Zehrung & Crawford, managers) the past two weeks have been rather quiet. "Shore Acres" did a fine business Oct. 14. "The Wrong Mr. Wright," with Harry Beresford in the title role, pleased a large audience 19. The Whitney-Mockridge Concert Co., under the auspices of the W. M. C. A., was greeted by a packed house. "Lovers' Lane," 21, drew a fine house. Booked: "The Burgomaster" Nov. 2, Jerome Sykes, in "Foxy Quiller," 4; "A Common Sinner" 18, Blanche Walsh 20.

FUNKE OPERA HOUSE (Zehrung & Crawford, managers).—The Funke has been doing a very large business the past two weeks. The Irving French Co. did excellent business Oct. 22, 23. "Two Merry Tramps" packed the house 28. "A Wise Member" was greeted with business which tested the capacity of the house 29, 30. Hoyt's "A Bunch of Keys" did a very satisfactory business Nov. 1, 2. Booked: Madam De Tourney Nov. 8, 9, "Hogan's Alley" 11, 12, "Uncle Josh Spruceby" 15, 16, "At Valley Forge" 18, 19.

F. C. ZEHRUNG, the local manager, has been seriously ill for the past two weeks, but is now convalescing.

OHIO.—(See Page 798).

Sandusky.—Nielson Opera House (Geo. A. Boeckling, manager).—"Prince Otto," by Harry Glazier and company, made a hit Oct. 28, and arrangements are being made for a return date. Victoria Burlesquers played 29, "Uncle Hez" 30, "Waifs of New York" Nov. 2. Bookings: "Don't Tell My Wife" 6, Frank Keenan, in "Hon. John Grigsby," 7; "Kidnapped in New York" 8, "Humpty Dumpty" 13, "Girl in the Barracks" 14, "Lottie Anthony" 15, "Quo Vadis" 16.

World of Players.

—Notes from Al. W. Martin's "Uncle Tom's Cabin" Cos.: The Eastern company, under the management of C. L. Walters, is touring the East, playing to capacity business each night. The Western company, under the management of W. C. Cunningham, is touring the West and Middle States. Their business is simply phenomenal; packed houses is the rule in every city visited. Milt. G. Barlow, the old time minstrel, joined the company at Kokomo, Ind., last week, replacing John W. Hartwell. Mr. Barlow received quite an ovation at Lexington last Saturday, where the company opened to a capacity matinee. At the night performance every seat was taken and standing room was at a premium, something unusual for a Saturday night in Lexington. Mr. Barlow was called on for a speech, which he delivered in his customary style, Lexington being the place of his birth, he of course had plenty to talk about. At Paris, Ky., Monday, the house was sold out before the company arrived. The local lodge of Elks turned out to greet Mr. Barlow and the big show. The applause Mr. Barlow received on his entrance as Uncle Tom was nothing short of an ovation. After the performance Mr. Barlow and the business staff of Mr. Martin were given a banquet in the Elks' apartments. Speeches were made by W. C. Cunningham, Milt. G. Barlow, J. Wesley Stevenson, treasurer, and R. S. Porter, the local manager. Al. W. Martin, though absent, was not forgotten; his health was drunk by all present. Congratulations were exchanged to the big shows and members of the B. P. O. Elks of Paris.

—Schedules in bankruptcy of George W. Lederer, against whom a creditor's petition in bankruptcy was filed on Aug. 21, show known liabilities $110,770, and nominal assets $167,000.

—A memorial of triangular granite was unveiled in the Easton Cemetery, Easton, Pa., on Oct. 29, over the grave of Belle Archer.

—Sadie Atwood and Ardelle Adams have joined the Burrill Comedy Co., to do their specialties.

—May Irwin says she is about to retire from the stage, and that the present is her last season in public.

—"A Gentleman of France," Harriet Ford's dramatization of Stanley Weymann's story of the same name, was given its first production on any stage at the new Russell Theatre, Ottawa, Can., on Oct. 30. Kyrle Bellew was the star, with Eleanor Robson supporting.

—Notes from Sweet's Lyceum Theatre Co., Geo. D. Sweet, manager: Business with us has been extra good through Eastern and Northern Iowa, and we have booked solid until the holidays. We have just added a band and orchestra of eight pieces, which is a good feature. While we were at Waucoma, Ia., Manager Sweet was presented with an elegant cane by the opera house manager. Baby Marjorie is winning new laurels with her specialties. Roster: Geo. D. Sweet, F. M. Coggeshall, L. D. Sweet, C. L. Douglass, C. C. Pratt, Clifford Neal, Seymour Fousse, F. C. Myron, Ned Wells, Beatrice Terry, Corinne Read, Mrs. F. M. Coggeshall, Baby Marjorie and Master Max.

—Chas. Willard has just closed a highly successful six months' engagement at Pan-American, with "The Whirl of the Town."

—Notes from "Hans Hanson" Co.: Our tour through Iowa, which has just been completed, was most successful, as we had capacity business everywhere. At Spring Valley, Ill., where we were booked for Oct. 27, Mrs. J. T. McAlpin received a telegram, which contained the said news of her mother's sudden death from heart failure, in Chicago. Mr. and Mrs. McAlpin left for Chicago at once to attend the interment, carrying with them the deepest sympathy of the company. After three days of idleness, which were spent in repairing the scenery, we opened again at Kewanee, and the magnificent business still continues.

—Dean Raymond has been engaged by Broadhurst Bros. for "What Happened to Jones."

—S. A. and Jodie Mitchell have joined the Nelly Lyons Healy Co. for the season.

—During the performance of "Storm Beaten," by the Arnold Stock Co., Lawrence C. Finch was accidentally struck on the head by an axe in the hand of Chas. J. Lammers. They were playing a sensational scene, and Mr. Lammers advanced upon Mr. Finch with uplifted axe. He tripped, however, and the axe struck Mr. Finch a violent blow, inflicting an ugly cut. The latter pluckily continued the performance.

—The Georgia Harper "East Lynne" Co., under management of Harper & Detrick, is still doing a splendid business through the Northwest. Roster: J. G. Harper, Joseph Detrick, Sam. Meharry, Leslie Glenn, Sam. Andrews, A. C. Baker, Georgia Harper, Anna Brady, Mrs. Bannister and Baby Rhea.

—Matt. Nasher, representing Rowland & Clifford's tour of Smith O'Brien, in "The Game Keeper," visited THE CLIPPER last week. He stated that the business done by his attraction this season is far above that of last season. The company start on their Eastern tour at New Haven, Nov. 4, and remain in that vicinity until late in February.

—Estelle Wordette has been engaged by Manager Appleton for leading juveniles and ingenues for the Wolford-Sheridan Stock Co.

—Aaron Appleton, late treasurer of the New York Casino, has taken the management of the Wolford-Sheridan Stock Co., while Harry Appleton, treasurer of the Republic Theatre, New York, will act as treasurer for the company.

—Fred. Anderton, who is playing in "A Runaway Match," was given a gold headed cane at the Opera House, Lawrence, Mass., by the A. B. C. Club of that city, of which he is a charter member.

—Lou Brooks has signed with the Terry "Uncle Tom" Show, to do Marks. This is his third season with that company.

—Emma Siegel has dissolved partnership with Ella Listlefield, and has retired from "A Baggage Check" Co.

—J. P. Howe, manager of the Seattle Theatre, Seattle, Wash., writes: "I opened the season Sept. 8 and played to nearly $12,000 in three weeks. Times are mighty good in the State of Washington. Seattle now claims 127,000 inhabitants, a gain of over 30,000 the past year. There is great oil excitement here now."

—Notes from Diger-Cornell Co.: We opened the eleventh week of our successful season at Jeannette, Pa., to a packed house and S. R. O. has been out every night since. We are continually adding new features to this company and have just received some new scenery for one of our special productions. Our company numbers thirteen.

—Notes of the Alma Chester Co.: Our business at Brockton the past week was extremely big. On our opening we turned five hundred people away, and the matinees during the week were very large. This week finds this attraction in one of the banner towns of the season, namely, Salem, where the business for the past six seasons has always been very large. J. Irving White, our leading man, is a member of two local organizations here and each club always buys the greater portion of our house on two evenings of the week. There has been no change in our company since our opening, which means our performances are running smoothly and meeting the approbation of the large audiences to which we are playing.

—J. R. Kennedy writes: "Harvey Fulton's Dramatic Co. is now rehearsing at Canonsburg, Pa., and will open the season Nov. 18, at Morgan's Opera House, that place. Louis Zoog and D. Coughner have recently signed with the company."

—Notes from Andrew D. McPhee's Big Dramatic and Specialty Co., with band and orchestra: We are now in our tenth week in the Northwest, and are not breaking records nor putting out the S. R. O. sign at every performance, but are playing to big business. This season's company, Mr. McPhee claims, is the strongest he has ever carried. Our band is playing some fine concert music, and our military parade, headed by Millie La Tena, our lady drum major, draws the rustics. This season Mr. McPhee is carrying two cars. Our performance is a continuous one, and two specialties are introduced between every act. The Downies, with their globe and ladder act, are hitting them hard, as is Little Florence Forrester. Roster: Andrew D. McPhee, proprietor and manager; Lee Sycle, business manager; Gibb Writt, stage manger; M. E. Hedden, property master; A. F. Galgano, leader of orchestra; Charles L. Stevens, bandmaster; Billy Devere, R. A. Osborne, Fred Hawley, Andrew D. McPhee, Gibb Writt, E. F. Hawes, M. E. Hedden, Andrew Downie, Lee Sycle, Harry Williams, Will T. Kent, Charles L. Stevens, A. F. Galgano, Mark Lowery, Carl Vehm, Charles Roach, H. A. Ward, Martin Nelson, Frank Flemming, Edwin Beauford, Ike Holland, Mrs. A. D. McPhee, Lillian Allen Devere, Mrs. Andrew Downie, Francis Hoyte, Millie La Tena, Florence Forrester, Sallie Saxon, Sarah Osborn, and Dime, Dore, Lulu and Maud, our four wonderful dogs.

—Chase-Brittaine Co. Notes: We played Woodward, O. T., Oct. 25, 26, to the capacity. Roster: H. E. Chase, F. W. Lambert, Will L. Dale, Jack Helm, Wade Goodrow, W. A. Stevens, F. E. Moore, Annie Clover, Eva Lambert and Libbie Brittaine. The members of the company all have a word of praise for H. L. Thomas, the local manager, as he made our stay very pleasant.

—Madge Tucker is leading ingenue with "Caught in the Web" Co.

—Mabel Paige Co. Notes: We have not closed. Morris M. Jacobs has now the entire management of the company, and we are playing to record breaking business everywhere. Mabel Paige is making the biggest hit of her life in the fine repertory of plays. Irvin R. Walton joined the company, to do his specialties and leading comedy. The manager is booking dates for next season in all the cities which we played this season.

—Billy and Eva McClintock Notes: We are still in North Dakota and are doing good business. We received quite a number of letters from our recent "ad." in THE CLIPPER, and from them selected Wilson and Vivian and Prof. Harry Warman. Everything is running smoothly, and our little company is making a good reputation. It is getting quite cold in this country, but every member seems to stand the climate exceedingly well.

—The coming of Al. H. Wilson, in "The Watch on the Rhine," under Yale & Ellis' management, at the Walnut Street Theatre, Cincinnati, last week, was announced by the posting of what is said to be the largest stand of paper ever erected in Cincinnati.

—"The Irish Pawnbrokers" Co. Notes: We opened Sept. 7, and have since been doing record breaking business. The route is booked solid to the coast. Lew Delmore, stage manager, rehearsed the show, and everyone is making successes most emphatic. The American Macks, Delmore and Wilson, Maxie Trumbull, Ferguson and Pasmore, the Hawthorne Sisters and Harry Lally are winning most fervidly expressed encomiums for their excellent work, and our latest, a travesty on "Florodora," by our Messrs. Meach and Delmore, caught on immediately. The monologue of Mr. Wilson, and the cane dance by Miss Trumbull and Mr. Delmore are two of the big successes of the show, while Lillie Taylor sings and plays her role very creditably, and Mr. Morgan is great in a strong comedy part. Manager Joe W. Spears is highly gratified with everything pertaining to the show.

—Edward and Libbie Blondell, who have had considerable success as stars of "The Katzenjammer Kids" for the past several seasons, will produce a new farcical comedy next season, entitled "Through the Centre of the Earth." The production will be on an elaborate scale, and the management announce that the sum of twenty-five thousand dollars will represent the outlay for scenery, costumes and novel electrical effects. The Blondelles will be supported by an acting company numbering forty people.

—Notes from the Nina Repertory Co.: We are doing capital business. Wm. Finck has joined, replacing J. O. Champion.

Ed. F. Evans writes: "I will close "The Hearts of Gold" Co. Nov. 9, and reopen it about Dec. 2. I will open the 'Uncle Joshua' Co. Nov. 11, at Columbia, Pa., under my management. Robert E. White will close with me Nov. 9, to take the mangement of Titus & Alcott Co. Alice Cole is making a big success, and the Bell Sisters are singing to good success. Everything is running nicely and business is good."

—Notes from the Dot Karroll Co.: In Marblehead, Mass., Miss Peters and Miss Donaldson were the recipients of beautiful floral offerings, and in Chelsea Miss Karroll duplicated her success, and received several magnificent bouquets from friends. Mr. and Mrs. Walter Halstrom were guests during out stay in Chelsea. Dot Karroll narrowly escaped serious injury at the climax of the first act of "Corner Grocery." In making a double leap she struck her head on a barrel, causing her to fall backwards and to receive a severe blow on the spine. At present writing, however, she is O. K. and making her usual success.

Thos. Lennon writes: "We are still in Iowa, where we have been since June 10. We opened in Ottumwa, Ia., on above date, and were one of the few companies that stayed out all Summer and made money. On July 4 last we played to over one thousand paid admissions at Logan, Ia., and since then have broken several opera house records. We now have nothing but the very cream of bookings for the rest of the season, and business is great. Roster: Thos. Lennon, proprietor and manager; Jack Bessey, stage manager; Clyde Tressell, properties; Edw. Paterson, advance; Thos. Lennon, Franck Tucker, Bert Alden, Jack Bessey, Fred Parker, Leon Bragdon, Clyde Tressell, Three Bragdon Children, Kathleen Lennon, Meta Eyferth, Ethel Tucker, Maida Craigen."

RHODE ISLAND.

Providence.—Providence Opera House (Felix R. Wendelschafer, manager).—The Four Cohans, in "The Governor's Son," came Oct. 28-30. Nothing funnier has been seen here in many a day. Oct. 31-Nov. 2, Mary Mannering, in "Janice Meredith," to good business. Nell Burgess, in "The County Fair," 4-9; Richard Mansfield, in "Beaucaire," 11, 12.

EMPIRE THEATRE (Spitz & Nathason, managers).—The Rays, in "A Hot Old Time," last week. They never gave the show to any better advantage, and certainly never to any larger business. Thomas Shea, in repertory, this week. "The Dairy Farm" 11-16.

KEITH'S NEW THEATRE (Chas. Lovenberg, manager).—This week: Victory Bateman, the pony ballet, Cook and Sonora, Lola Cotton, Mlle Chester's statue dog, Nellie Waters, Flood Bros., Tom Brown, Reynard, Mallory Bros. and Brooks, Signora Ritta Maria, the Two Andalusians, the biograph, Forrester and Floyd, travel views.

PARK THEATRE (Spitz & Nathason, managers).—"The Heart of Chicago" last week, to excellent business. Nov. 4-9, Cooke-Church Co., in "An Actor's Romance;" "A Ragged Hero" 11-16.

WESTMINSTER THEATRE (Geo. H. Batcheller, manager).—Last week the World Beaters came here for the first time. The Cropleys this week, the Merry Maidens next.

MASSACHUSETTS.

Boston.—The past three weeks have been the most prosperous our local houses have experienced for many years. The Food Fair, which closed Nov. 3, attracted thousands of visitors to the city, who help swell the amusement seekers to quite an extent. For current week two newcomers are offered—"The Last Appeal," at the Colonial, and "Lady Huntworth's Experiment," at the Hollis. Another event of interest to the lovers of music is the reopening of the Bijou Opera House for a light opera season. It is the intention of the management to give a new opera each week.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—"The Last Appeal" is the offering for current week. The engagement is for one week. Richard Mansfield gave fourteen performances of "Beaucaire," to S. R. O., and the orchestra was under the stage at every performance. It was the most profitable engagement Mr. Mansfield has ever experienced in this city. Next attraction, Virginia Harned, in "Alice of Old Vincennes."

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—"Lady Huntworth's Experiment" this week. The engagement is for one week. The Empire Theatre Co.'s stay of two weeks, in "Mrs. Dane's Defence," brought out good houses. Nov. 11, "The Rogers Brothers in Washington."

PARK THEATRE (J. B. Crabtree, manager).—"Lovers' Lane" drew out uniformly large audiences during its first week. The engagement is for an indefinite period.

TREMONT THEATRE (J. B. Schoeffel, manager).—The present week is the last of Frank Daniels, in "Miss Simplicity." The past week was a repetition of the first, and capacity houses will prevail during the remainder of the engagement, which is the most successful ever played in Boston by Mr. Daniels. "The Burgomaster" returns 11.

BOSTON MUSEUM (Field, Rich, Harris & Charles Frohman, managers).—"Sky Farm" begins its fifth week 4. The performances of "Sky Farm" have been admirable in every respect.

BOSTON THEATRE (Lawrence McCarthy, manager).—"Uncle Tom's Cabin," now in its fourth week, continues to attract big audiences. The new acquisition to the cast, Edward Harrigan, as Uncle Tom, is excellent. Excursions from different points in New England have been arranged for the last two weeks.

COLUMBIA THEATRE (David Henderson, manager).—"The King's Carnival" has enjoyed splendid business, and enters 4 upon its third week. Marie Dressler, Laura Burt, Dan McAvoy and Louis Harrison have made hits. The piece will run but two weeks longer.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"The Shaughraun" will be presented by the stock during the present week. The two weeks' run of "Shenandoah" won great success, and the stock was great. In preparation, "The Belle of Richmond."

BIJOU OPERA HOUSE (Murray & Gilbert, managers).—This house reopened 4 with a stock opera co. A long list of subscribers, many of whom are prominent in the musical world, is announced. "Il Trovatore" is the initial production, and in the principal parts are Clara Lane, S. K. Murray and George Tallman. New scenery and costumes have been prepared, and a large force of auxiliaries engaged. Prices, 50c., 75c. and $1.

GRAND OPERA HOUSE (George W. Magee, manager).—For week of 4 "The Telephone Girl." Thomas E. Shea and co., in repertory, last week, met with great success, and crowded houses were the rule. The new play, "The Pledge of Honor," won approval. Next week, "Winchester."

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"Down in Dixie" is the current week's attraction. Incidental specialties are introduced by the Norrises, Three Holmes Sisters, and the Little Black Whites. This week's souvenir button is of Mrs. William McKinley. "The Great Train Robbery" pleased well filled houses last week. "War of Wealth" next.

MORRISON'S GRAND THEATRE (Leigh Morrison, manager).—"The Orphan Heiress," with Lucie Villa in the title role, week of 4. "The Black Hawks" brought out big houses last week. Morrison's Comedy Co. follows.

KEITH'S THEATRE (B. F. Keith, manager).—Jacques Inaudi, Will Cressy and Blanche Dayne, because of their great success last week, are retained. Others: Davis and Tracy, George W. Day, Marion Walker Story, Three Brooklyns, Charles Leonard Fletcher, Maxwell and Dudley, Mons. Von Camp, Evans and White, and the biograph. This playhouse is always crowded.

MUSIC HALL (J. H. Emery, manager).—"Evangeline" was potent, but the return to the straight variety is an occasion of joy to the regular patrons. Bill: "The Bachelor and Belles," a musical novelty; Castle Square Opera Co., in "The New Prima Donna;" the Carl Damann Troupe, Lefebre Saxophone Quartette, the Great Montrell, Warren and Blanchard, Florence Bindley, Maxmillian and Shields, Smith and Kesson, James A. Dunn, Fred Brown, Fauvette Sisters, St. Laurant Duo, Burke's trained dogs, and the Burtinos.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—Al. Reeves' Burlesquers and Howard's own bill for this week. Burlettas are: "The Reception of Count O'Fudge" and "A Night at Narragansett Pier." Olio: Al. Reeves, McCabe, Sabine and Mlle. Vera, Hoey and Lee, Rosley and Rostelle, Dora Denton and Cliff Gordon. Howard's bill: Alexandra Dagmar, Al. and Mamie Anderson, Ida Russell, Clark and Temple, Howard Comedy Co., Fred Stuber, Jackson and Douglas, John and Carrie Mack, and Winifred Stewart. Last week the New York Stars gave a clever show, to capacity.

PALACE THEATRE (Dunn & Waldron, managers).—The current offering is the Topsy Turvy Burlesquers. "At the Topsy Turvy Ball" and "The Wreck of the Topsy Turvy" are the burlesques. Specialties: Belson, Ferguson and Beeson, Fannie Lewis, Jeanette and Shaw, Devine and Alma, Rice and Fuller, and Harlingford. Howard & Emerson's Co. did a banner week's business.

LYCEUM THEATRE (Geo. H. Batcheller, manager).—The Merry Maidens Burlesquers for week of 4. "A Gay Time at the Capital" and "The Merry Maidens at the Beach" are the skits. Variety: Harry Seeback, Nellie Manly, Leo and Chapman, Revere Sisters, Spencer Brothers and Ed. Begley. The Gay Morning Glories drew out big patronage last week.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Tremendous crowds gathered last week to see the Georgia Freak Family, who are now in their last week. Variety bill: The Yankee Jumpers, Jas. Turner's Orioles, Buckley Sisters, Manning, Ducrow and Wall, the Merry Cookes, Georgia Gem Quartette, the Brittons, Lillian Beach, Musical Whalley, Lola Haines, Belle Verna, Brown, Marsh and Hawkins, Shelley Family, Adah Faydon, Howard Sisters, Wilson Howells, Morgan and Phillips, Jessie Haynes, Professor Bonnette, Whitely and Bell, and Chas. Frederick.

BOWDOIN SQUARE MUSEUM (J. W. Strom, manager).—The Dutch Village is retained for a week longer. Curio features: Capt. Sid Hinman and dog, Daisy Bell, Frank Bowman, Rattlesnake Jack, Bert Thompson, and Mme. Morris. Stage: La Marle, the Benths, Nellie Buckley, Professor Mettler, Coombs Brothers, Donovan and O'Toole, Erta Wood, Jennie Hill, Sadie Burgess and others.

NICKELODEON (L. B. Walker, manager).—The Mysterious Marshalls head curio hall bill this week. Other features are: Ohar and Lapa, Young Phinney, Colonel Paul Henry, and the Delfinos. Variety: Parker Brothers, Houston Sisters, Eugene Melville, Josephine Beverle Tommy West, Blanche Hartford, and George Frazier.

GYPSY CAMP (Nat Burgess, manager).—The usual big business continues. Princess Zita is featured this week, with the regular stock. The animal show is being well received. Manager Burgess returned last week from Buffalo.

NOTES.—Ned Wayburn, former stage manager of the Four Cohans' Co., has charge of "The King's Carnival."....The German Theatre Co. presents "Das Recht der Frau" at Union Hall, in this city, 4.....George Pendy, formerly leader of the Boston Museum orchestra, is the musical director of the intention of the management to give "A Gentleman of France."....A dramatic club has been organized in Hull, and the Yacht Club Hall has been secured for the Winter.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager) Marguerita Sylva, in "Princess Chic," Oct. 29, pleased a good sized audience. "The Tipperary Christening," Nov. 2, played to poor business afternoon and evening. Coming: "York State Folks" 4, Royal Marine Band 5, Richard Mansfield, in "Beaucaire," 7, Sadie Martinot, in "The Marriage Game," 8; "Winchester" 9, with matinee; Mary Mannering, in "Janice Meredith," 12; Denman Thompson, in "The Old Homestead," 14; "One of the Bravest" 16.

NEW GILMORE (P. J. Casey, manager).—The bill for the current week is headed by Frank Gardner and Lottie Vincent, in a sketch, "A Shattered Idol." In the bill will also be Diggin's dogs and monkeys, Howard and Linder, Emerson and Omega, De Bierre, Avery and Hart, and the Two Schrides. Willard Simms and co. made the hit of the past week's bill, which drew well.

AUDITORIUM (Robt. H. Keller).—The Slaves of Opium Burlesquers, Oct. 28-30, drew fairly good houses. The two burlesques were "A Magic Pill" and "Scenes in Chinatown." The olio: The Van Cook, Sisters Benard, Murtha and Haney, Three Connolly Sisters and James Leslie. Wine, Woman and Song Burlesquers held the boards 31-Nov. 2, being one of the best shows of its class seen here, and packed the house at each performance. "The Vaudeville Craze," the opener, was well arranged. The olio: Ben Riggs, Kline and Gottholds, Fonti Boni Bros., Harry and Sadie Fields, Gallagher and Barrett, Bush and De Vere, and Bonita and her coons. "Mixed Picnic" closed the bill. Manchester's Cracker Jack Burlesquers 4-6, Broadway Burlesquers 7-9.

NOTES.—Willard & Worthing will open their new theatre, "The Star," 11, after having the house remodeled throughout.....The week of 4 at the Fitchburg Opera House will be filled with vaudeville, with the Etta May Winn Stock Co. as an additional attraction.....A party of Springfield Eagles flew over to Westfield Oct. 28, and witnessed the performance of "A Breezy Time," a number of whose members were taken into the order at its last meeting.....Paul Wilstach, in advance of Richard Mansfield, and Paul L. Aldrech, representing "York State Folks," were in the city the past week.....Over $200 was realized by the performance at the New Gilmore 31, toward the McKinley Memorial Fund.....Brady's "Uncle Tom's Cabin," which was to play here, canceled because it couldn't get three nights together. Archie Boyd, in "Vermont," who was to play here 30, has also canceled.....The operetta, "Bewitched by the Moon," has changed its date to Dec. 3, 4.... The Devines, Harry and Madge, have closed with the Slaves of Opium Burlesquers.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager) Sadie Martinot, in "The Marriage Game," Nov. 4; Richard Mansfield, in "Beaucaire," 5; Giannini's Royal Marine Band of Italy (60 pieces) 6, and Mary Mannering, in "Janice Meredith," Nov. 8. "Shaun Rhue" drew a very good house Oct. 28, and "The Penitent," Nov. 1, 2, was fairly well received.

LOTHROP'S OPERA HOUSE (P. F. Shea & Alf. T. Wilton, managers).—Week of 4: Sheehan & Kennedy, in comedy, "A Tipperary Christening." "Kidnapped in New York" played to excellent business last week. Coming, "An Actor's Romance."

PARK THEATRE (P. F. Shea and Alf. T. Wilton, managers).—Week of Nov. 4: Leon Norris and his six trained ponies; Willard Simms and company, H. Eugene St. Cyr, the Abrams, Alex Wilson, Weston and Beasley, Redfern and Winchester, Avery and Hart. This house still continues to fill all the requirements, and the public reciprocates.

CASINO THEATRE (Davy & Leslie, managers).—Week of 4: The Moyas, Walter Hyde, Bowan and Benoit, Eva Marshall, Ray Ellis, Gertrude Rogers, and Annie St. Clair. Excellent business.

THE GAIETY THEATRE (A. J. Whalen, manager).—Week of 4: John J. Earley and his burlesque company, including Maude Bancroft, Lottie Harris, Kitty Palmer, Carroll Sisters, and Lew and May Brigham. Last week's colored show proved a drawing card.

Lynn.—At the Lynn Theatre (Dodge & Harrison, managers) the Maud Hillman Co. did a good business Oct. 28-Nov. 2. The Graham Concert Co. gave a concert, 3, for the benefit of Lynn Lodge of Elks' Charity Fund, Jennie Yeamans, Frank Bush, the Armstrong Bros., Frederick Howard, Nellie V. Parker, Charles T. Gilley, Lizzie Ott and Eddie Mumford appearing, with the Lynn Cadet Band. The Jere McAuliffe Stock Co. 4, for a week, giving up evening of 5 for "Sag Harbor." The Arion Opera Co. 11-16.

SALEM THEATRE (J. B. Brady, resident manager).—Mary Mannering played to big business 28, and "Our New Minister" had a good house 29. Joseph Murphy, 31, to a large house, and "The Burgomaster" did a good business Nov. 1. Sadie Martinot closed the week, 2, in "The Marriage Game," to a packed house. This week the Alma Chester Co. appears. Coming: Bennett & Moulton 11-16.

GEM THEATRE (C. W. Sheafe, manager).—A good business was done week of 28. The present attractions are: Flaherty and Connors, George W. Barlow, Frank Henderson, Mons. Louis, Dot Page, and Elinore and St. Claire.

NOTE.—The McAuliffe Co. played an engagement in Marblehead on the evening of 5, the Lynn Theatre being occupied by "Sag Harbor."

Fall River.—At the Academy of Music (Wm. J. Wiley, manager) Corse Payton's Stock Co. played to fairly good business week of Oct. 28, and gave satisfaction. Booked: Corse Payton's Stock Co. Nov. 4, "Evangeline" 5, Y. M. C. A. 6, Mary Mannering, in "Janice Meredith," 7; "Down Mobile" 8, 9, Phelan Stock Co. 11 and week.

CASTO THEATRE (Al. Haynes, manager).—Last week the headline honors were divided between Gertrude Mansfield and Caryl Wilber, in "A Bird and a Bottle," and Norma Wills and Monte Collins, in "My Sister's Beaux." Opening 4: The Ladies' Lyric Sextette (Hedvig Lindstrom Boynton, Lillian Shattuck, Lucy Covelle, Marie L. Sandburg, Evelynne Baker and Maybelle Trask), Allen and Delmain, Stewart and Gillen, Kit Koster, Thurman, Carson and Willard, Dillon Brothers, and Grant and Grant. Business is entirely satisfactory.

RICH'S THEATRE (Calder & Rhodes, managers).—Sam T. Jack's Burlesquers played a return date Oct. 28-30, to fair business. Adams and Kelly, and Hoyt and Webb were the favorites. Al. Reeves' Burlesque Co. gave a good show, to good business, 31-Nov. 2. The olio was good. Hoey and Lee, McCabe, Sabine and Mlle. Vera, and Al. Reeves carried off the honors. Coming: Trocadero Burlesquers 4-6, Al. Reeves' Burlesque Co. 14-16 (return date).

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers), week of Oct. 28, Frankie Carpenter Stock Co. had excellent business. Coming: Richard Mansfield Nov. 4, E. V. Phelan Stock Co. 5-9, Payton's Comedy Co. 11-16.

SAVOY THEATRE (Frank G. Mack, manager).—The S. R. O. sign was frequently used during the week of Oct. 28. On the bill were: Williams and Tucker, Spaulding, Carleton and Terre, Esmathilde, Loney Haskell, and Mr. and Mrs. Tom McMahon.

BOSTON THEATRE (J. H. Tebbetts, manager).—Good business rules at this house. The bill week of 4 will include: Cogan and Bacon, Harry Newman, Rocheleau Family, Maybelle, Seymour Sisters and Anna Brown.

PEOPLE'S THEATRE (F. A. Dana, manager).—The bill 4 and week: Emma Cotrell, Walter and Lillian Bohome, Maud Spaulding, Areno, Dan Fenton and the bioscope.

MUSIC HALL (Charles A. Casey, manager).—The management has decided to run burlesque here as soon as the bookings will permit it. Arizona Joe, in "Black Hawks," will be here week of 4.

Holyoke.—At the Opera House (R. J. Potter, manager) James R. Waite, in "Uncle Terry," Oct. 28, played to a fair sized house. "The Christian," 30, came to big business. Booked: "York State Folks" Nov. 2, King Dramatic Co., in repertory, 4 and week, "One of the Bravest" 14, "Great White Diamond" 15, 16.

EMPIRE THEATRE (T. F. Murray, manager).—The vaudeville company booked for Oct. 28 canceled. Booked: "Through the Breakers" Nov. 4-6, "Two Little Waifs" 7-9.

NOTES.—Robert Desmond, of this city, joined the Ullie Akerstrom Company Oct. 28, with whom he will play comedy roles. He was given a big benefit at the Empire Theatre 27, by his Holyoke friends.....H. D. Graham, the New York theatrical manager, under whose management "Uncle Terry" is being produced, and Charles Clark Munn, the author of the book from which the above play was dramatized, were present at the production of that play at the Opera House, 28.

Lawrence.—At the Opera House (A. L. Grant, manager) "A Runaway Match" played to a fair house Oct. 28. "The Penitent," to fair business 29. Sadie Martinot, in "The Marriage Game," to good house, 31. Joseph Murphy, in "The Kerry Gow," had a fair house Nov. 1. "The Burgomaster" pleased good size audience 2. Coming: Frankie Carpenter Stock Co. week of 4, the Alma Chester Co. week of 11, except Thursday, 14, when Daniel Frohman's Co. will present "Lady Huntworth's Experiment."

CASTO THEATRE (Al. Haynes, manager).—Business at this house still continues to be very good. Coming week of 4: Gertrude Mansfield and Caryl Wilbur, in comedy, "A Bird and a Bottle;" Wills and Collins, the Three Pattens, Nita Abbott, Kennedy and Quatrelli, Julian Rose, and Jacklin and Ingram.

CASINO THEATRE (W. L. Gallagher, manager).—Business is good. Coming week of 4: Alexander and Finn, in a burlesque entitled "The Up Town Flat;" Leon and Bertie Allen, Bancroft and Leslavie, the Hurley Sisters, Mae Fuller and Kitty Mason.

Taunton.—At the Taunton Theatre (Gilbert H. Padelford, manager) "The Burgomaster" had big returns. Sadie Martinot, in "A Marriage Game," Oct. 29, failed to please. "The County Fair" did well Nov. 1, and "One of the Bravest" rounded out the week 2. For week of 4 the Morrison Comedy Co. will be here.

OHIO.

Cincinnati.—One of the most novel receptions in the theatrical history of the Queen City was that given at the Grand Opera House Oct. 27. Thousands took advantage of the opportunity to see what a show shop looks like in the rough. Steel and cement enters largely in the reconstruction of the house. The floors are supported by great steel arches, and the gallery and balcony rest on steel pillars that are buried in solid masonry. The proscenium arch of brick divides the auditorium from the stage. The stage itself is all cement and steel. The only woodwork in the building will be the floors, the stage and in the dressing rooms and offices. The curtain is to be of asbestos. On every floor, including the gallery, there will be a ladies' parlor, and a large smoking casino will be fitted up under the lobby. The balcony and gallery will be wainscoted with mahogony, and the walls lined with staff in artistic designs. Two hundred and fifty electric lights will be imbedded in the staff design on the ceiling, and life size statues of staff, modeled by F. A. Seifart, of St. Louis, will bear candelabra, containing forty lights. The house will be completed by Feb. 1 next if all goes well.

ROBINSON'S OPERA HOUSE (Harry Rinforth & John H. Havlin, managers).—James O'Neil will come Nov. 4, in "Monte Cristo." Last week Otis Skinner, supported by Marcie Van Dresser, Aubrey Boucicault and William Norris and a capable company of lesser lights, played to good business. The tragedy which Laurence Barrett gave with so much vigor was revived and created as much interest as it did years ago when presented by the dead actor. Skinner's Lanciotto was most passionate. Norris as Pepe, the Fool, received an encore at every performance. Lulu Glaser comes 11.

PIKE OPERA HOUSE (David H. Hunt, manager).—"Miss Hobbs" has never been seen here, and the Pike Stock Co. will put it on Nov. 3. Last week "The Lady of Lyons" was given, to very large audiences. "Mme. Sans Gene" will be put on 10.

COLUMBIA THEATRE (M. C. Anderson, manager).—After two weeks of combinations, straight vaudeville will rule again Nov. 3, when Cushman, Holcomb and Curtis, Hilda Thomas and Lon Hall, Louise Dresser, Jack Norworth, Mr. and Mrs. Gardner Crane, Mlle. Rilate, and Hacker and Lester will be seen. Last week Hyde's Comedians did a splendid business. The Colby Family made the hit of the show, while Gracie Emmett and her company, in "Mrs. Murphy's Second Husband," was well received. Edna Birchall was accepted as Helene Mora's substitute, and she surprised Moras old constituents.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Leo C. Teller will present Weber & Fields' "Whirl-I-Gig" Nov. 3. Nat and Sol Fields heading the company. Last week Al. H. Wilson put on "The Watch on the Rhine." Business was very good. Frances Clinton, the child actress, was the best one in the cast. Affie Warner has a most pleasing personality. Murray and Mack, in "Shooting the Chutes," 10.

HEUCK'S OPERA HOUSE (Hubert Heuck, manager).—Owen Davis' sensational melodrama, "A Gambler's Daughter," will be seen 3. Charles E. Blaney's "Across the Pacific" played to tremendous business last week. As Willie Live, the war correspondent, Harry Blaney was given plenty of plaudits. Kittie Wolfe, Johnnie Williams and Tom Beatty provided specialties, and the Rough Rider Band was a novel feature. "A Guilty Mother" 10.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—"The Secret Dispatch," a new play, by David Higgins, will be put on 3. "On the Stroke of Twelve" was received with demonstrations of approval by large audiences last week. "The Flaming Arrow" 10.

PEOPLE'S THEATRE (Hubert Heuck, manager).—The Ramblers is coming 3. Last week Clark's new Royals, aided by Millie De Leon, "the Girl in Blue," called out the S. R. O. sign on several occasions. Bedini and Arthur, the jugglers, and Lily English

from the "concert halls of old Lunnon," were as warmly received as old friends. Sam Devere's Own Company 10.

HECK'S WONDER WORLD (Will S. Heck, manager).—Ching Fong, the Chinese boxer, and his sparring partner, Tommy Kilson, Cincinnati's 105 pound champion, are to be the stars of curio hall. Bay State Frank, the broom king, remains, and Marion Alecia, the singing doll, is also booked. In the theatre Smith and Chester, Sallie Kherns, Ammons and White, and Thomas Johnson are to provide the olio. Business continues good.

GOSSIP OF THE LOBBY.—Lee Williams, of the Zoo, spent part of the week in New York.....Aubrey Boucicault was the victim of a painful accident in his dressing room during the Skinner engagement. Some one moved a chair upon which he figured on setting. He hit the floor with sufficient force to stun him, and for a time he feared his spine was injured.....Theodore M. Leary arrived in advance of James O'Neill. .....During the week the floor plan of Robinson's Opera House was changed and the chairs raised.....John Fennessy has gone East to assume a position with the business end of Harry Martell's "Volunteer Organist."....Manager Charles Scott, of the Lexton (Ky.) Opera House, was the guest of Harry Rainforth and John H. Havlin during the week.....Louise Dresser, who has been ill in this city, returns to vaudeville at the Columbia next week. She has been troubled with a bad throat and submitted to a surgical operation that was signally successful.....Frederick Perry left the Pike Stock Co. Nov. 2, and will join Mrs. Leslie Carter's supporting company.

Cleveland.—All the houses enjoyed a very fair patronage.

OPERA HOUSE (A. F. Hartz, manager).—"San Toy" last week made a rarely good impression, and had fine returns. Francis Wilson, week of Nov. 4, in "The Strollers;" James O'Neil, in "Monte Cristo," 11.

LYCEUM THEATRE (J. K. Cookson, manager).—"The House that Jack Built" was the bill last week. "The Village Postmaster," week of 4, followed by "The Evil Eye."

CLEVELAND THEATRE (J. M. Ward, manager).—"For Her Sake" held the boards last week, and, judging from good attendance, pleased greatly. "From Scotland Yard" 4-9, "White Slave" 11, week.

STAR THEATRE (F. M. Drew & W. T. Campbell, managers).—Fred Irwin's Specialty and Burlesque Show pleased last week. Attendance was very good. Irwin's Majestics this week and the Dainty Duchess 11 and week.

EMPIRE THEATRE (L. M. Elrick, manager).—A very attractive bill was offered last week. The Gainsborough Octette, an unusually strong and clever company, were the leaders. The others were: Blocksom and Burns, Moliere Sisters, Hal Stephens, Rose Mayon and her birds, and new pictures by the kinetoscope. For week of 4 Kathryn Osterman is the leading card. Others: Mary Norman, Florinel, Imperial Japanese Troupe, the Martels. "Fiddle-Dee-Dee" comes week of 11.

Toledo.—At the Valentine Theatre (Otto F. Klives, manager) "A Royal Family," presented by Annie Russell and company, drew a big house Oct. 30. "The Chaperons" pleased a large audience 31. Howard Gould, in "Brother Officers," did well Nov. 1, 2. Coming: Amelia Bingham, in "The Climbers," Nov. 4; "Way Down East" 7-9.

LYCEUM THEATRE (Frank Burt, manager).—"The Man Who Dared" and "Prince Otto" were well received last week. Coming, "The Evil Eye" week of 3.

EMPIRE THEATRE (I. H. Garson, manager).—After a week on the road the Empire Stock Co. opened week of 27, in "Lost Paradise," and were warmly welcomed. Week of 3, "Mr. Barnes of New York."

BURT'S THEATRE (Frank Burt, manager).—"The Tide of Life" and the Victoria Burlesquers drew good houses the past week. Coming: "Across the Pacific" 3-6, "In a Woman's Power" 7-9.

NEW MARKET THEATRE (J. A. Wise, manager).—Vaudeville attracted good crowds last week. New ones week of 3: Smith and Earl, Chatham Sisters, the Moors, and Lottie McNeil.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) Annie Russell, in "A Royal Family," attracted a good sized audience Oct. 28. Primrose & Dockstader's Minstrels did their usual good business 30. Coming: "Way Down East" Nov. 4, Amelia Bingham, in "The Climbers," 6; "Are You a Mason?" 7.

PARK THEATRE (Harry E. Feicht, manager).—The week of Oct. 28 was devoted to melodrama, "A Gambler's Daughter" and "The Convict's Daughter" being the attractions, both doing good business. Dickson & Mustard's "Humpty Dumpty" comes Nov. 4-6, "Man's Enemy" comes 7-9.

SOLDIERS' HOME THEATRE.—"The Convict's Daughter" drew well Oct. 30. Coming: "Old 81 Stebbins" Nov. 7, "The Night Before Christmas" 15.

Youngstown.—Opera House (Eugene Rook, manager)—Oct. 25, "East Lynne" was well presented; 26, "Papa's Baby," afternoon and evening, to good business; 28, John Griffith, in "A King's Rival;" 29, "The King of the Opium Ring" canceled; 30, "A Guilty Mother" (two performances), to fair audiences. Coming: Lewis Morrison 31, "An American Gentleman" Nov. 2, Irene Myers week of 4.

PARK THEATRE (J. P. Hill, manager).—The folowing first class bill, week of Oct. 28, is being presented, to good patronage: Mr. and Mrs. Ed. Esmond, Hilda Thomas and Lou Hall, Calcedo, Roberta Keene, Murphy and Mack, Vera King, Latina, and the Bates Musical Trio.

Columbus.—At the Great Southern Theatre (L. M. Boda, manager) Annie Russell, in "A Royal Family," played to a large audience Oct. 28. "The Chaperons" did well Nov. 1, 2. Booked: Amelia Bingham, in "The Climbers," 5; "Way Down East" 6.

HIGH STREET THEATRE (A. G. Ovens, manager).—"Humpty Dumpty" played to S. R. O. Oct. 31-Nov. 2. Due: "Man's Enemy" 4-6, followed by John Griffith, in "The King's Rival."

GRAND OPERA HOUSE (A. G. Ovens, manager).—"Old 81 Stebbins" 4-6.

Mansfield.—At the Memorial Opera House (Bowers & Mickley, managers) "Old 81 Stebbins" showed to good business Oct. 30. Frank Keenan, as "Hon. John Grigsby," had an enthusiastic reception by a large house Nov. 1. Morrison's "Faust" has a good advance sale for 4, and will be followed by "An American Gentleman" 8, with William Bonelli and Rose Stahl in the leads. Fenberg's Stock Co. will appear 11 and week, at popular prices.

Steubenville.—At the Olympia Theatre (Frank J. Watson, manager) "Uncle Josh Spruceby" gave a very pleasing performance, to the capacity of the house, Oct. 30. Henrietta Crosman, in "Mistress Nell," delighted an S. R. O. house Nov. 2. Coming: Vernona Jarbeau, in "Mazeppa," Nov. 4; John Griffith, in "A King's Rival," 6; "Old Arkansaw" 8.

Marion.—At the Grand Opera House (Chas. E. Perry, manager) the Harry Jenkins Co. did good business week of Oct. 28. Frank Keenan, in "Hon John Grigsby," comes Nov. 4; Morrison's "Faust" 6, Franciscus, magician, 8.

— Frank L. Perley has recovered from his recent illness, and has joined his company, "The Chaperons."

PENNSYLVANIA.

Philadelphia.—A look around at the various theatres last week during any evening's performance disclosed to view a succession of audiences of splendid size, and gave an inkling of what a highly satisfactory state of affairs exists in the local theatrical field. This has particularly been the condition of things since the beginning of the current season, with but an occasional and by no means serious break. It is to be hoped that no disturbing element may appear during the balance of the current season. In the current offerings are included three that are novel to the local public. "Maid Marian," which is produced for the first time on any stage at the Chestnut Street Opera House, by the Bostonians; "Madge Smith, Attorney," in which May Irwin appears at the Chestnut Street Theatre, and "Are You a Buffalo?" given its first local presentations at the National.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—Every seat occupied and large numbers occupying the standing room every evening is the record for Julia Marlowe, in "When Knighthood Was in Flower," at this house during the past fortnight, and a record, by the way, which appears likely to continue undiminished during the current week. The current week closes this engagement. Next week brings the Empire Theatre Co., in "Mrs. Dane's Defence."

GARRICK THEATRE (Frank Howe Jr., manager).—The advent of Viola Allen, in "In the Palace of the King," last week began an engagement of great prosperity. The house was entirely sold out every night last week, and even the standing room was exhausted on several occasions. The enthusiasm of the audiences displayed itself in plentiful applause and curtain calls galore. The same offering will be continued for several more weeks.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—An event of great interest is the first production on any stage of "Maid Marian," Reginald DeKoven and Harry B. Smith's sequel to "Robin Hood," which is presented at this house by the Bostonians. The company has been rehearsing here during the past week, and pains and expense have not been spared to make the production an entire success. The members of the company include: H. C. Barnabee, W. H. MacDonald, Grace Van Studdiford, George Frothingham, Adele Rafter, W. H. Fitzgerald, Josephine Bartlett, Albert Parr, Allen Hinkley, Frances Miller, May Lutz, MacDonald Dorrington, Vernon Stiles, Bella Harper, J. J. Martin and G. H. Head. "Under Two Flags" continued to do an excellent business last week. The coming offering is Henry Irving, Ellen Terry and the London Lyceum Co., opening Monday, 18.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—The long run of "Florodora," lasting six weeks in all, came to an end last week with business undiminished, and every indication that the run could have been continued for some time longer. May Irwin, in "Madge Smith, Attorney," is the attraction for the present week. It is announced that next week Miss Irwin will make a revival of her earliest success, "The Widow Jones." The coming attraction is Francis Wilson, in "The Strollers," the engagement beginning Monday, 18.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—Marguerita Sylva and her comic opera company, under the direction of Kirke La Shelle, presenting "Princess Chic," begins a fortnight engagement at this house this week. Andrew Mack continued to meet with deserved attention during the past week, the second and last of his engagement in "Tom Moore," and his work in this production has certainly brought him to a higher plane both as a singer and an actor. The next attraction will be "Arizona."

AUDITORIUM (J. Bard Worrell, manager).—Edmond Hayes' Comedians, in "A Wise Guy," is the current offering at this house. Reilly & Wood's Big Show, which served to entertain the people last week, proved to be an aggregation worthy of its name, and pleased the goodly audiences in attendance. Next week brings "Mam'selle 'Awkins."

PARK THEATRE (Nixon & Zimmerman, managers).—"The Sign of the Cross" comes to this house this week for a fortnight's stay. The company is headed by Charles Millward. The audiences in attendance on the performances of "Lost River" last week were of excellent size and showed thorough appreciation for the melodrama.

NATIONAL THEATRE (Joseph M. Kelly, manager).—The first local production of a new comedy is the card for the current week at this house. The new comedy is entitled "Are You a Buffalo?" and it is presented by a capital company, headed by Ed. M. Favor and Edith Sinclair. The new melodrama, "Sunset Mines," presented for the first times here last week, proved to have the proper number of thrills for the patrons of this house, and was therefore successful. The Brothers Byrne, in "Eight Bells," are announced for the coming week.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—Williams and Walker and their company, in "The Sons of Ham," constitute the current attraction at this house. The stirring melodrama, "A Ragged Hero," drew crowded houses during the past week and aroused them to the proper pitch of excitement. Next week, "Happy Hooligan."

FOREPAUGH'S THEATRE (Luella & Geo. F. Fish, managers).—"Phroso" is the romantic drama engaging the attention of the stock company of this house this week, the cast being headed by Jack Webster and Fanny McIntyre. "Under the Red Robe" was admirably presented by the company last week, and met with the heartiest appreciation from the crowded audiences. "Pudd'nhead Wilson" is in rehearsal for the coming week, with George Learock in the title role.

GIRARD AVENUE THEATRE (Durban & Sheeler, managers).—"The Still Alarm" is being presented by the stock company this week in a realistic manner, a special feature being made of the famous fire house scene. Nothing but praise was bestowed on the admirable presentation of "East Lynne" by the company last week, the audiences being as large as could be desired. Hoyt's "A Contented Woman" is in preparation for the coming week.

STAR THEATRE (Wm. E. Bailey, manager).—"Alone in London" is the vehicle this week for displaying the abilities of Carrie Radcliffe and her stock company. The large turnouts during the week just past attested to the worth of the performances of "Rosedale." Next week the stock company will appear in "The Mystery of a Hansom Cab."

STANDARD THEATRE (Darcy & Speck, managers).—The stock company of this house is engaged this week in presenting "Uncle Tom's Cabin" for the edification of the patrons. These same patrons were present in large numbers during the past week and thoroughly enjoyed the performances of "Daughters of the Poor."

KEITH'S (George E. Bogle, resident manager).—The present week begins the thirteenth year of this popular house in this city, years which have shown the presentation of all that is best in vaudeville and a steady growth in the esteem in which the house is held by the public. The soundness of policy which has always been observed needs no other comment than that after the presentation of 624 separate programmes, covering a period of twelve years, the house is more popular than ever before. Papinta and the Four Lukens Brothers head the anniversay bill, while entertainment is also supplied by the Elinore Sisters, Dolph and Susie Levino, Josie and Willis Barrows, John Healy, Frank Lincoln, Jess Dandy, Pete Baker, Crolius and St. Alva, Rita Redmond, Reed and Shaw, and the biograph.

GRAND OPERA HOUSE (N. Hashim, manager).—At this house this week the boards are held by the Lafayette Show. At the head of the bill is Lafayette himself, while the others are: "The Lion's Bride," James J. Morton, Herbert's dogs, Barry and Halvers, Chas. De Camo, Howard and Bland, Sharp and Flat," Josephine Ainsley and Georgie Lingard. The attendance last week was excellent. Next week brings "Constantinople," for a run.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"The Kid Nappers" and "Those Kensington Mill Girls" are two burlesques which have hit the public's sense of humor and create roars of laughter every night. These burlesques were put on for the first time last week, and met with the approval of the crowded houses immediately. They will be continued for some time to come. Other new features are constantly injected into the bill, and the minstrels continue to be one of the most popular amusements.

LYCEUM THEATRE (John G. Jermon, manager).—The Blue Bloods Extravaganza Co. provide the current entertainment at this house, appearing in "Wu Ting" and a burlesque on "San Toy," and an olio of true worth. As a special feature a series of living pictures are displayed. The Cracker Jacks enjoyed immense prosperity last week, and their entertainment received the stamp of approval. The Bowery Burlesquers comes next week.

TROCADERO (Floyd Lauman, manager).—Entertainment at this house this week is supplied by the Imperial Burlesquers, who present the two burlesques, "Our Lady" and "Off to the Front," in addition to a capital vaudeville programme. The patrons turned out in force last week to welcome "The Devil's Daughter," who proved to be a very charming creature, and made a decidedly favorable impression.

KENSINGTON THEATRE (John Hart, manager).—Weber's Dainty Duchess is the current offering at this house, where it is sure to meet with the approval of the patrons. The Parisian Widows had things all their own way last week, drawing audiences of splendid size and entertaining them in the most delightful manner. Next week, the Brigadiers.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—A freak of nature, which has been styled the human telescope, is the principal feature in the curio hall this week. A female boxing tournament also holds a place of prominence, while interest is also excited by Aisha, the human top; the Queens, mystical entertainers; Prof. Robins, bag punching; D. J. Harrington, comedy company; Queen Freda, Gypsy seeress, and John Thompson, blind checker player. In the theatre are the Three Droles, May Mooney, Gilson and Countess, Leah Reynolds, Teller and Beck, Eddie De Voe, Warren and Howard, and Dick and Blanche Murphy.

NOTES.—Manager Worrell has arranged a benefit for the families of those who lost their lives in the disastrous Market Street fire week before last, the benefit to be held at the Auditorium Thursday evening of the current week.....Katherine Hackurt, who was a prominent member of the stock companies in this city and New York nearly half a century ago, has been admitted to the Edwin Forrest Home. She recently celebrated her seventy-seventh birthday..... Otis Skinner, in a revival of "Francesca di Rimini," will be an early December attraction at the Walnut Street Theatre..... Frank Daniels and his company will appear at the Broad Street Theatre Dec. 16, in "Miss Simplicity."..... During the entire past week the Bostonians were rehearsing "Maid Marian," night and day, in Horticultural Hall, both Reginald De Koven and Harry B. Smith being on hand to suggest any beneficial changes.....On Monday, 11, the Kneisel Quartette will give their first concert of the season in Witherspoon Hall. .....The Boston Symphony Orchestra begin their local season with a concert Monday evening of this week at the Academy of Music, the soloists being Milka Ternina and Ellison Van Hoose. On Wednesday evening the first concert of the second series occurs at the same place, with Jean Gerardy as soloist.

Harrisburg.—Business continues good, and the prospects for the future are encouraging.

GRAND OPERA HOUSE (N. Appell, manager).—The Bennett-Moulton Co., Mr. Burgess, manager, did big business week of Oct. 28, presenting a repertory of high class plays in an artistic manner. The company was a most capable one. 30 was given up to a special engagement by Maude Adams, in an elaborate production of "Quality Street." It was one of the most successful engagements of the season, the entire house having been sold out before the doors opened. Miss Adams and her entire company were given a most cordial reception. The coming attractions will include: "Rough Rider's Romance" 4, "The Real Widow Brown" 6, Keliar 7, Joseph Callahan, in "Faust," 8, and Bertha Galland 9.

NOTES.—Bartlett and May, presenting "A Woman in the Case," canceled 5.....John J. Murray, of Murray & Mackey's Bon Ton Ideals, was a visitor to the city Oct. 30. His company did well at Middletown, Pa., 28-30.....Miss Bob White" did big business at Carlisle, Pa., Nov. 1.....Manager N. Appell reports big business with his attractions, which include the three King companies.....Ed. Weber, connected with the Buffalo Bill Show, is home for a few days, prior to taking an engagement in New York City for the Winter.

Pittsburg.—Remarkably large business has been done by our theatres thus far.

GRAND OPERA HOUSE (Harry Davis, manager).—For the current week there is a revival of "The Shaugraun." Splendid business was done with "Miss Hobbs" last week.

ALVIN THEATRE (Nixon & Zimmerman, managers).—Joseph Jefferson is filling a one week engagement. Francis Wilson drew large audiences up to Nov. 2.

EMPIRE THEATRE (E. J. McCullough, manager).—"For Her Sake" Nov. 4 and week, and the advance sale is very large. "The Power of Truth" proved one of the best and one of the strongest drawing shows.

DUQUESNE THEATRE (Harry W. Williams, manager).—Lucille Saunders, Stuart, Hubert Wilke, Mr. and Mrs. Nell Litchfield and others are giving a splendid vaudeville performance. A great business was done by the Scribner Show last week.

BIJOU THEATRE (Bob Gulick, manager).—Chauncey Olcott this week. "Superba" closed 2.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—Sam Devere and his company have a large advance sale for their eleven performances, commencing 4. The Ramblers scored a big hit last week.

Scranton.—At the Lyceum (A. J. Duffy, manager) "Lost River" Nov. 5, "The Brixton Burglary" 6, Bertha Galland 7. "Toll Gate Inn" 2, was well received. Maude Adams, 1, to packed houses.

ACADEMY OF MUSIC (A. J. Duffy, manager).—The Huntley-Harris Co. week of 4. The Jessie Sawtelle Co. last week to fair business.

THE STAR (Alf. G. Herrington, manager).—The Oriental Burlesquers 4-6. The European Sensation Co., Oct. 31-Nov. 2, were well received.

MME LILLIAN NORDICA comes 14, at the New Armory, under the management of Fred. C. Hand.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) "Nathan Hale" had large audience Oct. 28. "Mazeppa" did poor business 29. "Pennsylvania" did fairly well 30. "Mama's New Husband" had good house Nov. 1. "Miss Bob White" comes 2, "Kidnapped in New York" 5, "The Dairy Farm" 6, Lewis Morrison 7, Sam Scribner 12, "A Wise Guy" 13, "A Rough Rider" 15, "Alvin Joslin" 16.

Lancaster.—At the Fulton Opera House Yecker & Gleim, managers) Maud Adams, in "Quality Street," drew a crowded house at advanced prices Oct. 29. Kellar, magician, had big business 30. "Kidnapped in New York" Nov. 4, Barlow & Wilson's Minstrels 5, Henry Miller, in "D'Arcy of the Guards," 6.

IOWA.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) the Flints, Oct. 21-26, gave excellent satisfaction and drew business enough to break the theatre's week stand record. "Ole Olson" amused a topheavy house 28. "Foxy Quiller," with Jerome Sykes and strong company, pleased a full house 29. Ward and Vokes, 30, in "The Head Waiters," made a hit before a big crowd. Coming: "Barbara Frietchie" Nov. 4, Blanche Walsh 11, John R. De Motte 12, "Two Married Men" 13, "The Village Parson" 20, "For Love's Sake" 21, "A Common Sinner" 23.

NOTES.—Manager and Mrs. Henderson will leave Nov. 1 for Clinton, to join a house boat party down the Mississippi River to New Orleans and return.....Ed. Biuski arrived home 28 from Water Valley, Miss., where he closed his sixth season with Ringling Bros.' Advertising Car No. 1. The show's season will close at the same place 16.....Francis R. Stewart, business manager for the "Barbara Frietchie" Co., was here Oct. 28.....Fred Sanford gave a supper after the performance of "Foxy Quiller" 29, in honor of his sister, Lillian Seville, a member of the company. Covers were laid for twelve....Jos. Kelly rejoined the Ward and Vokes Co. 30, after an absence of five weeks on account of sickness. His part was taken by Oliver Labadie, the stage manager.

Davenport.—At the Burtis Opera House (Chamberlin, Kindt & Co., managers) "When London Sleeps" appeared to moderate business Oct. 23. "The Minister's Son" pleased a good house 25. "Ole Olson," with Ben Hendricks in the leading role, drew the usual Sunday night house. Due: "Humpty Dumpty" Nov. 1, "Barbara Frietchie" 2, "The Village Parson" 3, "Miss Hersey from Jersey" 8, "Lost in New York" 9, "Humbug" 10, "A German Soldier" 11, Primrose & Dockstader's Minstrels 14, "Thelma" 15.

GRAND OPERA HOUSE (Fred Kuehl, manager).—Rucker's Korak Wonders are still holding the boards, and playing to big houses.

Fort Dodge.—The theatrical business for this month has surpassed every record in the history of the old Fessler Opera House and the Midland Theatre.

MIDLAND THEATRE (S. T. Meservey, manager).—The Boston Ladies' Symphony Orchestra, first of the Y. M. C. A. star course, had S. R. O. business Oct. 28. "Uncle Josh Spruceby," 26, did the largest business in the history of the house. Fully two hundred were unable to secure admission. Roney's Boys were well received 24. The concert rendered by Maude Campbell, assisted by Miss Clark and Edward Schroeder, drew a large audience 23. The advance sale for "Lovers' Lane," Nov. 4, is very large. "The Village Parson" is due 8, John R. De Mott (Y. M. C. A.) 11, "The Eleventh Hour" 14, "The Dangers of Paris" 15.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers) "Under Two Flags" came Oct. 28, to light attendance. "Barbara Frietchie" drew fair house, at raised prices, 30, and gave satisfaction. "A Jolly American Tramp," Nov. 1, and "The Village Parson" had fair outlook for 4. Coming: "Lovers' Lane" 9, "Thelma" 12, Blanche Walsh 13, Primrose & Dockstader 15, "Quo Vadis" 16, "Arizona" 20.

TURNER HALL.—The Edison Co. gave an entertainment Oct. 28, to light attendance.

Dubuque.—Opera House.—"Foxy Quiller" filled the house Oct. 28. Ward and Vokes played to S. R. O. 29. "The Woman in Black," booked for 31, failed to show up. Coming: Nov. 4 and week, the Seldon Comedy Co. at popular prices, with the exception of 6, when "Barbara Frietchie" comes; "Sis Hopkins" 12, "Way Down East" 13.

STAR course entertainment, Nov. 8, Brooks' Chicago Band Orchestra.

Marshalltown.—At the Odeon Theatre (Busby Bros., managers) "Lost in New York" did fair business Oct. 21. Due: Rusco & Holland's "U. T. C." Co. 28, Ward and Vokes 31, Roney's Boys Nov. 2, "Ole Olson" 4, "The Village Parson" 6, "Two Married Men" 7, Baby Lund, matinee and night, 9; "The Eleventh Hour" 12..... Notes.—Will O. Wheeler, ahead of "Ole Olson," was in the city Oct. 28....A. J. Busby has returned from his business trip to Clinton, Dubuque and Chicago.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Tim Murphy and his company, in "A Capital Comedy," had good business Oct. 27-30. He is a prime favorite here and was called before the curtain each night for a speech. Richard Golden and his support, in "Old Jed Prouty," had good business 31-Nov. 2. He grows stronger and stronger with our people with each visit. Blanche Walsh, in "Janice Meredith," comes 3-6; Thomas Q. Seabrooke, in "A Modern Crusoe," 7-9; "King Dodo" 10-13, "A Brace of Partridges" 14-16.

GRAND (Theodore L. Hays, manager).—Rose Melville, in "Sis Hopkins," had very good business all of week of Oct. 27 and pleased. For week of 3 Robt. B. Mantell and his company, in "Richard III" 3-9, "Hamlet" 4-8, "Othello" 5, 6; "Romeo and Juliet" matinee 6, "Richelieu" 7, and "Lady of Lyons" matinee 9; "The Irish Pawnbrokers" 10, for the week.

STAR (M. H. Singer, manager).—Business was big with the Jolly Grass Widows week of Oct. 28, and the show was fine. For week of Nov. 3, the City Club Company; week of 10, the Twentieth Century Maidens.

EMPIRE (A. Weinholzer, manager).—Business was very good week of Oct. 28. New people week of 4: Wells Bros., Mae Wilson, the Nelsons, Meyers and Mason.

CLIPPINGS.—Oct. 25 the District Court filed an order denying and refusing the executors of the estate of Fanny Davenport McDowell, deceased, an injunction against Clarence M. Brune and the Clarence M. Brune Corporation in the production of the Sardou plays.

Duluth.—At the Lyceum (E. Z. Williams, manager) "The Wrong Mr. Wright" was the attraction Oct. 30, with Harry Beresford as Seymour Sites, and the role was well played. Rose Hubbard, at Henrietta Oliver, won rounds of aplause. The Jules Grau Opera Co., 25, 26 and matinee, had very good business. "El Capitan" and "Dorothy" were presented. "Old Jed Prouty" is booked for Nov. 16, West's Minstrels 18.

PARLOR THEATRE (W. J. Wells, manager).—Business last week was big. Bill for 4-9: James Mackey and Pert Croix, Bert Parker, Fred and Hattie Horton, Tom Martin, Alice Wainwright, Harry Lines, Helen Hoffmann, and the stock. The new farce for the week is called "My Wife's Bonnet."

TEXAS.

Galveston.—The opening of the rehabilitated Grand Opera House, Oct. 14, was witnessed by an audience that tested the capacity of the house. "The Burgomaster" was the attraction. The building is about the same as it was before the storm on Sept. 8, 1900, with the exception that it is a more substantial building than the old one was. A new system of heating has been installed. Formerly the heating of the house was done by hot air, and now steam is used. Special care has been taken with a view to safety. All of the walls that were in the least defective were pulled down and new ones built. The most noticeable change in the interior is the floor of the parquet. The old steps have been done away with and replaced with the incline pitch floor, which is a great improvement. The seats are upholstered, except those in the gallery. The scenery is all new and much finer than the scenery of the old house. The staff for the season of 1901-02 is: Maurice Michael, manager; Ed. Pond, doorkeeper; Carey Wilkinson, treasurer; P. McKee, stage carpenter; E. Hawkins, lithographer, and W. P. Norcross, property man. Leah Legal, in "East Lynne," did fairly well 22. Mr. and Mrs. Geo. W. Hamilton presented "Shadows of Sin" to a good sized house 23. "Alvin Joslin" played to S. R. O. 27.

NIEMEYER'S MASCOT THEATRE (W. J. Niemeyer, manager).—Week of 28: George Thomas and Edith La Mar, Mr. and Mrs. T. J. Grimes, Wiley, Hamilton and Ruth Wiley; Jennie Gilroy, and Edward C. Jordan. The stock appeared in a farce comedy called "Delusions." Business is fairly good.

PHILIPPINE THEATRE (Geo. W. Milton, manager).—Week of 28: Cyrene and Ben Noonan, Young Shoreacres and Master St. Claire. Business is good.

San Antonio.—Grand Opera House (Sidney A. Weis, manager)—Oct. 23, "The Gay Mr. Goldstein" delighted large audiences at two performances. 24, "Sweet Clover," to good business. 27, "Whose Baby are You?" to big business. 28, "East Lynne," to fair business. Coming: Nov. 6, Will Collier, in "On the Quiet;" 7, Mathews and Bulger, in "The Night of the Fourth;" 10, 11, "A Stranger in a Strange Land;" 12, "A Poor Relation."

EMPIRE OPERA HOUSE.—The Olympia Opera Co., in "Boccaccio," "Chimes of Normandy" and "Said Pasha," played week Oct. 20-28, to S. R. O. every night. This company is under the management of Ed. F. Seamans and W. H. Matchette, with Lottie Kendall and Therese Barker, leading ladies.

NOTES.—The great San Antonio International Fair closed this week; the crowds were immense. George Jagour and his Midway aggregation were within the enclosure, and did splendid business every day and night.

Dallas.—At Greenwall's Amphitheatre (Geo. Anzy, manager) "Whose Baby are You?" Oct. 14; Frederick Warde, in "The Mountebank," 18; "Julius Cæsar," 19, drew big attendance. Herbert Cawthorn, in "The Burgomaster," played to packed houses 21, 22. "A Runaway Girl" was well attended 23. "In a Woman's Power" drew light business 24. Matthews and Bulger Co. had fair attendance 25. "The Gay Mr. Goldstein" drew fair business 26, matinee and night. "The Prisoner of Zenda," 28, and "Rupert of Hentzau," 29, were well attended. Coming: Adelaide Thurston, in "Sweet Clover," 30.

CAMP STREET THEATRE (Bryan & Dennis, managers).—Week of Oct. 28 the people are: Helen Ward, Marie Tilson, Ward and Gibbons, Nellie Everett, Amy Gilbert, Josie Miles and Birdie Vaughn.

Waco.—At the Auditorium (Geo. H. Walker, manager) "The Gay Mr. Goldstein," Oct. 21, had good business. "Whose Baby are You," 23, had light business. "The Prisoner of Zenda," 24, had good business. "A Star Boarder," 25, had a good house. "Sweet Clover," 26, had a full house. Miss Thurston, in "Sweet Clover," won the hearts of the Waco people. Coming: "A Runaway Girl" 29, "Under Two Flags" 31, "Florodora" Nov. 1, "East Lynne" 2.

KENTUCKY.

Louisville.—Macauley's Theatre (Jno. T. Macauley, manager)—"Way Down East" played a decidedly successful engagement last week. Otis Skinner Nov. 4-6, Amelia Bingham 7-9.

TEMPLE THEATRE (Wm. H. Meffert, manager).—The Meffert Stock Co. presented "Robespierre" last week, giving a thoroughly creditable performance. The vaudeville features proved interesting, and consisted of George H. Wood, the Gilbert Sisters and Miriam Ainsworth. For week of 4: "The Private Secretary." In vaudeville: Cole and De Loss, Werden Shepherd.

AVENUE THEATRE (Chas. A. Shaw, manager).—Nellie McHenry presented "M'liss," making a decided hit. The business was phenomenal. For week of 3, "The Night Before Christmas."

BUCKINGHAM THEATRE (Whallen Bros., managers).—The Big Sensation was here last week. The attendance was very large. For week of 3, Clark's New Royal.

BIEROD'S CONCERT HALL (George Bierod, manager).—Ella Norman, Martine and Duffy, Kittie Ashley, Mabel Parker, Chas. Boyd, Baldwin and Clinton, Leslie and Sarsfield, Scott and Howard, Della Hayes. Business good.

ROBISON'S OLYMPIA (Chas. Robison, manager).—Alma Clifton, Ella Christman, May Brown, Bessie Allen, Ada Martiner. Business good.

PLEASURE PALACE (Marsh De Varo, manager).—Fred. Williams and Bill Jones, Lulu Clifford, Grace Mills, Bessie Smith, Carrie Buckhauser, May Hauser, Daisy Matting, Butch Fletcher, Pug Reynolds, Theo. K. De Varo. Business good.

ALABAMA.

Birmingham.—Excellent business and pleased houses was the rule Oct. 21-26.

JEFFERSON THEATRE (R. S. Douglas, manager).—"Vanity Fair" was presented by Gertrude Coghlan and a strong company, to fair sized audiences, 22. "Richard Carvel" attracted a large gathering. "The Sorrows of Satan" did fairly well 25. On the way: Frederick Warde 28, Creston Clarke 30, Herbert Kelcey and Effie Shannon 31, "The Girl from Maxim's" Nov. 4, 5, "The Little Minister" 1, 2, Louis James and Mme. Modjeska 6, McLean-Tyler 7, "Foxy Grandpa" 8, 9, Hennessy Le Royle, in "Other People's Money," 12, 13; "Pride of Jennico" 15, 16.

AUDITORIUM (Boyle & Edwards, lessees).—"The Lost Paradise" was presented by the Boyle Stock Co. Oct. 14-19, to good business. "Hazel Kirke" 28-Nov. 2, except 30, when the Grau Opera Co. is due. "Nell Gwinne" 4-9, with N. B. Martin and La Petite Adelaide between acts.

ON THE RIALTO.—Local Shriners gave luncheon Oct. 16 in honor of Col. Wm. F. Cody.....J. C. B. Mattox, agent of the Ringling Bros.' Circus, was run over by a train and killed at New Castle, Ala., Oct. 20.....Helen Dowe, a member of "The Burgomaster" Co., was fatally injured at Lake Charles, La., Oct. 16. She was descending a flight of stairs at the Lake Charles Theatre, when she slipped and fell, breaking her spine. She died after several hours of suffering....J. Maynard Waite is here booming "Her Lord and Master," which will be presented by Herbert Kelcey and Effie Shannon. Both are very popular here and their engagement will, no doubt, prove highly flattering.....Ringling Bros.' Circus will arrive Nov. 4, and Wallace Shows come 7.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude—Buffalo, N. Y., Nov. 6, Rochester 7, N. Y. City 11-16.
Allen, Viola (Liebler & Co., mgrs.)—Philadelphia, Pa., Nov. 4-16.
Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Oil City, Pa., Nov. 4-9, Greenville 11-13, Sharon 14-16.
Arnold Stock (J. F. Arnold, mgr.)—Greenville, S. C., Nov. 4-9, Atlanta, Ga., 11-16.
"An American Gentleman" (W. S. Butterfield, mgr.)—Salem, O., Nov. 6, Wooster 7, Mansfield 8, Akron 9, Buffalo, N. Y., 11-16.
"An Actor's Romance" (H. W. Taylor, mgr.)—Providence, R. I., Nov. 4-9, Worcester, Mass., 11-16.
"Are You a Mason?"—Dayton, O., Nov. 7, Washington, D. C., 11-16.
"An American Tramp"—Bloomington, Ill., Nov. 8.
"Arizona" (Kirke La Shelle & Fred R. Hamlin, mgrs.)—N. Y. City Nov. 4-16.
"Arizona" Road—Detroit, Mich., Nov 4-9.
"American Girl"—Lockport, N. Y., Nov. 6, Beachport 7, Albion 8, Medina 9.
"At Cripple Creek"—Rochester, N. Y., Nov. 6, Syracuse 7-9, Buffalo 11-16.
"Aunt Jerusha" (W. S. Campbell, mgr.)—Malcom, Ia., Nov. 6, Nevada 7, Ames 8, Boone 9, Woodward 11, Perry 12, Grand Junction 13, Jefferson 14, Glidden 15, Wall Lake 16.
"Alvin Joslin" (Chas. W. Cogill, mgr.)—Putnam, Ct., Nov. 6, South Bridge, Mass., 7, Newport, R. I., 8, Riverpoint 9, Altoona, Pa., 16.
"Alvin Joslin" (H. M. Saylor, mgr.)—Waco, Tex., Nov. 6.
"Are You a Buffalo?" (Gus Hill, mgr.)—Philadelphia, Pa., Nov. 4-9, Hoboken, N. J., 11-13, Camden 14-16.
"Australia"—N. Y. City Nov. 4-9.
"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Grand Island, Neb., Nov. 6, North Platte 7, Cheyenne, Wyo., 8, Laramie 9, Rawlins 11, Rock Spring 12, Ogden, U., 13, Salt Lake City 14-16.
"Across the Pacific" (Harry Clay Blaney, mgr.)—Toledo, O., Nov. 6, Indianapolis, Ind., 7-9, St. Louis, Mo., 10-16.
"Across the Desert"—Springfield, O., Nov. 7.

B

Bennett & Moulton, S (Geo. K. Robinson, mgr.)—Gloucester, Mass., Nov. 4-9, Waltham 11-16.
Bennett & Moulton, R (Earl Burgess, mgr.)—Reading, Pa., Nov. 4-9, Easton 11-16.
Bennett & Moulton, O (E. K. Moulton, mgr.)—Portland, Me., Nov. 4-9, Salem, Mass., 11-16.
Bennett & Moulton, W. C. Connor, mgr.)—Rockland, Mass., Nov. 4-9, Milford 11-16.
Backman Comedy (Fred Seward, mgr.)—Aurora, Ill., Nov. 4-9, St. Joseph, Mo., 10-16.
Bon Ton Stock, Eastern (Chas. Leyburne, mgr.)—Elmira, N. Y., Nov. 4-10, Jamestown 11-17.
Bronson Co. (J. Newt. Bronson, mgr.)—Richmond, Ind., Nov. 6.
Bittner Stock—Spokane, Wash., Nov. 6, indefinite.
Blair, Eugenie (Henri Gressit, mgr.)—Salt Lake City, U., Nov. 8, 9.
Bingham, Amelia (H. B. Harris, mgr.)—Dayton, O., Nov. 6, Louisville, Ky., 7-9.
Brune, Mr. and Mrs. Clarence (C. H. Clark, mgr.)—Portland, Ore., Nov. 4-6, Baker City 8, Boise, Ida., 9, Salt Lake City, U., 11-14, Ogden 15, 16.
Bryan's Comedians—Michigan City, Ind., Nov. 4-9.
Burgess, Neil (W. A. Drowne, mgr.)—Providence, R. I., Nov. 4-9.
Bellow's Stock—Washigton, D. C., Nov. 4-9.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Chicago, Ill., Nov. 4-16.
"Brace of Partridges"—Winona, Wis., Nov. 6, Eau Claire 7, West Superior 8, Duluth, Minn., 9, Minneapolis 10-13, St. Paul 14-16.
"Brown's in Town" (Frank Hennessy, mgr.)—Emporia, Kan., Nov. 6, Ottawa 7, Lawrence 8, Topeka 9, Leavenworth 10, Lexington, Mo., 11, Marshall 12, Boonville 13, Moberly 14, Mexico 15, Louisiana 16.
"Breezy Time," Western (Merle H. Norton, prop.)—Esterville, Ia., Nov. 6, Spencer 7, Spirit Lake 8, Sibley 9.
"Barbara Frietchie"—Dubuque, Ia., Nov. 6.
"Breezy Time," Eastern (Merle H. Norton, prop.; S. E. Lester, mgr.)—Naugatuck, Ct., Nov. 6, Seymour 7, Derby 8, Meriden 9, Manchester 11, Jewett City 12, Danielson 13, Putnam 14, Franklin, Mass., 15, Attleboro 16.
"Breezy Time," Southern (Merle H. Norton, prop.; S. M. La Porte, mgr.)—Milton, Pa., Nov. 6, Berwick 7, Bloomsburg 8, Danville 9, Lewisburg 11, Ashland 12, Mt. Carmel 13, Frankville 14, Girardville 15, Pottsville 16.
"Black Hawk," Arizona Joe—Lowell, Mass., Nov. 4-9.
"Bunch of Keys" (Gus Bothner, mgr.)—Butler, Mo., Nov. 6, Rich Hill 7, Nevada 8, Pittsburg, Kan., 9, Joplin, Mo., 10, Webb City 11, Galena, Kan., 12, Columbus 13, Parsons 14, South McAlister, I. T., 15, Shawnee, Okla. Ter., 16.
"Brother Officers" (W. M. Wilkinson, mgr.)—Flint, Mich., Nov. 6, Bay City 7, Saginaw 8, Lansing 9, Battle Creek 11, Grand Rapids 12, Jackson 13, Milwaukee 14-16.
"Barrel of Money" (George Abbott, mgr.)—Little Falls, Minn., Nov. 6, St. Cloud 7, Waseca 8, Faribault 9, Stillwater 11, Red Wing 13.

C

Chester, Alma (John I. Shannon, mgr.)—Salem, Mass., Nov. 4-9, Lawrence 11-16.
Chase-Lister, Northern (Glenn F. Chase, mgr.)—Aberdeen, S. D., Nov. 11-16.
Cooke-Church—Providence R. I., Nov. 11-16.
Cowell-LeMoyne, Sarah—San Francisco, Cal., Nov. 4-18.
Crawford, Roy, Comedy—Raton, N. M., Nov. 6, 7, East Las Vegas 8, 9.
Carpenter, Frankie (Jere Grady, mgr.)—Lawrence, Mass., Nov. 4-9, Lewiston, Me., 11-16.
Cohans, Four (L. E. Behman, mgr.)—Rochester, N. Y., Nov. 8, 9, Detroit, Mich., 10-16.
Coghlan, Gertrude (J. A. Reid, mgr.)—Lexington, Ky., Nov. 12, Indianapolis, Ind., 13, 14.
Coghlan, Rose (Leavitt & Lederer, mgrs.)—Buffalo, N. Y., Nov. 4-9.
Curtiss Comedy (S. M. Curtiss, mgr.)—Bryan, Tex., Nov. 4-9, Waco 11-16.
Castle Square Stock (T. V. Stock & L. L. Green, mgrs.)—Collinswood, Can., Nov. 4-9, Port Hope 11-16.
Carner Stock (Harry L. Webb, mgr.)—Vandergrift, Pa., Nov. 4-9, New Castle 11-16.
Crane, Wm. H. (Chas. Frohman, mgr.)—Chicago, Ill., Nov. 4-30.
Cowles, Chas. D.—Salina, O., Nov. 6, Wilmington 7, New Vienna 8, Lebanon 9, Franklin 11, Mechanicsburg 12, Jamestown 13.
Conroy, Mack & Edwards (Chas. F. Edwards, mgr.)—Clearfield, Pa., Nov. 4-9, Philipsburg 11-16.
Collier, Willie—San Antonio, Tex., Nov. 6.
Crosman, Henrietta (Maurice Campbell, mgr.)—Chicago, Ill., Nov. 4-16.
Conway-Haas—Williamsport, Pa., Nov. 6, 7, Le Roy, N. Y., 8, 9, Brockport 11-13, Wellsville 14-16.
Clarke, Creston (H. H. Storm, mgr.)—Memphis, Tenn., Nov. 11.
"Cowboy and Lady"—Missoula, Mont., Nov. 6, Wallace, Ida., 7, Spokane, Wash., 8, 9, North Yakima 11, Ellensburg 12, Tacoma 13, Seattle 15.
"Captain Jinks of the Horse Marines"—St. Louis, Mo., Nov. 4-9, Indianapolis, Ind., 11, 12.
"Convict's Daughter, Western (Roland G. Pray, mgr.)—Bakersfield, Cal., Nov. 7, Fresno 8, Stockton 9, San Jose 10, Vallejo 11, 12, Redding 13, 14, Salem 16.
"Convict's Daughter," Eastern (Geo. Samuels, mgr.)—Indianapolis, Ind., Nov. 6, Anderson 7, Marion, O., 9, Urbana 11, Bellefontaine 12, Springfield 13, Columbus 14-16.
"Cashel Byron" (J. Harrison Wolfe, mgr.)—Lincoln, Ill., Nov. 6, Pana 7, Alton 8, Belleville 9, Jackson 11.
"Circus Day" (Davis & Cook, mgrs.)—Richmond, Va., Nov. 4-9.
"Caught in the Web" (J. H. Dobbins, mgr.)—Hamilton, Can., Nov. 6, Ottawa 7-9, Toronto 11-16.
"Christian," Liebler & Co. (Frank Williams, mgr.)—Poughkeepsie, N. Y., Nov. 6, Middletown 7, Elizabeth 8, Bethlehem, Pa., 9, Lebanon 10, Reading 12, Norristown 13, Lancaster 14, Bridgeton, N. J., 15, Atlantic City 16.
"Christian," E. J. Morgan—Buffalo, N. Y., Nov. 7-9.
"Cavalier of France" (Shipman Bros., mgrs.)—Bellefonte, Pa., Nov. 11, Tyrone 12, Dennison, O., 14, Cambridge 15.

D

Drew, John (Chas. Frohman, mgr.)—N. Y. City Nov. 6, indefinite.
De Wolfe, Elsie—N. Y. City Nov. 6, indefinite.
Doty, Earle (Frank M. Morgan, mgr.)—Lake Crystal, Minn., Nov., 6, St. Peter 8, Mankato 9, New Ulm 10, Sleepy Eye 11, Tracy 12, Appleton, Wis., 14, Browns Valley 15, Glenville 16.
Dilzer-Cornell—Charleroi Pa., Nov. 4-9, Monongahela 11-16.
Dalton, Charles—Washington, D. C., Nov. 4-9.
De Voss, Flora (F. B. Rotnour, mgr.)—Woodstock, Ill., Nov. 4-9, Rochelle 11-16.
Davidson, Frank S.—South Bend, Ind., Nov. 4-9.
Dyffryn, Ethel (Dyffryn & Glider, mgrs.)—Jamestown, N. Y., Nov. 4-9, Olean 11-16.
Daly, Dan—N. Y. City, Nov. 6, indefinite.
D'Ormond-Fuller—Key West, Fla., Nov. 6, indefinite.
De Tourney, Madame (E. G. Hinebaugh, mgr.)—Wymore, Neb., Nov. 6, 7, Lincoln 8, 9, Crete 11, 12, Geneva 13, 14, Friend 15, 16.
"Down Mobile," Lincoln J. Carter's—Fall River, Mass., Nov. 8, 9.
"Duffy's Jubilee" (Frank W. Nason, mgr.)—Sussex, N. J., Nov. 6, Warwick, N. Y., 7, Goshen 8, Port Jervis 9, Walden 11, Cornwall 12, Spring Valley 13, Nyack 14, Haverstraw 15, Matteawan 16.
"Dangers of Paris" (Mittenthal Bros., mgrs.)—Kansas City, Mo., Nov. 3-9, Omaha, Neb., 10, Sioux Falls, S. D., 11, Sioux City, Ia., 12, 13, Council Bluffs 14, Fort Dodge 15, Boone 16.
"Devil's Auction"—Bismarck, N. D., Nov. 7, Billings, Mont., 8, Livingston 9, Helena 11, Butte 12, 13, Anaconda 14, Missoula 15, Wallace 16.
"Dairy Farm," Eastern (Jas. H. Wallick, mgr.)—Altoona, Pa., Nov. 6, Providence, R. I., 11-16.
"Day and a Night" (Broadhurst & Currie, props.)—Richmond, Va., Nov. 6, Lynchburg 7, Charlotte 8, Roanoke 9, Knoxville, Tenn., 11, Chattanooga 12, Aniston, Ala., 13, Atlanta, Ga., 14, Augusta 15, Columbia, S. C., 16.
"Don't Tell My Wife" (Harry Yeager, mgr.)—Sandusky, O., Nov. 6, Findlay 7, Akron 15.
"Down on the Farm"—Plattsburg, N. Y., Nov. 6, Malone 7, Philadelphia 8, Watertown 9.
"Down in Dixie"—Boston, Mass., Nov. 4-9.
"Darkest Russia"—Hartford, Ct., Nov. 7.
"Down and Up" (John Miller, mgr.)—Oswego, N. Y., Nov. 6, Clyde 7.

E

Evans-Devee's Comedy—Crockett, Cal., Nov. 6, Bernicia 7, Suisun 8, Dixon 9, Davis 11, Arbuckle 12, Williams 13, Maxwell 14, Willows 15, Oakland 16.
Eclipse Stock, Lloyd & Genter's—Union, S. C., Nov. 6, Gastonia, N. C., 7-9.
Ewing-Taylor (Albert Taylor, (mgr.)—Fort Worth, Tex., Nov. 4-9, Dallas 11-16.
Empire Theatre Stock (Chas. Frohman, mgr.)—Baltimore, Md., Nov. 4-9.
Evans' Castle Square Stock—New Britain, Ct., Nov. 4-9, North Attleboro, Mass., 11-16.
Eldon's Comedians (G. H. Eldon, mgr.)—Vincennes, Ind., Nov. 4-9.
Empire Stock—Philadelphia, Pa., Nov. 11-16.
Emmett, J. K., & Lottie Gilson—Milwaukee, Wis., Nov. 3-9, Madison 11, Elgin, Ill., 12, Rockford 13, Janesville, Wis., 14, Sterling, Ill., 15, Streator 16.
Evans & Ward Stock (E. F. Evans, mgr.)—Peabody, Mass., Nov. 6, indefinite.
Emmett, Katie (Frank Rayman, mgr.)—Chicago Junction, O., Nov. 6, Bellam 7, Bucyrus 8, Galion 9.
"Evil Eye" (Chas. H. Yale & Sidney R. Ellis, mgrs.)—Toledo, O., Nov. 3-9, Cleveland 11-16.
"East Lynne" (Frank Burt, mgr.)—Brazil, Ind., Nov. 6.
"Eben Holden"—N. Y. City Nov. 6, indefinite.
"Eleventh Hour," Lincoln J. Carter's (Fred Kimball, mgr.)—Murphysboro, Ill., Nov. 6, Cairo 7, Washington, Ind., 9, Indianapolis 11, Dayton, O., 14-16.
"Eleventh Hour," Western (J. A. Brehany, mgr.)—Fairfield, Ia., Nov. 6, Centerville 7, Leon 8, Oskaloosa 9, Newton 11, Marshalltown 12, Boone 13, Ft. Dodge 14, Spencer 15, Omaha, Neb., 17.
"Eight Bells," Byrne Bros.—N. Y. City Nov. 4-9, Philadelphia, Pa., 11-16.

F

Frohman's, Daniel, Stock—Boston, Mass, Nov. 4-9, Lawrence 14.
Fiske, Mrs.—N. Y. City Nov. 6, indefinite.
Faversham, Wm. (Chas. Frohman, mgr.)—N. Y. City Nov. 6, indefinite.
Fenberg Stock (Geo. M. Fenberg, mgr.)—Lima, O., Nov. 4-9, Mansfield 11-17.
Ferris' Comedians (Harry Bubb, mgr.)—Omaha, Neb., 4-9, Sioux Falls, S. D., 11-16.
Fulmer, Stewart, Stock—Fairmount, W. Va., Nov. 7-9, Belle Vernon, Pa., 11-16.
Frankie Stock (A. H. Dexter, mgr.)—Corning, N. Y., Nov. 6, Amsterdam 7-9.
Fiske, May (J. F. Cosgrove, mgr.)—Pittsfield, Mass., Nov. 4-9, Meridan, Ct., 11-16.
Frawley Stock—Portland, Ore., Nov. 10-16.
French, Irving (L. E. Pond, mgr.)—Salina, Kan., Nov. 6, Hutchinson 7-9, Wichita 14-16.
"Fast Mail" (Edmund Manley, mgr.)—Medina, N. Y., Nov. 6, Auburn 7, Ft. Plain 8, Cohoes 9, Pittsfield, Mass., 11, No. Adams 12, Shelbourne Falls 13, Athol 14, Fitchburg 15, Marlboro 16.
"For Her Sake," E. J. Carpenter's—Guthrie, Okla. Ter., Nov. 6, Oklahoma 7, Shawnee 8, El Reno 9, Kingfisher 11, Coldwater, Kan., 12, Wellington 13, Independence 14, Chanute 15, Pittsburg 16, Salina 17.
"For Her Sake," Western (Rusco & Holland, mgrs.)—Pittsburg, Pa., Nov. 4-9.
"Finnigan's Ball," Eastern (Ollie Mack, mgr.)—Fairmont, W. Va., Nov. 6, Morgantown 7, McKeesport, Pa., 9, Leetonia, O., 11, Salem 12, Youngstown 13, Kent 14, Massillon 15, Akron 16.
"Foxy Grandpa" (Wm. A. Brady, mgr.)—Birmingham, Ala., Nov. 8, 9, Selma 12.
"From Scotland Yard" (L. J. Rodriquez, mgr.)—Cleveland, O., Nov. 4-9, Detroit, Mich., 11-16.
"Faust," Morrison's—Marion, O., Nov. 6.
"Fatal Wedding"—Albany, N. Y., Nov. 6, Troy 7-9.
"Faust," Joseph Callahan's—Harrisburg, Pa., Nov. 8.
"Fabio Romani," Alden Benedict's (J. Murray, mgr.)—Granville, N. Y., Nov. 6, Schuylerville 7, Mechanicsville 8, Glens Falls 9.
"Finnigan's Ball," Western (Ollie Mack, mgr.)—Rocky Ford, Col., Nov. 6, La Junta 7, La Mar, Kan., 8, Great Bend 9, Wichita 11, Kiowa, Okla., 12, Woodward 13, Alva 14, Panca City 15, Blackwell 16.
"Flaming Arrow," Go-Won-Go Mohawk—Wheeling, W. Va., Nov. 6, Belaire, O., 7, Cambridge 8, Washington C. H. 9, Cincinnati 10-16.

G

George, Grace—N. Y. City Nov. 11-16.
Golden, Richard, "Old Jed Prouty" (Wm. H. Rudolph, mgr.)—Appleton, Wis., Nov. 6, Great Bay 7, Mariette 8, Sault Ste. Marie 9, Marquette 10.
Glazier, Harry (J. S. Flaherty, mgr.)—Chicago, Ill., Nov. 3-9, Kenosha, Wis., 10, South Bend, Ind., 11, Elkhart 12, Battle Creek, Mich., 13, Bay City 14, Saginaw 15, Jackson 16.
Gibney-Hoefler, Eastern—Sharon, Pa., Nov. 4-10, McKeesport 11-17.
Gailand, Bertha—Easton, Pa., Nov. 6, Poughkeepsie, N. Y., 13.
Garrick Theatre—Deseronto, Can., Nov. 4-9, Trenton 11-16.
Gertmore, Robert, Stock (Harry C. Arnold, mgr.)—Everett, Mass., Nov. 4-9, Maynard 11-16.
Griffith, John—Steubenville, O., Nov. 6, Sistersville, W. Va., 7.
"Gambler's Daughter" (J. M. Ward & R. L. Crescy, mgrs.)—Cincinnati, O., Nov. 3-9, Pittsburg, Pa., 11-16.
"Game Keeper" (Rowland & Clifford, mgrs.)—New Haven, Ct., Nov. 6, Meriden 7, Hartford 8, 9, Winsted 11, Thomaston 12, Waterbury 13, Bridgeport 14-16.
"Girl I Left Behind Me"—Milwaukee, Wis., Nov. 11-16.
"Gay New Yorkers"—Joliet, Ill., Nov. 6, Pekin 7, Paxton 8, Hoopston 9, Tipton, Ind., 11, Elwood 12, Fort Recovery, O., 13, Celina 14, St. Mary's 15, Bluffton 16.
"Gay Mr. Goldsmith"—Salem, Ala., Nov. 6, Montgomery 7.
"Girl from Maxim's (Julius Cahn, mgr.)—Montgomery, Ala., Nov. 6, New Orleans, La., 10-16.
"Girl from Porto Rico"—Wapakoneta, O., Nov. 7, Celina 8, Pauiding 9.
"Guilty Mother" (Henry Meyers, mgr.)—Staunton, Va., Nov. 7.
"Gentleman of France"—Chicago, Ill., Nov. 4-16.
"Girl from Paris"—Spokane, Wash., Nov. 6.
"Girl in the Barracks"—Hamilton, O., Nov. 6, Piqua 7, Findlay 8, Fostoria 9, Sandusky 14.

H

Hackett, Jas. K.—N. Y. City Nov. 6, indefinite.
Hawtrey, Charles—N. Y. City Nov. 6, indefinite.
Healey, Nellie Lyons, No. 1 (M. R. Williams, mgr.)—Dunkirk, N. Y., Nov. 4-9.
Healey, Nellie Lyons, No. 2 (Geo. H. Titus, mgr.)—Ashtabula, O., Nov. 4-8, Cleveland 9-14.
Holland, Mildred—Hartford, Ct., Nov. 15, 16.
Hoyt's Comedy (H. G. Allen, mgr.)—Waco, Tex., Nov. 4-9, Terrell 11-16.
Harcourt Comedy (W. R. Hill, mgr.)—Manchester, N. H., Nov. 4-9, Dover 11-16.
Howard-Dorset—Evansville, Ind., Nov. 4-9, Hopinsville, Ky., 11-13, Henderson 14-16.
Hartwell's Comedians (J. W. Hartwell, mgr.)—Richmond, Mich., Nov. 4-9.
Held, Anna (F. Ziefeld Jr., mgr.)—N. Y. City Nov. 6, indefinite.
Huntley-Harris—Scranton, Pa., Nov. 4-9.
Herrmann, Leon—Denver, Col., Nov. 3-9.
Harned, Virginia—Indianapolis, Ind., Nov. 6, Boston, Mass., 11-16.
Hillman, Maude—Chelsea, Mass., Nov. 4-9, Taunton 11-16.
Hayward, Grace—Quincy, Ill., Nov. 4-9, Joliet 11-16.
Hosmer, May—Chicago, Ill., Nov. 4-9.
Haswell, Percy, Stock—Baltimore, Md., Nov. 4-9.
Hanford, Chas. B. (Deicher & Brennan, mgrs.)—Natchez, Miss., Nov. 6, Vicksburg 7, Greenville 8, Pine Bluff, Ark., 9, Little Rock 11, Hot Springs 12, Texarkana, Tex., 13, Shreveport, La., 14, Marshall, Tex., 15, Palestine 16.
"Homespun Heart" (Walter Floyd, mgr.)—Uniontown, Pa., Nov. 7, Washington 8.
"Home, Sweet Home"—Washington, D. C., Nov. 4-9, Baltimore, Md., 11-16.
"Heart of Maryland" (David Belasco, mgr.)—N. Y. City Nov. 4-9, Jersey City, N. J., 11-16.
"Human Hearts," Eastern (Jesse Blanchard, mgr.)—Montreal, Can., Nov. 4-9, Ottawa 11-13, Kingston 14, St. Catherines 15, London 16.
"Human Hearts," Southern (Harrie R. Pierce, mgr.)—Texarkana, Tex., Nov. 6, Hot Springs, Ark., 7, Little Rock 8, Helena 9, Greenville, Miss., 11, Yazoo City 12, Vicksburg 13, Natchez 14, Port Gilson, La., 15, Jackson, Miss., 16.
"Human Hearts," Western (Allen Hampton, mgr.)—Paxton, Ill., Nov. 6, Champagne 7.
"Heart of Chicago" (Ed. W. Rowland, mgr.)—Hartford, Ct., Nov. 6, Bridgeport 7-9, Waterbury 11, Danbury 12, Port Chester, N. Y., 13, Hoboken, N. J., 14-16.
"House That Jack Built"—Toronto, Can., Nov. 4-9, St. Catherines 11, Hamilton 12.
"Happy Hooligan" (Gus Hill)—Asbury Park, N. J., Nov. 6, Hoboken 7-9, Philadelphia, Pa., 11-16.
"Hunting for Hawkins"—Portland, Ore., Nov. 3-9, Astoria 11, Vancouver, Wash., 12, Walla Walla 14, La Grande, Ore., 15, Baker City 16.
"Humbug" (C. A. Burt, mgr.)—Davenport, Ia., Nov. 11.
"Hottest Coon in Dixie"—Wilmington, Del., Nov. 7-9.
"Hans Hanson" (Jas. T. McAlpin, mgr.)—Columbus Junction, Ia., Nov. 6, West Liberty 7, Muscatine 8, Moline, Ill., 9, Davenport, Ia., 10, Bushnell 11, Macomb 12, Hannibal, Mo., 13, Louisiana 14, St. Charles 15 Edwardsville, Ill., 16, Belvidere 17.
"Hogan's Alley" (Phillips & Kusell, mgrs.)—St. Joseph, Mo., Nov. 6, 7, Atchison, Kan., 8, Tecumseh, Neb., 9, Lincoln 11, 12, Hastings 13, Denver, Col., 17-23.
"Humpty Dumpty," Dickson & Mustard's—Dayton, O., Nov. 6, Springfield 7, Richmond, Ind., 8, Muncie 9, Sandusky, O., 13.
"Humpty Dumpty"—Cedar Rapids, Ia., Nov. 6.
"Helmet of Navarre" (Chas. Dalton)—Washington, D. C., Nov. 4-9, Baltimore, Md., 11-16, Montreal, Can., 18-23.

I

Irwin, May (H. B. Sire, mgr.)—Philadelphia, Pa., Nov. 4-9.
Irving, Henry, and Ellen Terry—N. Y. City Nov. 4-9, Brooklyn, N. Y., 11-16.
"In a Woman's Power," Harris & Maxwell's (Al. Harris, mgr.)—Toledo, O., Nov. 6-8.
"In the Rockies" (H. W. Scheff, mgr.)—Dunkirk, Ind., Nov. 9, Hartford City 11, Anderson 12, Alexandria 13, Union City 14, Piqua, O., 16.
"In Old Kentucky"—San Francisco, Cal., Nov. 4-9.

J

Jenkins, Harry (A. G. Bonney, mgr.)—Coshocton, O., Nov. 4-9.
Jefferson, Joseph—Pittsburg, Pa., Nov. 4-9. Washington 11-16.
Jefferson, Thomas—Butte, Mont., Nov. 6, Great Falls 7, Helena 8, Missoula 9, Spokane, Wash., 11, 12, North Yakima 14, Ellensburg 15, Tacoma 16.
"Jolly American Tramp" (N. D. Newell, mgr.)—Bloomington, Ill., Nov. 8, Springfield 9, St. Charles, Mo., 10, Danville, Ill., 11, Brazil, Ind., 12, Kokomo 13, Indianapolis 14-16.
"Jess of the Bar Z Ranch"—Seattle, Wash., Nov. 6, Tacoma 7, Portland, Ore., 8, 9, Pendleton 11, La Grande 12, Baker City 13, Boise City, Ida., 14, Pocatello 15, Ogden, U., 16.

K

King, R. A. (Beasley, F. F. Carpenter, mgr.)—Yonkers, N. Y., Nov. 4-9, Trenton, N. J., 11-16.
King, R. A. (Todd, B. J. Lander, mgr.)—Lexington, Ky., Nov. 4-9, Frankfort 11-16.
King, R. A. (Munnell, Wm. Deshon, mgr.)—Holyoke, Mass., Nov. 4-9, Derby, Ct., 11-16.
Kellam, Lee, J., Stock (Lee J. Kellam, mgr.)—Union City, Pa., Nov. 4-9, East Brady 11-13, Punxsutawney 14-16.
Klark-Scoville (Nesbit Scoville, mgr.)—Canton, Pa., Nov. 6, Hazleton 7-9, Freeland 11-13, Mahanoy City 14-16.
Klark-Scoville (H. B. Klark, mgr.)—Pittsfield, Me., Nov. 4-9, Fairfield 11-16.
Kellar Stock—Wilburton, I. T., Nov. 6, Krebs 7-9, Muskogee 11-16.
Kelcey-Shannon (Harry C. Pierce, mgr.)—Knoxville, Tenn., Nov. 6, Atlanta, Ga., 7, Chattanooga, Tenn., 8, Lexington, Ky., 9, Paducah 12.
Keystone Dramatic (McGill & Shipman, mgrs.)—Lafayette, Ind., Nov. 4-9, Muncie 11-16.
Keenan, Frank (Robt. Stevens, mgr.)—Fremont, O., Nov. 6, Sandusky 7, Urbana 8, Piqua 9, Delphos 11, Xenia 12, Middletown 13, Chillicothe 14, Portsmouth 15, Maysville, Ky., 16.
Klimt-Hearn (Fred Gazzolo, mgr.)—Atlanta, Ga., Nov. 4-9, Rome 14-16.
Kerkhoff-Locke Dramatic—Downs, Kan., Nov. Nov. 4-10, Kirwin 11-17.
Kellar—Harrisburg, Pa., Nov. 7.
"Katzenjamer Kids" (Blondell & Fennessy, mgrs.)—Elizabeth, N. J., Nov. 8.
"Kidnapped in New York"—Sandusky, O., Nov. 8, Chicago, Ill., 11-16.
"King of the Opium Ring" (E. Greenburg, mgr.)—Portland, Ore., Nov. 10-16.

L

Leroyle, Hennessy—Oxford, Miss., Nov. 6, Holly Springs 7, Aberdeen 8, Columbus 9, Tuscaloosa, Ala., 11, Birmingham 12, 13, Union Springs 14, Troy 15, Tuskegee 16.
Lennon Dramatic (D. B. Carpenter, mgr.)—Carroll, Ia., Nov. 4-9, Lake City 11-13, Earlham 14-16.
Lessl, Leah (Harry C. Smart, mgr.)—Dallas, Tex., Nov. 6, Sherman 7, Denison 8, Paris 9, Greenville 11, Tyler 12, Palestine 13, Marshall 14, Jefferson 15.
Lyceum Stock (E. G. Grossjean, mgr.)—Independence, Kan., Nov. 4-9, Coffeyville 11-16.
La Pearl's, J. H.—Greenburg, Ind., Nov. 6, Rushville 7, New Castle 8, Alexandria 9, Elwood 11, Tipton 12, Frankfort 13, Noblesville 14, Lebanon 15, Rockville 16.
"Little Minister"—Chicago, Ill., Nov. 11-16.
"Little Minister"—Baltimore, Md., Nov. 11-16.
"Last Appeal"—Boston, Mass., Nov. 4-9.
"Lost in the Desert"—Detroit, Mich., Nov. 3-9, Toledo, O., 10-13, Grand Rapids, Mich., 14-16.
"Lost in New York" (Mittenthal Bros., mgrs.)—Oskaloosa, Ia., Nov. 6, Clinton 8, Davenport 9.
"Lovers' Lane" (W. A. Brady, mgr.)—Boston, Mass., Nov. 6, indefinite.
"Lost River"—Wilmington, Del., Nov. 7, Easton, Pa., 8, Elizabeth, N. J., 9.
"Lovers' Lane," Western (W. A. Brady, mgr.)—Burlington, Ia., Nov. 9.
"Lion's Heart" (Carl A. Haswin)—Bozeman, Mont., Nov. 6, Helena 7, Grand Falls 8, 9, Butte 10, 11, Missoula 12, Wallace, Ida., 13, Spokane, Wash., 14, Tacoma 16.
"Little Trixie" (Grant Heth, mgr.)—Frankford, Ind., Nov. 8, Kokomo 9, Nobelsville 11, Franklin 12, Shelbyville 13, Greensburg 14.

M

McAuliffe, Jerre, Stock (Harry Katzes, mgr.)—Lynn, Mass., Nov. 4-9.
Modjeska-James (Wagenhals & Kemper, mgrs.)—Birmingham, Ala., Nov. 6, Atlanta, Ga., 7, Columbia, S. C., 8, Savannah, Ga., 9, Augusta 11, Macon 12, Columbus 13, Montgomery, Ala., 14, Selma 15, Mobile 16.
Monroe, Geo. W.—Brookyn, N. Y., Nov. 4-9, Richmond, Va., 11-16.
Marlowe, Julia (Chas. Frohman, mgr.)—Philadelphia, Pa., Nov. 4-9, Baltimore, Md., 11-16.
Mansfield, Richard (A. M. Palmer, mgr.)—Springfield, Mass., Nov. 7, Hartford, Ct., 8, Providence, R. I., 11, 12.
Madison Square Theatre, Stater's—Chandler, Okla., Nov. 4-9.
McHenry, Nellie—St. Louis, Mo., Nov. 3-9, Kansas City 10-16.
Mann, Louis, and Clara Lipman—Baltimore, Md., Nov. 4-9.
Mack, Andrew (Rich & Harris, mgrs.)—Brooklyn, N. Y., Nov. 4-9, Poughkeepsie, N. Y., 14.
Myrkle & Harder (Joe G. Glasgow, mgr.)—Danville, Va., Nov. 4-9.
Morrison Comedy—Taunton, Mass., Nov. 4-9, Boston 11-16.
Mathes, Clara—Brandon, Man., Nov. 8-15.
McLean & Tyler (W. G. Smyth, mgr.)—Anniston, Ga., Nov. 6, Birmingham, Ala., 7, Atlanta, Ga., 8, 9.
Murphy, Joseph—Manchester, N. H., Nov. 6, Concord 7, No. Adams, Mass., 8, Rome, N. Y., 9, Syracuse 11-13, Ogdensburg 14, Ottawa, Can., 15-18.
Murray and Mackey (John J. Murray, mgr.)—York, Pa., Nov. 4-9, Cumberland, Md., 11-16.
Morey Stock (Fred Le Comte, mgr.)—Abelene, Kan., Nov. 4-9, Salina 11-16.
Melville, Rose (J. R. Sterling, mgr.)—Minneapolis, Minn., Nov. 3-9, Winona 11, Dubuque, Ia., 12, Freeport, Ill., 13, Rockford 14, Elgin 15, Aurora 16.
MacDowell, Melbourne (Thos. Hart, mgr.)—Tucson, Ariz., Nov. 6, 7, Bisbee 8, 9, El Paso, Tex., 11, 12, Albuerque, N. M., 13, Las Vegas 14, Trinidad, Col., 15, 16.
Mathews & Bulger (Dunne & Ryley, mgrs.)—San Antonio, Tex., Nov. 7.
Marks Bros. (Joe & Alex. Marks, mgrs.)—Smith Falls, Can., Nov. 4-9, Peterboro 11-23.
Marks Bros. (Tom Marks, mgr.)—Galt, Can., Nov. 4-9.
Marks Bros. (R. W. Marks, mgr.)—Kingston, Can., Nov. 4-16.
Mason John (Jacob Litt, mgr.)—Montreal, Can., Nov. 4-9, Brooklyn, N. Y., 11-16.
Mantell, R. B. (Mart. W. Hanley, mgr.)—St. Paul, Minn., Nov. 4-9, Minneapolis 11-16.
Mannering, Mary (Frank McKee, mgr.)—Newport, R. I., Nov. 6, Fall River, Mass., 7, Worcester 8, 9, Hartford, Ct., 14.
Myers, Irene (Will H. Myers, mgr.)—Youngstown, O., Nov. 4-9.
Murray Comedy—Parkersburg, W. Va., Nov. 6, Marietta, O., 7-9.
Murray & Mack (Ollie Mack, mgr.)—Chattanooga, Tenn., Nov. 6, Knoxville 7, Cincinnati, O., 10-16.
Mason and Mason (Ed. R. Salter, mgr.)—Nanaimo, B. C., Nov. 6, Vanvouver 7, New Westminster 8, New Whatcom, Wash., 9, Seattle 10-16.
Morrison, Lewis—Altoona, Pa., Nov. 7, Utica, N. Y., 9.
Miller, Henry (Chas. Frohman, mgr.)—Lancester, Pa., Nov. 6, Wilmington, Del., 9.
McFadden's Row of Flats," (Gus Hill)—Springfield, Mo., Nov. 6, Peoria, Ill., 7, Streator 8, Joliet 9, Toledo, O., 10-13, Findlay 14, Fort Wayne, Ind., 15, South Bend 16.
"Maloney's Wedding Day," James L. McCabe (H. H. Frazee, mgr.)—Pocatello, Ida., Nov. 6, Boise City 7, Caldwell 8, Weiser 9, The Dalles, Ore., 16.
"Mam'selle 'Awkins" (Geo. R. White, mgr.)—Philadelphia, Pa., Nov. 11-23.
"Miss Hersey from Jersey" (Wm. E. Beckett, mgr.)—Chicago, Ill., Nov. 4-9, Rock Island 10, Washington, Ia., 11, Fairfield 12, Ottumwa 13, Centerville 14, Oskaloosa 15, Creston 16.
"Missouri Girl" (Fred Ra

Chicago, Ill., Nov. 4-9, St. Louis, Mo., 10-16.
Royal Liliputians, Gus Hill's—Newark, N. J., Nov. 4-9, Brooklyn, N. Y., 11-16.
Roberts, Gertrude (Harry Arnold, mgr.)—Everett, Mass., Nov. 4-9.
"Railroad Jack" (R. Guy Caufman, mgr.)—Winona, Miss., Nov. 6, Grenada 7, Water Valley 8, Donaldsville 9, Biloxi 12, Pensacola, Fla., 13, Montgomery, Ala., 15, 16.
"Remember the Maine" (A. A. Mudge, mgr.)—Beardstown, Ill., Nov. 6, Canton 7, Abingdon 8, Salva 9, Mendato 11, Carrville 12, Marseilles 13.
"Rudolph and Adolph" (E. R. Slater, mgr.)—Nanaimo, Can., Nov. 6, Vancouver 7, New Westminster 8, New Whatcom, Wash., 9, Seattle 10-16.
"Royal Prisoner"—Troy, N. Y., Nov. 7.
"Rupert of Hentzau" (Munro & Sage, mgrs.)—Shreveport, La., Nov. 6, Monroe 7, Natchez, Miss., 8, Baton Rouge, La., 9, Jackson, Miss., 11, Meridian 12.
"Real Widow Brown"—Harrisburg, Pa., Nov 6.
"Rabbit's Foot"—Gadsen, Ala., Nov. 6, Tuscaloosa 12.
"Richard Carvel"—Austin, Tex., Nov. 6, Waco 7, Corsicana 8, Tyler 9, Dallas 11, Ft. Worth 12, Gainsville 13, Sherman 14, Denison 15, Paris 16.
"Ragged Hero"—Wilmington, Del., Nov. 6.
"Run on the Bank" (Geo. L. Chennell, mgr.)—Galena, Kan., Nov. 10, Arkansas City 11, Blackwell, Okla., 12-14, Guthrie 15, 16.

S

Sothern, E. H. (Daniel Frohman, mgr.)—N. Y. City Nov. 6, indefinite.
Skinner, Otis (Joseph Buckley, mgr.)—Louisville, Ky., Nov. 6, Nashville, Tenn., 7, Memphis 8, 9, Evansville, Ind., 12, Paducah, Ky., 13, Lexington 15, 16.
Stillman, Rose (B. Riggs, mgr.)—West Point, Miss., Nov. 4-9, Decatur, Ala., 11-16.
Shannon, Harry—Rock Island, Ill., Nov. 3-15.
Sutman, Rose—West Point, Miss., Nov. 4-9.
Stevens' Stock (S. B. Collins, mgr.)—Tower City, Pa., Nov. 6, 7, Tremont 8, 9, Mahonoy City 11-13, Williamsport 14-16. 7
Streeter Stock—Logansport, Ind., Nov. 4-9, Defiance, O., 11-16.
Seabrooke, Thos. Q.—Minneapolis, Minn., Nov. 6, St. Paul 7-9, Milwaukee, Wis., 10-13.
Selden Comedy—Dubuque, Ia., Nov. 4-9.
Spooner Dramatic, F. E. & Allie (W. Dick Harrison, mgr.)—Memphis, Tenn., Nov. 4-9.
Seldon Stock (D. C. Seldon, mgr.)—Milwaukee, Wis., Nov. 4-9, Chicago, Ill., 11-16.
Sawtelle Dramatic—Wilmington, Del., Nov. 11-16.
Schiller Stock (E. A. Schiller, mgr.)—Pittston, Pa., Nov. 4-9, Wilkesbarre 11-23.
Shea, Thomas E.—Providence, R. I., Nov. 4-9.
Sargent, Harry—Pembroke, Me., Nov. 6, 7, Calias 8, 9, Woodstock, N. B., 11, 12, E. Fairfield, Me., 13, 14, Caribou 15, 16.
Stoddart, J. H. (Kirke La Shelle, mgr.)—N. Y. City Nov. 4-16.
Sully, Daniel—Poughkeepsie, N. Y., Nov. 16.
Sky Farm—Boston, Mass., Nov. 6, indefinite.
"Sporting Life" (Walter Sanford, mgr.)—Ogden, U., Nov. 6, Salt Lake 7, Grand Junction, Col., 8, Leadville 9, Denver 10-16.
"Secret Warrant," Willis Granger (M. W. Hanley & Son., mgrs.)—Springfield, Ill., Nov. 6, Jacksonville 7, Lincoln 8, Bloomington 9.
"Superba," Hanlons'—Baltimore, Md., Nov. 4-9, Washington, D. C., 11-16.
"Secret Dispatch"—Cincinnati, O., Nov. 4-9.
"Shore Acres," Here's (Wm. B. Gross, mgr.)—Salt Lake, U., Nov. 6, Virginia City, Nev., 8, Rome 9, San Francisco, Cal., 10-16.
"Sag Harbor"—North Adams, Mass., Nov. 9.
"Si Plunkard" (Bob Mack, mgr.)—Tipton, Ind., Nov. 6, Frankfort 7, Rockville 8, Brazil 9, Paris, Ill., 11, Marshall 12, Blomfield, Ind., 13, Washington 14, Bloomington, Ill., 15, Belleford 16.
"Stranger in a Strange Land" (Thall & Kennedy, mgrs.)—Houston, Tex., Nov. 6, Dallas 7, Ft. Worth 8, Austin 9, San Antonio 10, 11, El Paso 13, Tucson, Ariz., 15.
"Still Alarm"—Philadelphia, Pa., Nov. 4-9.
"Sorrows of Satan"—New Orleans, La., Nov. 3-9.
"Silver King"—Milwaukee, Wis., Nov. 4-9.
"Sunset Mines" (Bugbee & Sullican, mgrs.)—N. Y. City Nov. 4-9.
"Sign of the Cross" (Tom Pitt, mgr.)—Philadelphia, Pa., Nov. 4-9.
"Star Boarder"—Marshall, Tex., Nov. 9, Texarkana 10, Hot Springs, Ark., 12, Little Rock 13, Fort Smith 14.

T

Thanhouser Stock (Edwin Thanhouser, mgr.)—Milwaukee, Wis., Nov. 6, indefinite.
Thurston, Adelaide (Claxton Wilstach, mgr.)—Marshall, Tex., Nov. 6, Shreveport, La., 7, Hot Springs, Ark., 8, Little Rock 9, Ft. Smith 11, Springfield, Mo., 12, Joplin 13, Ft. Scott, Kan., 14, Lawrence 15, Topeka 16.
Thurston, Margaret—Lyndonville, Vt., Nov. 6, Danville 7-9, Morrisville 11-13, Hartwick 14-16.
Traverse-Vale's Players—Chicoga, Ill., Nov. 6, indefinite.
Tucker, Lillian (C. C. Vaught, mgr.)—Farmville, Va., Nov. 13, South Boston 14-16.
Titus & Olcott (Edward R. Titus, mgr.)—Georgetown, Md., Nov 4-9, Berlin 11-13, Lewis, Del., 14-16.
"Turkish Bath," Henry Bernard—Urbana, O., Nov. 6.
"Two Married Men" (Chas. E. Shilling, mgr.)—Newton, Ia., Nov. 6, Marshalltown 7, Eldora 8, Mason City 9, Hampton 11, Waterloo 12, Independence 13, Manchester 14, Cedar Rapids 15, Iowa City 16.
"Texas Steer"—Seattle, Wash., Nov. 7-9.
"Two Little Waifs," L. J. Carter's—Holyoke, Mass., Nov. 7-9.
"Treasure Island (Elmer E. Vance, mgr.)—Brooklyn, N. Y., Nov. 4-9.
"Telephone Girl"—Boston, Mass., Nov. 4-9.
"Ten Nights in a Bar Room," Palmer's—Natchitoches, La., Nov. 6, Cheneyville 7, Opelousas 8, New Iberia 9, Lafayette 10.
"Two Little Vagrants" (Edward C. White, mgr.)—Jersey City, N. J., Nov. 4-9, Brooklyn, N. Y., 11-16.
"Through the Breakers," Gus Hill's—Holyoke, Mass., Nov. 6.
"Tide of Life" (E. N. McDowell, mgr.)—Galesburg, Ill., Nov. 6, Ft. Madison, Ia., 7, St. Joseph, Mo., 8, 9, Kansas City 10-16.
"Trapper's Daughter" (H. T. Glick, mgr.)—Punxsutawney, Pa., Nov. 6, Curwensville 7, Sheffield 8, Olean, N. Y., 9, Mt. Jewett, Pa., 11, Johnstown 12, Port Alleghany 13, Coudersport 14, Renova 15, Jersey Shore 16, Milton 18.
"Tipperary Christening," Shehan & Kennedy (J. McKever, mgr.)—Worcester, Mass., Nov. 4-9.
"Ten Nights in a Bar Room"—Natchitoches, La., Nov. 6, Cheneyville 7, Opelousas 8, New Iberia 9, Lafayette 10.
"Thoroughbred Tramp"—Belleville, Ill., Nov. 6, Litchfield 7, Taylorsville 8, Pana 9, Champaign 11, Decatur 13, Danville 14, Terre Haute, Ind., 16.
"Tennessee's Pardner" (Phil Hunt, mgr.)—Jersey Shore, Pa., Nov. 6, Lock Haven 7, Phillipsburg 8, Curwensville 9, Clearfield 11, Hastings 12, Punxsutawney 13, Butler 14, Latrobe 15, Greensburg 16.
"Thelma," Southern (Alden Benedict)—Osceola, Fla., Nov. 6, Gainesville 7, Lake City 8, Tallahassee 9, Albany, Ga., 11, Eufaula, Ala., 12, Troy 13.
"Thelma"—Marshall, Mich., Nov. 6, Benton Harbor 7, Dowagiac 8, Galesburg, Ill., 11, Burlington, Ia., 12, Iowa City 13, Muscatine 14, Davenport 15, Moline, Ill., 16.
"Tin Soldier"—Washington, D. C., Nov. 11-16.
"Tales Out of School" (Max Freeman)—Watertown, N. Y., Nov. 6, Ogdensburg 7, Ottawa, Can., 8, 9, Montreal 11-16.

U

"Uncle Tom's Cabin," Al. W. Martin's, Eastern (Chas. L. Walters, mgr.)—Canastota, N. Y., Nov. 6, Newark 7, Penn Yan 8, Geneva 9, Rochester 11, Batavia 18.
"Uncle Tim's Cabin," Al. W. Martin's, Western (W. C. Cunningham, mgr.)—Paducah, Ky., Nov. 6, Marion, Ill., 7, Metropolis 8, Cairo 9, Hot Springs, Ark., 11, Little Rock 12, Ft. Smith 13, Fayetteville 14, Monet, Mo., 15, Joplin 16.
"Uncle Tom's Cabin" (W. A. Brady, mgr.)—Boston, Mass., Nov. 6, indefinite.
"Under Two Flags" (Brannig & Leekins, mgrs.)—Orange, Tex., Nov. 6, Opelousa, La., 7, Houma 8, McCombe City, Miss., 9, Vicksburg 11, Jackson 12, Yazoo City 13.
"Under Two Flags" (C. A. Arthur, mgr.)—Chillicothe, Mo., Nov. 7, St. Joseph 9, Leavenworth, Kan., 11, Topeka 12, Wichita 13, Parsons 15, Aurora, Mo., 16.
"Under Two Flags," Leon M. Hattenbach—Tacoma, Wash., Nov. 7-9, Portland, Ore., 10-12.
"Uncle Tom's Cabin," Stetson's, Eastern—Catskill, N. Y., Nov. 6, Albany 7-9, Johnstown 12, Gloversville 13, Amsterdam 14, Cohoes 15, 16.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Kankakee, Ill., Nov. 6, Pullman 7, South Chicago 8, 9, Aurora 11, La Salle 12, Ottawa 13, Streator 14, Bloomington 15, Springfield 16.
"Uncle Terry," Jas. R. Waite (H. D. Grahame, mgr.)—Hartford, Ct., Nov. 6, Thomaston 7, Meriden 8, Bridgeport 9.
"Up York State"—Buffalo, N. Y., Nov. 4-9.
"Uncle Josh Spruceby," Western (Dave B. Levis, mgr.)—Lincoln, Neb., Nov. 15, 16.
"Uncle Tom's Cabin," C. S. Phillips (P. M. Cooley, mgr.)—Ashtabula, O., Nov. 7, Conneaut 8, North East, Pa., 9, Westfield, N. Y., 11, Brocton 12.

V

Van Dyke & Eaton's (C. Mack, mgr.)—Pana, Ill., Nov. 6, Alton 7-9, Belleville 10, Cairo 11-17.
"Village Parson" (Geo. F. Hopper, mgr.)—Marshalltown, Ia., Nov. 6, Ft. Dodge 7, Dubuque 8, Des Moines 14-16.
"Village Postmaster" (J. Wesley Rosenquest, mgr.)—Cleveland, O., Nov. 4-9, Akron 11, Canton 12, Cambridge 13, Zanesville 14, Wheeling, W. Va., 15, Johnstown, N. Y., 16.
"Volunteer Organist"—Hamilton, Can., Nov. 9.
"Valley Forge"—Topeka, Kan., Nov. 15.

W

Ward & Vokes (E. D. Stair, mgr.)——Kansas City, Mo., Nov. 3-9.
Warfield, David (David Belasco, mgr.)—N. Y. City Nov. 6, indefinite.
Wiedemann's Big Show (Willis Bass, mgr.)—Portland, Ore., Nov. 3-10, Yreka, Cal., 11-17.
Wesley & Maddern's Merrymakers—Chillicothe, Mo., Nov. 6, Lexington 7-9, Rich Hill 11-13.
Wilson, Al. H. (Chas. H. Yale & Sidney R. Ellis, mgrs.)—Anderson, Ind., Nov. 6, Crawfordsville 7, Champaign, Ill., 8, South Chicago 9, Chicago 10-16.
Walters, Jules—Georgetown, Ky., Nov. 6, Danville 7, Lancaster 8, Somerset 9, Bowling Green 11, Clarksville, Tenn., 12, Memphis 15, 16.
Willard, E. S.—Toronto, Can., Nov. 4-9.
Warde, Frederick (David Traitel, mgr.)—Savannah, Ga., Nov. 6, Charleston, S. C., 7, Spartansburg 8, Knoxville, Tenn., 9, Nashville 11, Fayetteville 12, Memphis 13, Helena, Ark., 14, Little Rock 15, Hot Springs 16.
Wilkins, Eru & Nellie—Henning, Minn., Nov. 6, N. Y. Mills 7, Lake Park 8, Glyndon 9-11, Telton 12, 13, Bomp 14, 15, Bethanni 16.
Winston Stock (A. M. Cox, mgr.)—Hannibal, Mo., Nov. 4-9.
Winn, Etta May, Stock—Fitchburg, Mass., Nov. 4-9, Lynn 11-16.
Whiteside, Walker (Shipman Bros., mgrs.)—Greenville, Pa., Nov. 6, Warren, O., 7, Akron 8, Zanesville 9, Cambridge 11, McConnellsville 12, Dayton 15, 16.
Warner Comedy (Ben R. Warner, prop and mgr.)—Nebraska City, Neb., Nov. 11-16.
Williams & Walker—Philadelphia, Pa., Nov. 4-9, Newark, N. J., 11-16.
Woodward Stock—Kansas City, Mo., Nov. 6, indefinite.
Walsh, Blanche (Joseph Brooks & Ben Stern, mgrs.)—St. Paul, Minn., Nov. 6, Minneapolis 7, Cedar Rapids, Ia., 11, Burlington 13, Des Moines 15, 16.
"Whirl-I-Gig," Fields & Fields'—Cincinnati, O., Nov. 3-9.
"Winchester"—Waterbury, Ct., Nov. 6, New Haven 7, Bridgeport 8, Springfield, Mass., 9, Boston 11-16.
"Wrong Mr. Wright," Harry Beresford (J. J. Coleman, mgr.)—Winnipeg, Can., Nov. 6, Grafton, N. D., 7, Crookston, Minn., 8, Fargo, N. D., 9, Billings, Mont., 11, Livingston 12, Bozeman 13, Helena 14, Great Falls 15, Anaconda 16.
"Way Down East," Eastern (W. A. Brady, mgr.)—Columbus, O., Nov. 6, Topeka 7-9.
"Way Down East," Western—Detriot, Mich., Nov. 4-9, Keokuk, Ia., 13, Dubuque 15.
"When London Sleeps" (W. McGovern, mgr.)—St. Louis, Mo., Nov. 3-9.
"Wise Member" (C. B. Marvin, mgr.)—Marysville, Kan., Nov. 6, Frankfort 7, Horton 8, Holton 9.
"White Squadron"—N. Y. City Nov. 4-9.
"White Slave"—Toronto, Can., Nov. 4-9, Cleveland, O., 11-15.
"War of Wealth"—Boston, Mass., Nov. 11-16.
"Waifs of New York," Katie Emmett (Raymond & Marks, mgrs.)—Lorain, O., Nov. 6, Bellevue 7, Bucyrus 8, Galion 9, Sycamore 11, Upper Sandusky 13, Nelsonville 16.
"Wise Guy" (Thall & Kennedy, mgrs.)—Philadelphia, Pa., Nov. 4-9, Altoona 13.
"Watch on the Rhine"—Anderson, Ind., Nov. 6.
"Whose Baby Are You?" (M. B. Rice, mgr.)—Pensacola, Fla., Nov. 6, Mobile, Ala., 7, Meridian, Miss., 8, Natchez 9, Baton Rouge, La., 11, Port Gibson 12, Jackson, Miss., 13, Vicksburg 14, Monroe, La., 15, Shreveport 16.
"When We Were Twenty-one" (E. E. Rice, mgr.)—Anderson, Ind., Nov. 8.

Y

"Yon Yonson" (Thall & Kennedy, mgrs.)—Los. Angeles, Cal., Nov. 3-9, San Diego 11, Santa Ana 12, Riverside 13, San Jose 16, 17.

MUSICAL.

American Opera—Providence, R. I., Nov. 6, indefinite.
Andrews Opera—Kansas City, Mo., Nov. 6, indefinite.
Arion Opera—Derby, Ct., Nov. 4-9, Lynn, Mass., 11-16.
Australia Juvenile Opera, Pollard's (Shipman Bros., mgrs.)—San Francisco, Cal., Nov. 4-30.
Butler, Helen May (T. T. Leslie, mgr.)—Buffalo, N. Y., Nov. 6, indefinite.
Black Patti's Troubadours (Voelkel & Nolan, mgrs.)—Crookson, Minn., Nov. 6, Grand Forks, N. D., 7, Winnipeg, Man., 8, 9, Fargo, N. D., 11, Casselton 12, Billings, Mont., 14, Bozeman 15, Helena 16.
Boston Ladies' Symphony Orchestra—Burlington, Ia., Nov. 6, Muscatine 7, Fairfield 8, Albia 9.
Bostonians (H. C. Parnabee & W. H. McDonald, mgrs.)—Philadelphia, Pa., Nov. 4-9.
Bostonians (C. R. Bacon, mgr.)—Philadelphia, Pa., Nov. 4-18.
"Burgomaster" (W. P. Cullen, mgr.)—Leominster, Mass., Nov. 6, Brockton 7, Waltham 8, Milford 9, Boston 11-17.
"Belle of New York" (Fred R. Zweifel, mgr.)—Evansville, Ind., Nov. 7, Paducah, Ky., 8, Lexington 11, Chattanooga, Tenn., 13, Memphis 14, 15.
"Burgomaster"—Denver, Col., Nov. 4-9.
Castle Square Opera (Henry W. Savage, pres.)—Buffalo, N. Y., Nov. 4-14.
Columbia Opera—San Antonio, Tex., Nov. 3-9.
Columbia Comic Opera (Chas. N. Holmes, mgr.)—Troy, N. Y., Nov. 4-9, Burlington, Vt., 11-16.
Canada Jubilee Singers and Imperial Orchestra (W. Carter, mgr.)—Coleman, Mich., Nov. 6, Clare 7, Reed City 8, Howard City 9, 10, Carol 11, Belding 12, Ionia 13, Lowell 14.
Chicago Opera (Henry Cohen, mgr.)—Cambridge, O., Nov. 6, New Lexington 8, Athens 9, Gloucester 11, Barnesville 12, Coshocton 13, McConnellsville 14, Corning 15, New Straitsville 16.
"Casino Girl"—Denver, Col., Nov. 3-9, Cripple Creek 10, Pueblo 11, Colorado Springs 12, Omaha, Neb., 14-16.
"Chaperons"—Newark, N. J., Nov. 4-9.
Daniels, Frank—Boston, Mass., Nov. 6, indefinite.
De Angeles, Jefferson (E. R. Reynolds, mgr.)—New Orleans, La., Nov. 3-9, Houston, Tex., 11, Galveston 12, San Antonio 13, Dallas 14, Fort Worth 15, Texarkana 16.
Davis, R. Wade, Musical Extravaganza (R. Wade Davis, mgr.)—Shamokin, Pa., Nov. 8, 9, Ashland 15, 16.
Elite Opera—Birmingham, Ala., Nov. 6, indefinite.
"Evangeline" (Edward C. Rice, mgr.)—Boston, Mass., Nov. 16, indefinite.
"Florodora," B (Fisher & Ryley, mgrs.)—Portland, Ore., Nov. 6.
"Florodora," A (Fisher & Ryley, mgrs.)—N. Y. City Nov. 6, indefinite.
"Florodora," C (Fisher & Ryley, mgrs.)—Brooklyn, N. Y., Nov. 4-9, Newark, N. J., 11-16.
Fadette's Women's Orchestra (J. E. Murray, mgr.)—Toronto, Can., Nov. 6, Brantford 7, Woodstock 8, Ingersoll 9, London 11.
"Foxy Quiller"—Atchison, Kan., Nov. 6, Kansas City, Mo., 7-9.
Grau Opera—Los Angeles, Cal., Nov. 8, 9, San Francisco 11, indefinite.
Glaser, Lulu (F. C. Whitney, mgr.)—Washington, D. C., Nov. 4-9, Cincinnati, O., 11-16.
Herald Square Opera—Columbus, S. C., Nov. 6, Darlington 7, Wilmington, N. C., 8, 9, New Berne 11, 12, Winston 13, Greenville 14, Weldon 15.
"King Dodo" (H. W. Savage, mgr.)—Milwaukee, Wis., Nov. 3-9, St. Paul, Minn., 10-13, Minneapolis 14-16.
"King's Carnival" (Sire Bros., mgrs.)—Boston, Mass., Nov. 4-16.
Kilties Band (T. P. J. Powers, mgr.)—Belleville, Can., Nov. 4-9, Jarnia 11, Port Huron 12, Lapeer, Mich., 13, mat.; Lansing 13, Jackson 14, Battle Creek 15, South Bend, Ind., 16, 17.
"Liberty Belles"—N. Y. City Nov. 6, indefinite.
"Lady of Africa" (Al. Anderson, mgr.)—Boston, Mass., Nov. 4-9.
"Messenger Boy" (Nixon & Zimmerman, mgrs.)—N. Y. City Nov. 6, indefinite.
Metropolitan Comic Opera—New Orleans, La., Nov. 6, indefinite.
Olympia Opera (E. J. Seaman, mgr.)—San Antonio, Tex., Nov. 6, indefinite.
"Princess Chic"—Philadelphia, Pa., Nov. 4-9.
Phinney's U. S. Band (Fred S. Phinney, mgr.)—Lakeville, Ct., Nov. 6, mat.; Winsted 6, Catskill, N. Y., 7, mat.; Saugerties 7, Unadilla 8, mat.; Oneonta 8, Afton 9, mat.; Bethlehem, Pa., 11, Lensford 12, Mahanoy City 13, Lebanon 14, Danville 15, Hazelton 16.
Robinson Comic Opera (Frank V. French, mgr.)—Moncton, N. B., Nov. 4-9, Amherst 11-16.
Royal Italian Marine Band—Worcester, Mass., Nov. 6.
Slyva, Marguerita, Opera, W. D. Mann—Philadelphia, Pa., Nov. 4-17.
"San Toy"—Indianapolis, Ind., Nov. 15, 16.
"Sleeping Beauty and the Beast"—N. Y. City Nov. 6, indefinite.
Wilson, Francis (Arthur Miller, act'g mgr.)—Cleviand, O., Nov. 4-9, Buffalo, N. Y., 11-16.
Wilbur-Kirwin Opera—Salt Lake City, U., Nov. 6, indefinite.
Wilbur Opera—Topeka, Kan., Nov. 4-9, Atchison 11-16, Leavenworth 17-23.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)—Indianapolis, Ind., Nov. 6, Marion 7, Kokomo 8, Muncie 9.
American Comedy—Houston, Me., Nov. 6, Presque Isle 7-9, Caribou 11-13.
Babe Brown's Burlesquers (J. F. Hatch, mgr.)—Troy, Ala., Nov. 4-9.
Blue Blood Burlesquers—Philadelphia, Pa., Nov. 4-9.
Broadway Burlesquers—Fall River, Mass., Nov. 6, Springfield 7-9, Elizabeth, N. J., 10.
Brigadier Burlesquers — Philadelphia, Pa., Nov. 11-16.
Bowery Burlesquers—Philadelphia, Pa., Nov. 11-16.
Bryant's, Harry, Burlesquers—Detroit, Mich., Nov. 10-16.
Bohemian Burlesquers (Miner & Van, mgrs.)—Baltimore, Md., Nov. 4-9, Washington, D. C., 11-16.
City Club (Phil. Fisher, mgr.)—St. Paul, Minn., Nov. 3-9.
Cracker Jacks (Robert Manchester, mgr.)—N. Y. City Nov. 4-9, Baltimore, Md., 11-16.
Devere, Sam—Pittsburg, Pa., Nov. 4-9, Cincinnati, O., 10-16.
Dainty Duchess (L. Lawrence Weber, mgr.)—Philadelphia, Pa., Nov. 4-9, Cleveland, O., 11-16.
De Rue Bros.' Ideals—Milford, N. Y., Nov. 4-9.
Devil's Daughter—N. Y. City Nov. 4-9.
Dainty Paree (Jos. H. Barnes, mgr.)—Milwaukee, Wis., Nov. 3-9, Minneapolis, Minn., 10-16.
Dewey Extravaganza—N. Y. City Nov. 4-9.
Fads and Follies (Lew Rose, mgr.)—Albany, N. Y., Nov. 7-9, Boston, Mass., 11-16.
Flynn's, Zittella, New Big Sensation—Chicago, Ill., Nov. 4-9, St. Louis, Mo., 11-16.
Florodora Burlesquers—Fall River, Mass., Nov. 6.
Great Lafayette Show—Philadelphia, Pa., Nov. 4-9.
Gay Morning Glories (Sam A. Scribner, mgr.)—Brooklyn, N. Y., Nov. 4-9.
Hyde's Comedians—Indianapolis, Ind., Nov. 4-9.
Howard & Emerson's Own—Jersey City, N. J., Nov. 4-9, N. Y. City 11-16.
Irwin's, Fred, Big Show—Brooklyn, N. Y., Nov. 4-9.
Innocent Maids (T. W. Dinkins, mgr.)—Grand Rapids, Mich., Nov. 4-9.
Imperial Burlesquers (Harry W. Williams Jr., mgr.)—Philadelphia, Pa., Nov. 4-9, N. Y. City 11-16.
Jolly Grass Widows (Gus W. Hogan, mgr.) Chicago, Ill., Nov. 4-9, Buffalo, N. Y., 11-16.
Jolly Pulls Vaudeville—Stratford, Can., Nov. 4-9.
Jack's, Sam. T., Own (Mabel Hazeltine, mgr.)—N. Y. City Nov. 4-16.
Knickerbockers (Louis Roble, mgr.)—Buffalo, N. Y., Nov. 4-9, Brooklyn 11-16.
Kings and Queens Burlesquers — Grand Rapids, Mich., Nov. 11-16.
London Belles, Rose Sydell's—Detroit, Mich., Nov. 4-10, Buffalo, N. Y., 11-17.
Miss New York Jr.—Brooklyn, N. Y., Nov. 11-16.
Merry Maidens (Jacobs & Lowery, mgrs.)—Boston, Mass., Nov. 4-9, Providence, R. I., 11-16.
Majestics (Irwin Bros., mgrs.)—Cleveland, O., Nov. 4-9, N. Y. City 11-16.
New Royals, Clark's (P. S. Clark, mgr.)—Louisville, Ky., Nov. 4-9, Dayton, O., 11-13, Indianapolis, Ind., 14-16.
Oriental Burlesquers (W. B. Watson, mgr.) Scranton, Pa., Nov. 6, Reading 7-9.
Orpheum Show—Chicago, Ill., Nov. 4-9, St. Louis, Mo., 11-16.
Rentz-Santley (Abe Leavitt, mgr.)—Newark, N. J., Nov. 4-9, Paterson 11-16.
Parisian Widows (L. Lawrence Weber, mgr.)—Paterson, N. J., Nov. 4-9.
Rice & Barton's Gaiety—Washington, D. C., Nov. 4-9, N. Y. City 11-16.
Ramblers (B. A. Myers, mgr.)—Cincinnati, O., Nov. 3-9, Indianapolis, Ind., 11-13, Anderson 14, Paris 15, Matoon 16.
Reeves, Al.—Boston, Mass., Nov. 4-9, Fall River 14-16.
Reilly & Wood's (Frank D. Bryan, mgr.)—Brooklyn, N. Y., Nov. 4-9, Newark, N. J., 11-16.
Scribner's Own Show—Baltimore, Md., Nov. 4-9, N. Y. City 11-16.
Twentieth Century Maids (Harry Morris, mgr.)—Minneapolis, Minn., Nov. 3-9, St. Paul 10-16.
Topsy Turvy Burlesquers—Boston, Mass., Nov. 4-9.
Trans-Atlantic Burlesquers—Brooklyn, N. Y., Nov. 11-16.
Utopians (T. W. Dinkins, mgr.)—Providence, R. I., Nov. 4-9, Boston, Mass., 11-16.
Victoria Burlesquers—Chicago, Ill., Nov. 3-9, Milwaukee, Wis., 10-16.
Wine, Woman and Song (W. M. Thiese, mgr.)—Brooklyn, N. Y., Nov. 4-9.
World Beaters (J. Herbert Mack, mgr.)—Buffalo, N. Y., Nov. 4-9, Rochester 11-16.
White Rats Vaudeville of America—Jersey City, N. J., Nov. 3-9.

MINSTRELS.

Barlow & Davis—Lancaster, Pa., Nov. 6, Columbia 7, Harrisburg 8, Lewiston 9, Huntington 11.
Culhane, Chace & Weston's (Will E. Culhane, mgr.)—Grantsville, S. C., Nov. 6, Abbeville 7, Anderson 8, Peltzer 9, Greenville 11, Lawrence 12, Newbury 13, Winnsboro 14, Chester 15, Union 16.
Cleveland's (W. S. Cleveland, mgr.)—Chicago, Ill., Nov. 6, indefinite.
Field's, Al. G.—Corsicana, Tex., Nov. 6, Fort Worth 7, Dallas 8, 9, Cleburne 11, Greenville 12, Paris 13, Texarkana 14, Shreveport, La., 15, Monroe 16.
Gorton's (C. C. Pearl, mgr.)—New Berlin, N. Y., Nov. 6, Hamilton 7, Sherburne 8, Westerville 9, Camden 10, Weedsport 11, Palmyra 12.
Guy Bros.—Ridgetown, Can., Nov. 7, St. Thomas 8, Strathroy 9.
Hi Henry's—Portland, Ore., Nov. 4-9.
Haverly's—Portland, Ore., Nov. 11, 12.
Kelley's, Thos. P., Big Ladies' Minstrels—Berlin, N. H., Nov. 6, Livermore Falls, Me., 7.
Phillips' Minstrel Party (E. J. Devine, mgr.)—Morrisville, Vt., Nov. 6.
Primrose & Dockstader's—Davenport, Ia., Nov. 14, Burlington 15.
Quaker City—Philadelphia, Pa., Nov. 6, indefinite.
Richards & Pringles' (Rusco & Holland, mgrs.)—Ft. Smith, Ark., Nov. 6, Russellville 7, Dardanelle 8, Morrillton 9, Pine Bluff 11, Helena 12, Greenville, Miss., 13, Clarksdale 14, Vicksburg 15, Port Gibson 16.
Sun's, Gus—Denver, Col., Nov. 3-9, Gunnison 11, Montrose 12, Ouray 13, Grand Junction 14, Provo City, U., 15, Bingham 16.
Vogel's (Jno. W. Vogel, prop. and mgr.)—Geneva, N. Y., Nov. 6, Corning 7, Wellsboro, Pa., 8, Williamsport 9, Towanda 11, Waverly, N. Y., 12, Elmira 13, Binghamton 14, Cortland 15, Auburn 16.
West's—Helena, Mont., Nov. 6, Butte 7-9.
Who, What, When (George Who, mgr.)—Demopolis, Ala., Nov. 6, Canton, Miss., 7, Yazoo City 8, Arkansas City 11, Forest City 12.

CIRCUSES.

Barnum & Bailey's—Antwerp, Belgium, Nov. 6, Alost 7, Ghent 8-10, Brugges 11, Ypres 12, Roulers 13, Courtrai 14, Tournia 15, Mons 16, 17, close of Summer season.
Main, Walter L.—Abbeville, N. C., Nov. 6, Elberton, Ga., 7, Athens 8, Lawrenceville 9, Atlanta 11.
Ringling Bros.'—Columbus, Miss., Nov. 6, Corinth 7, afternoon only, Macon 8, afternoon only, Mobile, Ala., 9, Meridian, Miss., 11, West Point 12, Kosciusko 13, Hazelhurst 14, Lexington 15, Water Valley 16, season ends.
Sun Bros.'—Jefferson City, Tenn., Nov. 7, Dandrige 8, Lewisville 9, Marysville 11, London 12, Sweetwater 13.
Wallace's—Birmingham, Ala., Nov. 7.

MISCELLANEOUS.

Asetcean Trio and Johnson Swiss Bell Ringers—Rome, N. Y., Nov. 6, London, Can., 8.
Flints, hypnotists—Keokuk, Ia., Nov. 4-9, Canton, Ill., 11-16.
Franciscus, the Great—Tiffin, O., Nov. 6, Fostoria 7, Marion 8, Ashland 9, Zanesville 11, Marietta 12, Galliopolis 13, Wellston 14, Jackson 15, Portsmouth 16.
Gentry's Dogs and Ponies, Co. No. 3—New Orleans, La., Nov. 4-9.
Gypsy Camp (Nat Burgess, mgr.)—Boston, Mass., Nov. 6, indefinite.
Gilpins, hypnotists—Hillsboro, N. D., Nov. 7-9, Ederlin 11-13, Lisbon 14-16.
Heim, Prof., Carnival—Carlinsville, Ill., Nov. 4-9.
Hagenbeck Shows, Hi Hubbard—Beaumont, Tex., Nov. 11-15.
Knowles, hypnotists (E. E. Knowles, mgr.)—Belton, Tex., Nov. 7-9, Temple 11-16.
Lucky Bill—Utica, Minn., Nov. 6, indefinite.
Lyle, Edwin—Burnham, Cal., Nov. 6, Littleton 7-9, Sedlia 11-13, Castle Rock 14-16.
Nix Family Follities—Richardson, N. D., Nov. 6, Laylor 7-9, Gladston 11-13.
Prill, Theo., hypnotist—Collinswood, Can., Nov. 6, indefinite.
Perry, Frank L.—Sheldahl, Ia., Nov. 4-9.
Perkins, Ell—Rensselaer, Ind., Nov. 11, Oaktown 12, Toledo, Ill., 13, Chicago 14, Downs, Kan., 15.
Oriental Troubadours—Quakertown, Pa., Nov. 4-10.
Sevengalas (Walter C. Mack, mgr.)—Raleigh, N. C., Nov. 4-9, Greensboro 11-16.
Santanelli, hypnotist—Jackson, Mich., Nov. 7.
Westlake's, Col. W. D., Midway—Charleston, S. C., Nov. 4-16.

DELAWARE.

Wilmington.—At the Grand Opera House (Jesse K. Baylis, manager) "Eight Bells" drew a good house Oct. 29. "Uncle Josh Spruceby" did only a fair business 30. Kellar had large audience Nov. 2. Bertha Galland, in "Forest Lovers," was well received 4. Booked: "Quo Vadis" 5, 6, "Lovers' Lane" 7, Gus Hill's New York Stars 8, Henry Miller, in "D'Arcy of the Guards," 9; Sawtelle Dramatic Co. 11-16, May Irwin 18, "Lost River" 19, "The Christian" 20.

Dockstader's Theatre (W. L. Dockstader, manager).—For week of 4-9: Kelley and Violette, Gertrude Haynes and her Choir Celestial, James McDonald, Maginleys, Carr and Jordan, Laurent and Carola, Walter Terry and Nellie Elmer, and Welsh Bros.

Wilmington Theatre (Kelley & Shellenberger, managers).—"The Great White Diamond" did good business Oct. 28-30. Joseph Callahan, in "Faust," made a good impression 31-Nov. 2. Coming: "A Ragged Hero" 4-6, "The Hottest Coon in Dixie" 7-9, "The Queen of Chinatown" 11-13.

PENNSYLVANIA.—(See Page 799.)

Easton.—At Able Opera House (W. K. Detweiler, manager), Oct. 31, Maude Adams, in "Quality Street," delighted a packed house. Nov. 2, "Alvin Joslin," matinee and evening, had good business. Due: Ingersoll Band Concert (local) 4; 5, "Lovers' Lane;" 6, Bertha Galland, in "The Forest Lovers;" 7, "Alabama" (amateur); 8, "Lost River."

Miscellaneous.

One hundred and ten of the ring horses of Buffalo Bill's Wild West Show were crushed to death in a railroad wreck at Linwood, between Charlotte, N. C., and Danville, Va., Among the horses killed was "Old Pap," Col. Cody's favorite saddle horse. "Old Eagle," the star ring horse, was killed and his mangled body fell on top of one of the wrecked engines. The mules that drew the Deadwood coach were killed. Col. Cody states that his loss is $60,000. The accident was the result of a head-on collision between a fast south bound freight train and the second section of the show train, and was due to a misunderstanding of orders. Several train hands were injured, but no one was killed. Next to the engine of the show train were two large stock cars containing the horses, and this is where the slaughter occurred.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.

ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, NOVEMBER 9, 1901.

IMPORTANT NOTICE!

All persons sending communications to this paper will please address "THE NEW YORK CLIPPER," and avoid addressing editors or other employes. Your compliance with this request will insure prompt attention to your wants, and at the same time will confer a favor upon the publishers,
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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

B. SISTERS, Kansas City.—1. Watch our route list for their bookings. 2. We do not answer business questions of the nature of your query.

S. C., Philadelphia.—See answer to G. J. C.

MRS. L. E. ST. C., Richmond.—Edwin Gordon Lawrence, 106 West Forty-second Street, New York City.

MISS S. S., Cincinnati.—See answer to MRS. L. E. ST. C.

R. B. Paterson.—Advertise your wants in THE CLIPPER.

CONSTANT READER, Philadelphia.—Our route column, under head of "Minstrel," will give you their route from week to week.

W. & H. Co., Newark.—Company closed for season. Address party care of CLIPPER and we will advertise the letter.

MRS. A. S., Lewiston, Pa.—See answer to G. J. C.

P. A. S., Norristown.—Harold Roorbach, 132 Nassau Street, New York City.

E. C. K., Jersey City.—Address the secretary of the American Dramatists' Club, New York City.

MISS E. C., Grand Rapids.—Advertise your wants in THE CLIPPER.

MRS. H. M., Chicago.—We cannot furnish you with the address to which the letter was sent.

H. B. C., New York.—1. The party is alive, but is not at present appearing in public. His present whereabouts is unknown to us. 2. No.

E. M. H., New York.—See route list.

K. A. O'B., Honesdale.—Advertise in THE CLIPPER.

P. L. McG., Dorchester.—Address Dick & Fitzgerald, 18 Ann Street, N. Y. City.

DR. L. S.—See answer to G. J. C.

I. C., Matteawan.—1. See answer to P. L. McG. 2. The meaning of your second and third queries is obscure.

MISS H. L., Roseville.—See our route list.

B. S. W., Chicago Heights.—1. Address Denman Thompson, care "The Old Homestead" Co., as per our route list. 2. Address party in our care and we will advertise the letter.

J. H. McE.—See answer to G. J. C.

MISS A. R., New Haven.—See our route list.

G. H. T., Troy.—The show is now an English institution and will remain abroad permanently.

M. J., Curtis, Okla.—See answer to G. J. C.

E. W., Hamilton.—We cannot assist you to obtain an engagement.

H. B. J., Kingsbridge.—Watch our route list.

L. G. S., So. Omaha.—See reply to G. J. C., in this column.

D. R., Braddock, Pa.—See answer to G. J. C.

G. W. E., Cincinnati.—There is no law that could prevent the use of the name of Bryant in connection with a minstrel show. There were several of that name in the business, including Dan Bryant and Neil Bryant.

M. W. B., Chester.—See reply to G. J. C., in this column.

J. W. B.—See answer to G. J. C.

G. J. C.—Address the party care of CLIPPER, and we will advertise it in our mail list.

M. B., Pittsburg.—We cannot assist you to communicate with any one outside of the amusement profession.

F. F.—See route list in this issue.

MISS O., Dallas.—See reply to G. J. C., in this column.

J. A. L. W., Philadelphia.—See route list in this issue.

A. C., Buffalo.—See answer to G. J. C.

J. C. Jr., Ottawa.—Address Rosenfield, 584 Hudson Street, New York City.

R. B., Mansfield.—Miner Lithograph Co., 1358 Broadway, New York City.

J. H.—See answer to G. J. C.

G. R. T., Crawfordsville.—Address C. E. Mills, 437 West Forty-first Street, New York City.

W. P. C., Salisbury.—Acme Exchange, 143 East Thirteenth Street, New York City.

CARDS.

W. M. H., "W. L. S." Co.—When a poker player says "I pass" he signifies that he throws up his hand. This answers both your queries, and C cannot re-enter either hand after having passed.

J. E. C., Terre Haute.—The two parties having 30 games (these being the two highest scores made) are entitled to first and second prizes. The party winning in the play off takes first prize and the party losing it takes second prize.

J. A. S., Toledo.—In the case of a tie for game the non-dealer, in a two handed game, and the oldest hand where more than two are playing, counts one point for game. B, therefore, wins.

R. R. W., Toledo.—See answer to J. A. S.

A. S., Chicago.—B had no right to suggest a bunch, as his only privilege was "to beg." A was right in construing B's remark as "begging."

J. H. H., Manhattan.—B is not obliged to show his hand unless he is called.

A. F. G., Santa Ana.—Any straight flush constitutes what is some times called "a royal flush." The latter term finds no place in standard works upon the game of poker.

J. M., Blaine.—See answer to A. F. G.

C. H., Northport.—Technically, B wins, as A cannot show his openers. However, as B admits that he saw A retain his card by putting it under the checks, as D was responsible for throwing the card in the discard, and as C and D have no interest in the pot, we suggest that an equitable arrangement would be to have A and B split the pot.

BASEBALL, ETC.

F. P. M., Richmond.—An error is not scored against the catcher for a wild throw to prevent a stolen base, unless the base runner advances an extra base because of the error.

W. E. B., New Haven.—B wins. The original St. Louis Browns were organized in the Fall of 1874, and played at New Haven, Ct., during the seasons of 1875-76.

ATHLETIC.

L. B. B., Cincinnati.—L. E. Myers had no record of running one hundred yards in less than ten seconds.

RING.

E. J., Corning.—He is the party to whom you refer.

TURF.

MRS. F. E. B., Carbondale.—Write to Hamilton Busby, 4 to 6 Warren Street, New York City.

MISCELLANEOUS.

H. J. C., Albany.—We cannot refer you to anyone who is engaged in such business.

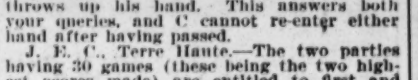
W. S., Allentown.—We are without the necessary data to enable us to give you the desired information.

Chess.

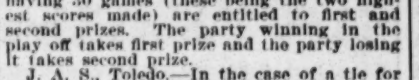
Enigma No. 2,339.

Third Hon. Men. in B. C. M.'s Sui. Tourney.
Motto.—"Bonjour Messieurs."

BY E. E. WESTBURY.



at Q Kt, Q B 6, Q 5, K 3, Q 7, K sq, K B 2, Kt 2, 4, K R 3.



at K 5, K R 3, 2, Q R 8, K Kt 3, Q Kt 6, 7, K Kt 4, R 5.

White compels suimate in three moves.

AWARD.—"A dainty little conception which has been worked out with very pleasing results. Much variety in the mating position has not been aimed at, but this is agreeably relieved by the change following—(a move given). The prettiest play is charming, and it is only when this is reached that the real motive and full effect of the key are realized. Some of the mates have little value so far as the white K is concerned, their beauty consisting of the action on the black K. There are no duals or short mates."

OUR PROBLEM'S AWARD.

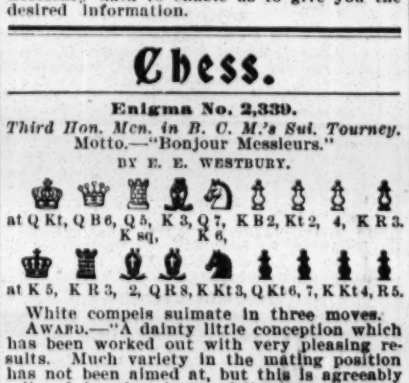
"This problem is based on a very beautiful idea. The echoing principle, while adding a peculiar beauty of its own, has the effect of rendering all the mates somewhat similar, the only other mate in the problem being of the same class. But, as already stated elsewhere, to get a variety in the character of the mates when dealing with two flight squares, is no easy matter. The problem has had to be built on the double threat plan, which is a pity, since at the outset it would be apparent that the double line of play could not be avoided as a dual continuation after certain defences. Though this dual does not seriously disfigure the problem, it robs the solution of a desirable crispness, as it occurs after seven or eight of Black's moves. When Black plays suitably, the echo mate in the threat is quite pure, as also is that in the main-play. The one in the other branch of the threat is in no case nearer than one square doubly guarded. There are some short mates; on the other hand, the White B behind the K does better work than the one similarly posted in the second prize, but less than the corresponding white R in the first prize problem. The initial position is possible, assuming that one promotion has taken place. The key move is not difficult to find. Altogether, the problem carries its failings with a good grace, and leaves a big balance to its credit."

PROBLEM No. 2,339.

Third Prize in B. C. M., Suimate Tourney.
Motto.—"Double entente."

BY A. F. MACKENZIE.

BLACK.



WHITE.
White compels suimate in three moves

Game No. 2,339.

On Bro. Helms and W. J. Ferris, chairmen of the respective committees to enlist recruits for the monster match, N. Y. vs. Penna., devolved the bulk of the work that brought that affair to its record success. *The Eagle* takes the opportunity to present their personal encounter in the Third tourney of the Pillsbury Corres. Association. Though this, too, is a drawn game, it is notably interesting.

QUEEN'S P OPENING.

White, H. Helms.	Black, Mr. Ferris.	White, H. Helms.	Black, Mr. Ferris.
1..P to Q 4	P to Q 4	23..Kt × P (a)	K P × Kt
2..P-K 3	K Kt-B 3	24..P-Kt 6 *dis* +	Kt-K 4
3..K P-Q 3	Q Kt-B 3	25..B × Kt +	P-K B 3
4..P-K B 4	Q Kt-his 5	26..Q B-Q 4	Q × K P
5..K Kt-B 3	Kt × B +	27..K R-his 4	Q B-B 2
6..B P × Kt	P-K 3	28..R-K B sq	R × R P
7..Castles	K B-K 2	29..K B-B 4	Q R-K B 2
8..Kt-K 5	P-Q B 4	30..P-K R 4	K-Kt 2
9..Q 2d P × P	K B × P	31..P-K R 5	P-K Kt 4 !
10..P-Q Kt 4 (c)	K B-Q 3	32..K R-B 5	K-R 3(b)
11..B Kt 2	Q-Kt 3	33..Q R-B 2	Q-her B 3
12..Q B-Q 4	Q × Kt P	34..Q-B sq	Q-K 3
13..Q Kt-B 3	Castles	35..Q R-B 3	B-home
14..P-Kt 4	K B × Kt	36..Q-Kt 2	Q × R (c)
15..B P × B	Kt-Q 2	37..Q R × Q	Q B × R
16..P-Kt 5	Q-K 2	38..Q × Q P	B × Q P
17..Q-K R 5	P-Q Kt 3	39..B-Kt 2	Q B-K 7
18..K R-B 3	Q B-R 3	40..Q B-R 3	B × R P
19..R-his 3	P-K R 3	41..B × K R	Q R × B
20..Kt P × P	P-Kt 3	42..Q-her 6	R-B 2
21..P-R 7 +	K-R sq	43..K-B 2	K-Kt 2
22..Q-K 2	Q R-B sq	44..K-Kt 3,	Drawn.

(!) The idea of grafting a Wing Gambit on a Stonewall Opening is at once novel, ingenious and entertaining.

(a) By this temporary sacrifice White's attack assumes dangerous proportions.

(b) Black excels in defensive tactics.

(c) Foiled his opponent by giving up Q for two pieces and remaining with an easy draw.

Washington, D. C., Championship.

We have "as much pleasure" in seeing as Oct. *B. C. M.* has in giving the closing game for the championship of Washington, between Capt. Patrick O'Farrell and W. A. Gwyer, contested last August.

KIESERITZKY GAMBIT.

Capt. O'F—B.	Mr. Gwyer.	Capt. O'F—B.	Mr. Gwyer.
1..P to K 4	P to K 4	17..K Kt to Q 5	Q to Kt 2
2..P-K B 4	K P × P	18..Q-K 3	B-K 3
3..K Kt-B 3	P-K Kt 4	19..Kt-B 6 +	K-his 2
4..P-K R 4	P-Kt 5	20..K R × Kt	Kt-Q 2
5..Kt-K 5	P-K R 4	21..Kt-Q 5 +	Q B × Kt
6..K B-B 4	K Kt-R 3(a)	22..P × B *dis* +	Kt-K 4
7..B-Q 4	B-Q 3	23..Q P × Kt	K R × R
8..K Kt-Q 3	Q-K 2	24..Q × K R	Q × Q P
9..Q-K 2 (d)	K B-Kt 2	25..Q × Q P +	Q × Q
10..P-Q B 3	B-his 3	26..P × Q +	K × Q P(e)
11..Q B × P	B-R P +	27..Castles	P-K B 4
12..P-K Kt 3	K B-Kt 4	28..Kt-B 3 *dis* +	K-his 2
13..K R × P	K B × B	29..Kt-Q 4	K-B 3
14..K Kt × B	P-Q B 3	30..R-B sq	R-K R
15..Q Kt-Q 2	P-Kt 4	31..R × B P +,	and White
16..B × Kt P (!)	B P × B	resigns, as best.	

(a) This "ancient and honorable" defence is rarely adopted in these days. Here *B. C. M.* prefers the following variation:

6..	K R to his 3	10..Q B × P	K B to R 3
7..P to Q 4	P-Q 3	11..Castles	K-Kt 2
8..Kt × B P	K B × Kt	12..P-K Kt 3	K B × B
9 K B × R +	K × K B	13..K R × B	Q B-K 3 !

(d) Much stronger than 9..Q Kt to B 3, as in the ninth game.

(e) After all this slaughter, wholesale and retail, the position is:

at home, Q R sq, Q 2, Q R 2, Kt 2, B 3, K Kt 3.

at Q B 3, Q R sq, Q R 2, Kt 4, K B 2, Kt 5.

White to play; Black has no chance. The captain has played an elegant and interesting game.

New York vs. Pennsylvania.

This is one of those weeks when a chess editor is driven to his wits' ends, as it were, to decide what must go into the space at his disposal, and what he *must* leave out. Considering the importance of the perfect triumph achieved by the promotors of this correspondence match, we should say that it had the first claim on a column which is nothing if not American. "Success" is too mild a term for it. At first the promotors aimed at "not less than 100 a side." Then recruits rallied to the respective standards so numerously that the sanguine ones said: "O 200 a side is within reach of the actual probable possible."

Pennsy lead from the start, but on the last day for entrance there was a perfect downpour of N. Y. Kts. Pa. was equalled, and the lists were closed with 230 a side, armed, mounted and eager to couch lance in heady fray. Such a host was never before seen on Caissa's Field of the Cloth of Gold. Each game in which N. Y. has the first move is to be designated as "Game A.," and that in which Pa. has the move, "Game B." Every entrant has been furnished with a circular notifying him with whom he is paired, with some additional points for his guidance.

RULES OF THE MATCH.

These are very carefully and elaborately drawn up, but are beyond our space to present quite *in extenso*. Still, so important is the undertaking, such a leading event in the chess world, that this Code will a long time stand as a guide and model for all such work; so we give at least the gist of all the articles, sufficient, we hope, to make their scope understood.

Article 1.—All players must be residents of N. Y. or Pa.; *or*, have a daily presence in either State.....II.—The players will be paired by the joint committee of the associations; and then be arranged alphabetically.....III.—If a player retires before play has started, a substitute may be provided, but if after opening, the game or games shall be scored by the opponent.....IV.—Each entrant plays two games, one with the attack, one with the defence.....V.—The scores of games, won or drawn by N. Y., to be promptly forwarded to Hermann Helms, Brooklyn C. C., 146 Montague St.; Pa. games, to Wm. J. Ferris, 2,702 West Third St., Chester, Penna.....VI.—The time limit between receiving a move and posting the reply shall not exceed seventy-two hours (Sundays excepted). If this time is exceeded without reasonable cause (referee to decide), the player forfeits his game. But a player has ten days' extra time, which he may take one day, or more, at a time, and so modify the above rule, as is explained. If a player leaves home, his time counts from the hour of receiving his opponent's move.....VII.—A move once despatched cannot be recalled. If legal, it must be abided by; if illegal, it will be subjected to the penalty of a false move (except in case of the first offence, as in XIV), with an opponent *vis-a-vis*. See Am. Ch. Code.....VIII.—If either player choose to send more than one move at one time, the moves so sent are irrevocable, if legal, and punished as above, if unlawful.....IX.—If several successive moves are sent at once, and one of them is illegal, the sender must suffer the punishment for a false move and the game proceed from that point; the moves subsequent to the illegal one being canceled.....X.—If a player send hypothetical moves, *i. e.*, on the assumption that his adversary will make certain others previously, they shall not be binding, unless his adversary make the moves assumed. .....XI.—If a player send more than one move on the same turn to play, the adversary may select which he pleases.....XII.—If a move bear more than one interpretation, the receiver must answer with his next move which interpretation he adopts, which shall be final (except in cases covered by XIV). If this is not done the move must be interpreted according to the intention of the sender. (MEM.—If the players would carefully adopt THE CLIPPER'S notation, this rule would be needless.—MIRON.) .....XIII.—A move, not intelligibly described, incurs the penalty of sending no move, though the receiver is bound at once to notify his opponent that the move was unintelligible.....XIV.—A player sending a false or illegal move, or a move bearing more than one interpretation, shall be at once notified by his opponent, and such player may then correct the same, provided he do so within twelve hours after receiving the notification. For this offence he shall suffer no penalty, except that two days of his extra time, as provided in VI, if he have that amount left; otherwise all the spare time that remains, shall be deducted. Provided, however, no player is to have the advantage of this rule more than once in any game.....XV.—If, in any game, fifty consecutive moves be made by one player without capturing or losing a piece or pawn, the game may be declared drawn by either party.....XVI.—Every player shall be entitled to a vacation of four weeks taken consecutively, or a week at a time. The player must state the number of weeks he proposes to take, and his opponent is not bound to make replies meanwhile..... XVII.—Lee W. Parke, 371 Fortieth St., Chicago, is named as referee.....XVIII.—Players are placed on their honor not to receive assistance from any person in conducting their games. This does not debar a player from showing his game to his friends; but a player must not, under any circumstance, exhibit his game when it is his turn to play. Nor is he to allow any one to point out to him, or suggest, a line of play which he might adopt. Known infraction of this trust will subject the offender to forfeiture of the game.

In the circular referred to, each player is requested to carefully read the rules of the contest, paying particular attention to IV, VI and XVIII. We are indebted to Bro. Helms for the copies.

Checkers.

News of the Game.

In a recent problem solving contest in *The People's* (Dundee, Scotland) *Journal*, four hundred solvers had a try for the prize. This is an enviable record.....Chas. Lawson intends making his home in Providence, R. I.....An international team match, Great Britain versus Ireland, is spoken of; Ireland to have choice of all players of Irish parentage wherever found. Bro. Maize says give them the match. Ferrie, Seabright, Beattie, Barker and a few others of world's championship calibre.....The annual tournament for the Wisconsin checker championship will take place during the last week in November. The association is doing everything possible to make it a grand success. Players from all over the State have signified their intention of entering. The committee is very anxious to have Percy M. Bradt, of Omro, enter. An offer will be made to E. A. Benjamin that, in case he comes out as good as fifth on the list, he will get a medal and a pussy cat. No mention is made of the character of the metal that the medal will consist of. O. F. Southworth, I. P. and Preston Ketchum, George Pierce, the present champion, and a number of other notables have signified their intention to enter. Any resident of the State desiring to enter, please notify A. Lees, secretary and treasurer, Mondovi, Wis..... Birkenshaw, of London, recently defeated Jacobson in a match on the two move restriction, for a purse, by 2 to 0 and three drawn.....E. A. Durgin is making an extended stay in Boston.....Bro. L. M. Stearns, of the N. A. C. B., has been promoted in his business; accept our congratulations. While his promotion demands more of his time than formerly, he says that he will continue to edit the magazine each month, as usual.

Solution to Problem No. 36, Vol. 49.

BY EUGENE L. WITT, HAMILTON, OHIO.

Black	1	5	8	21	K	14	31		
White	9	13	17	20	K	25	30		
Black to play and win.									
14	10	31	26	21	30	8	11	10	7
9	6	30	23	23	18 (a)	18	14	6	2

Then 1 to 6, 2 to 9, 7 to 2, Black wins.

(a)

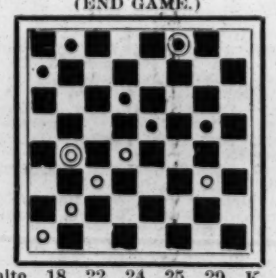
23	19	19	16	16	12	12	3	Black	
30	25	10	7	1	10	7	11	wins.	

Position No. 37, Vol. 49.

BY EUGENE L. WITT, HAMILTON, OHIO.

Black 1 5 10 15 16 K 3

(END GAME.)



White 18 22 24 25 29 K 17
Black to play and win.

Game No. 37, Vol. 49.

SLIP CROSS.

BY HUGH M'KEAN, GREENOCK, *From West Lothian Courier.*

11	15	8	11	2	7 (*)	16	19	18	23 (*)
23	18	24	19	22	17 (*)	32	28 (a)	24	15
8	11	3	7	15	18 (*)	11	16	31	26
27	23	28	24	19	15 (*)	8	11	29	25
11	16	9	14	10	26 (*)	19	23	27	31
18	11	18	9	17	3 (c)	14	10	7	2
16	20	5	14	26	31	23	32	31	27
31	27	22	17	21	17	10	7	2	7
7	16	11	15 (*)	6	10	20	27	26	31
22	18	17	13 (*)	3	8	11	20	15	10
4	8	7	11 (*)	10	15	15	19	1	5
25	22	26	22 (*)	17	14	20	24	Drawn.	

(*) The only moves to draw.

(a)

14	10 (b)	27	24	32	14	10	7	8	12
19	28	20	27	12	16	16	20	15	18

Drawn.

(b)

14	9	20	27	14	10	16	20	3	7
19	28	32	14	12	16	7	3	16	19
27	24	28	32	10	7	11	16	8	12

Drawn.

(c)

30	23	25	22	32	23	2	6	13	9
6	10 (d)	18	25	25	30	23	16	16	11
29	25	23	19	23	19	6	15	9	6
1	5	16	23	30	26	14	18	11	15
13	9	27	2	17	13	15	22	Drawn.	
11	15	20	27	26	23	18	14		

(d)

7	10	23	19	18	25	32	23	30	26
29	25	16	23	27	2	25	30	7	14
11	15 (e)	25	22	20	27	2	7	26	19

Drawn.

(e)

10	15	15	22	26	30	16	12	12	19
17	10	10	7	3	7	27	18	23	16
18	22	22	26	30	25	20	27	25	22
25	18	7	3	23	19	7	16	18	14

White wins.

— Prof. Leon Ryel, saxophone soloist, is meeting with success with the Bennett-Moulton Co. through the Eastern States.

— Jeniese Benson was married to P. M. Clough, a non-professional, at Princeton, Ill., on Oct. 26.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

LONDON, Eng., Oct. 23.

Up to this date in the current week in London theatricals there has been nothing of especial note to chronicle, the item of most interest to the generality of American readers probably being the closing of the Century Theatre and the complete failure of its initial attraction under its change of name from the historic Adelphi. "The Whirl of the Town" indeed was a frost from the fall of the flag, and no improvement worthy of the name was noticeable in the patronage when the book was practically rewritten. This latter fact is some satisfaction, I've no doubt, to Mr. McClellan, its American author, for it must have been annoying for him to see it exploited far and wide that his own work was put aside for the revised edition by Harry Paulton. The house at present is dark, and there are rumors that the next attraction will be "a genuine comic opera," a species of piece which is almost forgotten so rudely has it been pushed aside by the strange mixtures of melody, farce, burlesque and vaudeville which of late years have held the light musical stage.

The most important item of the immediate future is the forthcoming production by Beerbohm Tree of Clyde Fitch's "Last of the Dandies," at Her Majesty's. The importance of the production is notably increased by the announcement that Tree has secured one of the actual hats worn by Count D'Orsay, the beau and dandy, who is the hero of the play, and also "several samples of his household gods." Not only this, but the barber who once upon a time dressed the hair of the Lady Glessington, who figures prominently in the plot, has been discovered by Mr. Nielson, who is to stage the piece, and the aged Figaro is engaged in giving lessons in his art to a member of the company who has a small part as her ladyship's barber in the play. All this is very cheering, but there is no rose without its thorn, and the public have been warned that only for a single week will Mrs. Tree play the part of Lady Summershire, as after that all too short a period of delight the patrons of Her Majesty's will have to transfer their patronage to the St. James Theatre if they would see Mrs. Tree upon the mimic stage. She is going to move on to that shop after giving "The Last of the Dandies" a fair start, and appear with the Kendals in their revival of "The Likeness of the Night." "The Last of the Dandies" will have to get along as best it may with the assistance of Kate Rorke in Mrs. Tree's part.

WYNDHAM'S THEATRE.—"The Mummy and the Humming Bird." This is truly a curious play in more senses than the oddness of its name. It is a curious mixture of modern realistic society play with out and out melodrama, and its hero, if hero he can be called, is a curious sort of a fellow to find in the very capable hands of Charles Wyndham. He is the Mummy of the piece, and presumably the Humming Bird is his wife, although by a fierce stretch of the imagination the Italian villain of the story may be that light and airy specimen of bird life.

Lord Lumly is an elderly gentleman with a young and attractive wife, and he is of the type of elderly gentlemen who find that the charms of some favorite scientific pursuit are more to their taste than the charms of their young and pretty wives. This is so palpably the case with Lord Lumly that Lady L. grows very discontented and takes naturally to an "affair" with an Italian adventurer of the genus Don Juan, and matters grow so warm that even London society is shocked, or at least pretends to be. The husband, however, continues to be blind for some time after the gossips have been at work on the case, and in the meantime he has made the acquaintance of an Italian organ grinder, who he very good naturedly invited in from the snow swept street one night to dinner, her ladyship being away and he having observed the man's wretched condition from a window of his mansion. The organ grinder does not talk much English, but he manages to make Lord Lumly understand that he has come to England for the purpose of having the heart's blood of a smooth and smiling rascal who seduced his wife, who is now deceased. This rascal is no other than the Italian adventurer aforesaid, one Signor D'Orelli, and when the old gentleman discovers what sort of a man he is he at once makes a row about his wife having anything further to do with him. She, however, is thoroughly infatuated, and proceeds to show her contempt for her husband's authority by going off to keep an appointment with the Italian at his rooms. Her husband follows and finds her concealed there, but he manages to get her out of the place by stealth and without letting the Italian know that she has escaped his embraces. Lord Lumly leaves a note behind hinting that he had better make himself scarce, as there is an avenger on his trail.

Instead of running away, however, the would-be seducer of Lady Lumly deliberately visits her husband at his home and declares that he has been rewarded by her Ladyship to the fullest extent and that Lord Lumly is a dishonored husband. The latter merely argues that the Italian must be mistaken and defies him to "produce proofs" of his wife's guilt. The villain cannot produce proofs other than his word for the woman's downfall and the Lord is satisfied that he is a liar. He threatens him with the vengeance of the organ grinder and that seems to rattle the Signor considerably, and he decides he had better leave England. The foolish wife runs away to Paris by herself and is there followed by both her husband and D'Orelli. The former finds her at an hotel and the latter also appears on the scene, but his attentions are cut short by the organ grinder, who is by this time in desperate earnest, and D'Orelli bolts with odds against his getting away scott free. There is a fine scene between the husband and wife, and in this Mr. Wyndham showed much pathos and power in his confession that he had been careless of the treasure he so deeply loved. Lena Ashwell handles the part of Lady Lumly with her accustomed skill, and Robert Taber, as the Italian who tries (and comes very close to succeeding) to accomplish her ruin, is clever and amply sufficient for the part. The character of the organ grinder is well taken by William Devereux, and the balance of the company includes: Mary Moore, in a dainty society part; Frank Atherly, Reginald Walter, William Luff, Phillip Darien, Wilfred Argentine and Diana Raymond.

William Henderson, the author of the play, is an American by birth, and was at one time connected with New York journalism, not only as a writer, but through his father's partnership with William Cullen Bryant in *The Evening Post*. He has for some time lived in Rome, and has previously had a play produced at the Criterion Theatre here, called "A Silent Battle," which was a dramatization of a novel he wrote, called "Agatha Page." It made a fair measure of success.

TERRY'S THEATRE.—"A Tight Corner." A very disagreeable reception was accorded this farce, by Sidney Howkett, and there was sufficient "booing" to have settled the fate of a far more pretentious play. Thus far the displeasure of the pit and gallery has had the effect of having Yorke Stephens, whose management it was produced under, have many changes made in the piece, and I hope to be able to record that they will have the effect of making it a success. It has much good fun in it, and the action is generally brisk, while the acting is excellent. The story has to do with the adventures of a burglar, who, while burgling in the residence of a gentleman whose daughter has made a secret marriage, is detected and captured while trying to escape

over a balcony. The young woman's husband had been paying her a clandestine visit, and as threats are made against the captured man she supposes that it is her husband, and rushes forward declaring that he must not be injured, as she is his wife. The burglar grasps the situation and a great deal of genuine fun follows before the tangle is straightened out. The burglar finally departs with what he supposes to be a satchel full of silverware, but which is really a satchel full of coal, which has been substituted for the swag by one of the household who saw him pack up the plate. He does, however, manage to steal the watches of the two old gentlemen who are respectively the fathers of the bride and groom, and whose quarrels had caused the young people to get married without permission.

A genuine hit has been made by "A Chinese Honeymoon," at the Strand Theatre. It is a musical piece, in two acts, by Geo. Dance, the author of the book of "The Lady Slavey," and the music is by Howard Talbot. Both author and composer have done admirably on this occasion, and a very sprightly and amusing entertainment is the result. It is a very light story, which has to do with the amatory doings of some English and Chinese people in a Chinese seaport, where there is a law that if a man kisses a woman in public he is bound to wed her, or it at least engaged to be married. The big personal hits are those made by Louis Freear, as a Chinese edition of her famous slavey characterizations, and a comic middle aged married man named Mr. Pineapple, impersonated with a wealth of humor by Lionel Rignold. The others in the cast are: Picton Roxborough, E. Boyd-Jones, Percy Clifton, Leslie Stills, Fay Wentworth, Blanche Thorpe, Rosie Edwards, Florence Burdette, M. A. Victor, Jessica Lait, Fanny Wright, Madge Temple, Beatrice Edwarus and Ellis Dee.

The sketch called "Scrooge," taken from Dickens' Christmas carol, by J. C. Buckstone, and now doing duty in the bill with "Sweet and Twenty," at the Vaudeville, does not call for any particular comment. It is an old attraction in a somewhat shorter form than previous dramatic versions of the famous Christmas story, but it is up to date in the way the various "versions" are shown to the old miser as he dreams in his gloomy office. The main interest in the little piece was the impersonation of the old man Scrooge by Seymour Hicks, and the result has been a ghastly failure on the actor's part to give anything like a convincing representation of such an aged being as the crusty old miser of the story. Even when he awakes and becomes the cheery old boy, Hicks falls painfully short of realizing the character. There are a good many people employed in the little play, including Holbrooke, as Marley's ghost; Stanley Brett, Compton Coutts, as Bob Cratchit; J. C. Buckstone, Geo. Mudie Jr., Hilda Antony, Florence Lloyd, Geo. Hersee, as Tiny Tim; Reginald Denny, Annie Barkman, Katie May, Alfred Sawyer, Miss V. Campbell, Ewart Hooper, Daisy Thimm, Ethel Lee, Ethel Hestlewood, and some other children whose surnames only appear on the bills.

The death is announced of Michael Gunn, at his London residence, in his sixty-second year. He was conspicuous among provincial managers and had been in partnership with D'Oyly Carte. Until within a short time of his death Mr. Gunn was proprietor of the Gaiety Theatre, Dublin, which was built by himself and his brother, John Gunn, and opened just thirty years ago, Mrs. Scott-Siddons delivering an address on the occasion. That house was burned in 1880, Mr. Egerton, the stage manager, losing his life while trying to save the books. Mr. Gunn had an interest in D'Oyly Carte's American tours for some years, but not for at least twelve years back. Mr. Gunn leaves a widow and six children, four of whom are boys. The eldest, Kevin Gunn, is twenty years of age and is touring with Geo. Edwardes' "Messenger Boy" Co. The funeral took place 21, the interment being at St. Pancras Cemetery.

The once famous comic singer, "Jolly John" Nash, died at his London residence 13, at the age of seventy-three, his illness being cancer of the liver. All the variety profession know of his career, and his recent return from California, ill and in needy circumstances, awakened much sympathy. His career as a music hall singer was brought about by the failure of his commercial business in a provincial town, and it was while he was on a visit to London shortly afterwards, and was at the Oxford, that he remarked to Mr. Morton, then managing that hall, that he could sing as well as a popular artist then on the stage. Mr. Morton replied that if that were the case he had a good source of income at his command. The experiment was tried with success, and Mr. Nash began at the Oxford and Canterbury halls, at £6 a week, for three songs a night at each hall, or £3 from each of the two. In the following year he went to the Strand Music Hall, and sang the first song on its stage in the Autumn of 1864. It occupied the site of the present Gaiety Theatre, which is soon to be pulled down. He made a number of American tours, the first just twenty-six years ago, and before his death he spoke very warmly of the kindness he recently received from the Elks of the Los Angeles and New York lodges. The American Masonic brethern also did all they could to ease his rough road. Mr. Nash was buried at the Fulham Cemetery. Arthur Lloyd, an old friend, represented the music hall profession, and among the mourners were his sons, Harry and Tom, and Mrs. Oldfield, Mrs. Alderman, Mrs. Jones and Constance Nash, all his daughters. Mr. Nash's wife also survives him.

The obituary list also contains the name of Joseph Peter Keegan, father of Joe Elvin, who died of Bright's disease in his sixty-first year. He was popularly known as "Dad," and was London born. He was a "motto" singer, and trained his now famous son for the variety stage, Young Joe making his debut at the age of nine years, in company with his father. Later they became very popular in sketches written especially for them, and many American readers will recall "Poor Joe," in which they made their debut on your side of the Atlantic at Tony Pastor's, in 1882. Mr. Keegan was buried at Kensal Green, in the Roman Catholic section of the cemetery, and a very large number of floral tributes were received.

Other deaths of recent date are those of: Arnold Glendenning (suicide by cocaine poisoning), known on the stage as Arnold Fairley, who was in the company at the Century Theatre. He left a letter saying "It is the only correct end to a life of sin and shame." Mrs. Ward, sister of Fred and Alfred Abrahams; Mrs. Walter Passmore, wife of the Savoy comedian; Jerry Hurley, of Hurley and Wilton, a very fine bar performer, in his thirty-eighth year; Madame Eugenie Allnut, at one time a famous dancer in conjunction with her brother "Ted;" Harriet Adye (Inez Howard), mother of William, Henry and Hattie Chatell; Mrs. A. S. Burge, of the Theatre Royal, Gloucester; Tom Harlow, of the Harlow Brothers; "Johnnie" Parker, aged fifty-seven; Howard Weston, stepson of the late Edward Falconer, aged fifty-eight; Harry Francis, aged twenty-five, son of William Francis, of the Moore & Burgess and Mohawk Minstrels; Mrs. Frankfort Moore, Nellie McClelland, aged seven years; Emma Atkinson ("Archie Richards), of consumption; Mrs. Peter Swallow, aged forty-three, and the infant daughter of Fred and Alice Eugene.

It is pointed out that the grave of the late Geo. Conquest, a most popular music hall artist, is utterly unmarked and neglected in a cemetery at Beverly Hill, Staffordshire. A subscription is being taken up to put the matter right.

Little Eire Cecilia Salambo, the daughter of Salambo and Olivette, well known American artists, is the feature of a show, called "The Wonders Co.," which gave six matinees and two evening performances a week at St. George's Hall. She is described as the Infant Historian, and answers with remarkable promptitude and accuracy any of several hundreds of questions which are printed on the programmes handed to visitors.

Lottie Collins made her first appearance since her recent return from Australia, at the Tivoli, and was accorded a very pleasant welcome.

Vesta Tilley, who has been resting and recuperating her somewhat shattered health at Margate for some time, has decided to return to the halls and will reappear at the Tivoli and Oxford. Her country contracts are with Mr. Moss' houses.

Mr. Bostock, the proprietor of the Scottish Zoo, Glasgow, is to have the place entirely reconstructed and modeled somewhat after the Hippodrome in London. The animals' quarters are to be done away with entirely. Geo. Gilbert is to built a fine circus at Lowestoft. It will be a substantial building of brick and stone.

Harry Rickards gave a farewell banquet to Marie Lloyd before she sailed from Australia on her homeward voyage, and the invited guests numbered two hundred.

G. Adney Payne has been elected president of the Music Hall Benevolent Fund. The report of the organization's past year shows that the annual sports netted £133, and the comic cricket match at the Oval in which the opposing sides were captained respectively by Dan Leno and T. R. Dewar, M. P., the whiskey man, contributed £105. Mr. Leno, Mr. Dewar, G. Morrison, W. J. Monk and J. Buicchi, by the way, recently paid a visit one day to the offices of the fund to present 100 guineas aforesaid, and did the same to the offices of Licensed Victuallers' School and the Belgrave Hospital for Children.

The Kaufman 'Cycle Troupe are about to sail for America, and go at once to San Francisco to open on the Orpheum circuit. They are due in England again next May.

Eugene Stratton is back in London, but is working his well worn songs. New ones are are said to be in preparation and they will probably be welcome.

When Alec Hurley was in Sydney, Australia, he was offered two horses at a very low price, and being a good judge of a geegee, he closed with the offer. He was much impressed with one of his purchases, and decided to have it trained by a good man in that line of business, and to test its capabilities as a runner. It was entered under the name of Fast Lady for the Sandown Plate, a race worth £1,000, and won it neatly by two lengths, thus fully justifying its name. Alec's brother, Ted Hanley, has, by the way, made his debut as a comic singer in Australia, and with success.

Other Australian items are as follow: The American Entertainers, a company made up almost entirely of performers from the United States, has been doing well at the Palace, Sydney. The company includes: The Mahr Sisters, in fancy dances; Miss Gynne, vocalist; Allan Shaw, Emperor of Coins; Mr. and Mrs. Tobin, instrumentalists; Charles E. Sweet, musical clown; Henry Lee, the well known mimic; Kelly and Ashby, acrobats, and Josephine Gassman and her pickaninnies, Bill and Irene. J. H. Love is the business manager for Mr. Lee.

Mr. Williamson's season of Italian opera is successful. The company was selected by Signor Roberto Hazon.

Wilson Barrett's company has been doing an uneven business in Victoria, but fine results are reported from his production of "The Sign of the Cross," in which he had not been previously seen in Australia.

Billy McClain, the American negro "cake walker," is director of amusements at the Tivoli, at Adelaide.

The late Fred Hiscocks, the minstrel and theatrical manager, who died of pneumonia, in his fifty-ninth year, at Sydney, was not an American, as has been reported, but an Englishman, having been born at Bristol. His association with Hayman & Hiscock's Federal and United States Minstrels doubtless gave rise to the mistake regarding his nationality.

Sousa's Band will reappear in London at the close of its engagement at the Glasgow Exhibition, giving twelve afternoon concerts at the Empire Music Hall in Leicester Square and an equal number of evening concerts at the Covent Garden Opera House.

When the very succssful run of "The Second in Command" closes at the Haymarket, that play will be succeeded by a comedy in four acts, which will be, or has been, adapted from the French by Sydney Grundy. As adapting from the French is distinctly Mr. Grundy's long suit, the prospects are attractive.

The travesty on "Sherlock Holmes" which is being prepared for Terry's, where it is to share the bill with "A Tight Corner," is to be called "Sheerluck Jones; or, Why D'Gillette Him Off" It is the work of two well known dramatic critics, Malcolm Watson and E. F. Spence, who describe it as "a dramatic criticism in four paragraphs and as many headlines."

A new four act play called "The Fathers," which has been produced in Dresden, Germany, is said to be the work of a grandnephew of President Kruger, one Herr Hermann Anders Kruger. It is a sentimental piece and was kindly received.

Apropos of the stage sentiment, H. V. Esmond has changed the name of his new play for the Duke of York's, from "The Derelict" to "The Sentimentalist."

Aldrich, the juggler, who made a hit in the production of "The Girl from Up There," has been engaged by the Empire management.

Mrs. Patrick Campbell has announced a series of Wednesday matinees, and while they are in progress she will drop the Saturday afternoon performances.

Albert Chevalier has begun his Winter season at the "Small Hall" in the Queen's Hall, and there is no reason to doubt its complete success. As a one man show there is nothing now in Europe to compare with Mr. Chevalier's entertainment, for his art is well nigh perfect, and his range of characters quite astonishing.

Emily Brinsley Sheridan, the actress who got such substantial damages in her suit for commissions against Penley, in the "Charley's Aunt" case, is touring as the "snake lady," in the fanciful piece, "Nicranda," in which Mrs. Brown-Potter was not long ago seen at the Avenue.

The Playgoers' Club held its annual meeting 18, and there was the pleasing announcement made that there is a credit balance on the last year's working of nearly £500, largely from the sale of refreshments on the club's premises and from entertainments given elsewhere. The club is now seventeen years old and is prosperous and happy, the latter being the result of the many opportunities for airing its opinions and having them published in the press. The committee of the club, which has been industriously wading through the several hundreds of plays which were submitted for the competition instituted by Geo. Alexander, when he promised to produce the play selected by the club's committee, has at last completed its laborious struggle with the "Great Unacted's" manuscripts and the result is that the prize has been awarded to a lady who is quite unknown as a playwright, but who has written two or three minor novels. She is a Miss Netta Syrett and the name of the winning play is "A Modern Love Story." The president of the club, in his speech, remarked very truly that "when her play is produced she will occupy a unique position and be subjected to a cross fire of criticism which will test her courage. The fierce light which beats upon a throne will be but a farthing dip compared to the searchlight that will be turned upon 'A Modern Love Story' when it finds its way to the stage of the St. James Theatre."

The Royal Music Hall is open again. It his had more yarns published about its future than half the other halls of London put together, of late, and the present result is that Harry Landy, who has been so very frequently exploited in print as the new boss of the show, turns up as the manager, with John Brill still at the head of affairs. If there was ever a case of a music hall manager counting his little chickens before they were hatched this seems to be the case. The future, however, may see all the present eggs full grown hens and roosters.

The second anniversay of "San Toy," at Daly's, happended 21, and the piece still gathers in the coin of the realm with a persistent regularity which appeals with force to the risable muscles of Geo. Edwardes and his shareholders, and incidentally, I suppose, to the executors of the late Augustine Daly, who still have an interest in the house until Edwardes has fought out his fight (and up to this time loosing fight) with them in the chief legal tribunal of England, the House of Lords. After that has been decided it remains to be seen who will run the playhouse in question, but its location makes it a very valuable property under any circumstances.

Marking down the matinee prices at the Tivoli fifty per cent. has had a good effect, and the houses have been full on each occasion since the new scale of charges came into effect.

Much jubilation is expressed in newspaper paragraphs over the fact that the management of Drury Lane has made a deal with one of the numerous firms of ticket agents in the West End for the handing over to the firm of a great many of the best seats in the famous theatre during the run of the forthcoming pantomime. The firm, for instance, has secured five hundred reserved seats for "every Saturday night through the pantomime season," which means that all those seats are barred to the patrons of the house unless they find out the address from the box office and go and pay a substantial advance over the box office rates. This must be a very pleasant kind of advertisement for the speculative dealers in question, but it will prove rather wearisome reading for the general public, especially as there are doubtless many minor sales of the same sort conducted by the management which are not of sufficient importance for them to wish to boast about in the papers. The people who are after this turned away from the box office of a big West End success when they try to book good seats in advance, will have a better idea of the real reason than they ever had before.

Mrs. Brown Potter is to recite "The Charge of the Light Brigade" at the concert which is to be given at St. James' Hall 25, for the benefit of the surviving veterans of that charge, and she will have as many of the veterans with her on the stage as are able to attend the concert.

The company which is appearing in "The Two Little Vagrants" at the Princess' Theatre is that of Hardie and Von Leer. Among the well known people in the cast are: Hilda Trevelyn, Miss Sydney Fairbrother, Ernest Leicester and Gertrude Scott.

"When We Were Twenty-one," at the Comedy, has passed its fiftieth performance. Goodwin has marked down the matinee prices "for ladies and children" 25 per cent., so far as the stalls are concerned, and there are also reductions for those favored classes in other parts of the house. Mere men, I believe, still fork out the usual half guinea for a stall at the afternoon shows.

An effort was made the other day to sell by auction the old Prince of Wales' Theatre, in the Tottenham Court Road. The property was put up in conjunction with several small dwelling houses, but the lot were withdrawn because the reserve price was not reached.

Nov. 21 is the date and Drury Lane the place settled on for the annual benefit of the Royal General Theatrical Fund this year.

Durward Lely and J. Mollison Kidd have turned their partnership into a joint stock company, called "Lely's Limited." The capital is £10,000 in £5 shares, but none of the shares are issued to the public.

Clem A. Lawrence has secured the provincial rights of Fenton Mackey's drama, "Spellbound," and will take it on tour with new scenery.

Maud Locker, Kate Vollaire and Kennedy Allen have been elected members of the Actors' Association.

The forty-ninth anniversary of the Canterbury Music Hall is to be celebrated on Nov. 8, with an especially strong programme.

Bert Coote sailed for New York 19, and expects to be back in England in February. His season here was a great success, and he goes back because he has contracts to fill.

Ernest C. Gittens has taken the post of general manager of the Palace of Varieties, Bury. He has been for a considerably time with "Humanity" Lawson at the People's Palace, Tottenham.

The Sisters Hayden have a new sketch called "A Japanese Tea Garden." It is very prettily mounted at the Empire, Brixton, and they score a decided hit by appearing as young naval officers who are making love to some pretty geisha girls.

A letter from Marie Lloyd, who is due from Australia about Nov. 3, says that there was a farewell banquet given to her in Sydney by the World's Entertainers Co., at the Palace Theatre. "They were all Americans," she writes, "except Arthur Nelstone, so I took it as a great compliment."

Florrie Heywood, after about two years on the regular stage with Milton-Rays' Companies, is about to return to the halls. Her husband, Andrew T. Wright, is going in for the management of moving photograph shows, he having had much experience in taking pictures of that sort.

A good deal of attention has been directed to the far from gratifying fact that, while the Music Hall Benevolent Fund last year investigated nearly thirteen hundred applications for relief, and paid for a dozen funerals, the support offered it by the variety profession was sadly small. There are at least six thousand members of the profession in the United Kingdom, and all they gave to the fund was £240, an average of well under a shilling a head for the year, the actual figures being less, in fact, than a ten-penny subscription all around. It is no wonder that the officers of the fund feel discouraged at the results that reward their efforts to awaken a spirit of sympathetic support for the fund among those who are so ready to call on it for aid in times of financial distress.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) the recent attractions appearing here have drawn good business and proved very enjoyable. Mary Mannering, in "Janice Meredith," came Oct. 25, 26; Mildred Holland, in "The Power Behind the Throne," 28, 29; Archie Boyd, in "Vermont," 30; "The Burgomaster" 31, "Sag Harbor" Nov. 1, 2. Booked: Bennett & Moulton Co. 4-9.

PORTLAND FAMILY THEATRE (James E. Moore, manager).—This vaudeville house presented the following people, to excellent business, during week Oct. 28-Nov. 2: Milton and Dollie Nobles, and Willie B. Thayre, in "Why Walker Reformed;" Jennie Yeamans, Leah Russell, Ryeford Sisters, the Brittans, Mark and Kittie Hart, and Leo Wells.

NOTE.—The Portland Amusement Co. has been incorporated here. Capital stock, $10,000; president, James E. Moore; treasurer, Emil H. Gerstle.

WISCONSIN.

Milwaukee.—The week just closed has been another successful one for local theatres. "Are You a Mason?" was the only novelty to be found among the offerings, but James J. Corbett, at the head of a vaudeville bill, and the Thanhouser favorites, in an extravaganza production of "The Beauty and the Beast," were far enough out of the ordinary to draw capacity several times during the week.

DAVIDSON THEATRE (Sherman Brown, manager).—"Are You a Mason?" proved a strong favorite this week, every member of the company scoring. The opening performance was marked by capacity, and the week resulted in good business. "King Dodo" comes week of Nov. 3, Thos. Q. Seabrooke 10-13, Howard Gould 14-16.

ACADEMY.—"The Beauty and the Beast," the Thanhouser extravaganza production of the season, reflected great credit on Stage Director Geo. Foster Platt. Mr. Thanhouser's excellent judgment in selecting the members of his company is clearly evident in the all around work of his organization. Grace Mae Lamkin, Blanche Crozier, Kate Woods Fiske, Edith Evelyn, Albert Brown, Lee Baker and Riley C. Chamberlin introduced a number of songs that made good, but Frank E. Camp capped the climax by rendering a cornet and trombone solo. The house was packed all week. "The Silver King" week of 4, and "The Girl I Left Behind Me" week of 11.

ALHAMBRA THEATRE (O. F. Miller, manager).—The Empire Show, with James J. Corbett as a top liner, drew immense attendance at this house the past week. Hill and Silvany, who do a wonderful act on one wheel, were the favorites of an excellent bill. Week commencing Nov. 3, "The Outpost," followed week of 10 by "Pudd'nhead Wilson."

BIJOU OPERA HOUSE (J. M. Handley, manager).—Robert B. Mantell, during his one week's engagement at this house, appeared as Hamlet, Othello, Richard III, Richelieu and Romeo. Good sized audiences were in attendance and fully appreciated Mr. Mantell's work. "The Irish Pawnbrokers" is due week of 3, with "Barbara Frietchie" to follow week of 10.

PABST THEATRE.—Manager Leon Wachsner announced the engagement this week of Henrietta Crosman as his first English attraction of the season. Miss Crosman will appear three nights and matinee, commencing 21. "Der Brautvater" will be given its first American performance Sunday, 3.

STAR THEATRE (Frank C. Trottman, manager).—Clever Harry Morris, with his bunch of Twentieth Century Maids, furnished a performance that went well with the patrons of this house the past week. Von Leer and Duke, and John A. West scored the principal hits in the olio, while Harry Morris carried off the honors in the burlesque. Week of 3, Dainty Paree Burlesquers; week of 10, the Victoria Burlesquers. Business continues to hold big.

MILLER'S ZOO AND MUSEUM.—Manager Barney Hall has as principal people week of 3: The Lees, the Jessles, Baby Gladys, Master H. Lake, Zon Zolo, and Gilletti's bird drama.

NOTES.—The Milwaukee Press Club's benefit at the Davidson, 18, promises to break all records for a single performance. Eleanor Robson will be the guest of honor at a reception given by the Press Club during that week.....Burton Holmes is booked for the Pabst Theatre 4, and Nordica 30..... Carl Ekstrom will make his first appearance with the Thanhouser Co. 11.

Eau Claire.—At the Grand (C. D. Moon, manager) "Humbug," booked for Oct. 31, and "A Gypsy Princess," booked for Nov. 2, have been canceled. Bookings: Tim Murphy 4, "A Brace of Partridges" 7, "Are You a Mason?" 14, "For Love's Sake" 18, West's Minstrels 20.....Encouraged by the success attendant upon the street fairs held here for the past three seasons, the merchants of the city are making arrangements for a mid-winter carnival.

LOUISIANA.

New Orleans.—Grand Opera House (H. Greenwall, manager)—Immense business was done all last week. Baldwin-Melville Stock Co. presented "Blue Jeans" in a fine manner. Week of Nov. 3, "Northern Lights."

TULANE THEATRE (W. H. Rowles, manager).—William Collier, in "On the Quiet," did big business last week. Week of 3, Jefferson De Angelis, in "A Royal Rogue," and "Florodora" for week of 10.

CRESCENT THEATRE (W. H. Rowles, manager).—"A Stranger in a Strange Land," week of 27, did big business. For week of Nov. 3, "Sorrows of Satan," with "The Girl from Maxim's" 10.

AUDUBON THEATRE (H. C. Fourton, manager).—This popular price playhouse will open its doors for the season with a matinee Nov. 9, with the Aubrey Stock Co., who will present "Paul Kauvar."

FRENCH OPERA HOUSE.—The success of the Metropolitan Grand Opera Co. was phenomenal and proved a record breaker in the quaint old city.

FOREPAUGH-SELLS BROS.' CIRCUS.—Six performances were given here by this show, beginning Oct. 26, and it is safe to say that some fifty thousand people witnessed their performances. While *en route* to this city the car containing the camels caught fire, and eight camels were burned to death, and after leaving here, *en route* to Baton Rouge, the State capital, the circus train suffered a severe wreck, severely hurting several of the show hands, who were returned to the city for treatment.

GENTRY'S DOG AND PONY SHOW.—This popular show is always welcome, and their week's stay at Lee Circle proved a profitable one.

NOTES.—Manager H. C. Fourton has returned from New York, and has had the Audubon Theatre renovated from top to bottom.....Chas. E. Bray, who will manage the new St. Charles Theatre, has arrived in the city.

CALIFORNIA.

Los Angeles.—Los Angeles Theatre (H. C. Wyatt, manager)—"Florodora" did packed house business four performances, Oct. 24-26. "In Old Kentucky" 27-30, "A Female Drummer," with Johnstone Bennett in the cast, 31-Nov. 2.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—The Frawley Co. closed a long engagement Oct. 26, with "The Liars." "The Convict's Daughter" is on for one week of 27, to be followed by "Yon Yonson." Business was very satisfactory.

ORPHEUM (Eric Pollock, manager).—Features 28: Monroe, Mack and Lawrence, in "How to Get Rid of Your Mother in Law;" Decourcey Bros., Thomas Baker, the Three Keatons, Mitchell and Bernard, Wilfred Clarke and Co. in a comedy styled "In the Biograph;" Sisters O'Meers, biograph views. Big business.

STUNTS.—Ellery's Royal Italian Band appears at Hazard's Pavilion Nov. 1-3..... There is a heavy advance sale of seats for the Grau Opera Co. 9, 10.....Norris & Rowe's trained animal shows pitch tent here Oct. 28, for one week.....Leslie Stuart directed the "Florodora" orchestra for performance here 26.....Manager G. F. Herr gave several of the principals of the "Florodora" Co. a tally-ho ride to Lucky Baldwin's Santa Anita ranch 25.

—Kelly and Roe are still with the Bennett and Moulton Co., playing comedy and their specialties. They are meeting with big success.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) the Castle Square Opera Co., in "King Dodo," Oct. 28-30, with Raymond Hitchcock in the title role, stood them up at every performance. Elsa Ryan, who is an Indianapolis girl, as Angela, was enthusiastically received by her many friends and received several handsome bouquets over the footlights at every performance. The performance gave abundant satisfaction and was liberally applauded. Primrose & Dockstader's Minstrels, Nov. 1, 2 and Saturday matinee, pleased full houses at every performance. The singing strength of the company is very strong. Virginia Harned, in "Alice of Old Vincennes," 4-6; Ethel Barrymore, in "Capt. Jinks of the Horse Marines," 11, 12; Gertrude Coghlan, in "Vanity Fair," 13, 14; "San Toy" 15, 16.

GRAND OPERA HOUSE (J. Rush Bronson, resident manager).—The Seven Faust Family and Stuart, the male Patti, were the features of the big vaudeville bill week Oct. 28; business was big at every performance. For week of 4 Manager Bronson has booked Hyde's Comedians, the first combination of the season.

PARK THEATRE (Dickson & Talbot, managers).—"An American Gentleman," Oct. 28-30, pleased large and enthusiastic audiences. "The Night Before Christmas" was a big winner 31-Nov. 2. "The Convict's Daughter" holds the boards 4-6, "Across the Pacific" 7-9.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Sheridan's City Sports, week of Oct. 28, opened to a packed house. The first part, "An Irishman's Visit to Paris," was well dressed and contains much good comedy. In the olio: Speck Bros., F. J. Carroll, Craig and Ardell, Grovini and Murray, Leonard and Fulton, Kelley Bros., and John Welch were all applauded. The closing burlesque, "Thirty Minutes of Trouble," was well staged and dressed. The game of football by the chorus girls was the feature of the performance. Watson's American Burlesquers Nov. 4-6.

Anderson.—Grand Opera House (J. V. Cook, manager)—Primrose & Dockstader's Minstrels, to big business, Oct. 31. Dan Sherman, in "Old Dan Tucker," will be here Nov. 4; "Watch on the Rhine" 6, "Convict's Daughter" 7, "When We Were Twenty-one" 8, "In the Rockies" 12, Walter E. Perkins, in "The Man from Mexico," 14; the Newsboys' Band (local) 1; the Pickaninnies, benefit St. John's Hospital, 15; the Kilties Band (benefit local Elks) 18.

NOTES.—Harrison J. Wolf, in "Cashel Byron," closed at Springfield, O., Oct. 25. ....."Under Two Flags," billed Nov. 2, canceled.....J. W. Halleday was here ahead of his "Dan Tucker" Company..... Chas. F. Brown and Geo. Mansfield, ahead of Al. H. Wilson, did business here..... "Uncle Nick" Roberts, of "Humpty Dumpty" fame, is now with "When We Were Twenty-one".....Manager J. V. Cook inspected the new opera house at Marion, the Indiana. It will open for business Dec. 1, with a seating capacity of 1,250.

Evansville.—With "'Way Down East" the Grand Opera House (C. J. Scholz, manager) had its capacity tested, matinee and night, Oct. 26, and early the day before the S. R. O. sign was in prominence. On 25 the house was packed to witness a performance given by local talent, for the benefit of the Deaf Mute School of this city. Jeff. De Angelis holds the boards 30, with a good advance sale of seats. The Howard and Dorset Co. week of Nov. 4, "The Belle of New York" 7, Otis Skinner 12.

PEOPLE'S THEATRE (C. J. Scholz, manager) was well filled Oct. 27, and a good performance of "Across the Desert" was given. "Bonnie Scotland" comes Nov. 3, "Human Hearts" 10, Murray and Mack 17.

WHILE playing in the performance for the deaf mutes of this city Ollie Bernell fainted, but was able to continue later in the evening.

CANADA.

Toronto.—Princess Theatre (O. B. Sheppard, manager)—Oct. 28-Nov. 2 E. S. Willard, in "The Cardinal," played to a fair business. He will produce week of 4: "Tom Pinch," "The Middleman," "David Garrick," "The Professor's Love Story" and "The Cardinal."

GRAND OPERA HOUSE (A. J. Small, manager).—Oct. 28-Nov. 2 "The Telephone Girl" is doing a big business. Week of 4, "The House That Jack Built."

TORONTO OPERA HOUSE (A. J. Small, manager).—Oct. 28-Nov. 2 "The Fast Mail" did well. Coming week of 4, "The White Slave."

SHEA'S (J. Shea, manager).—Oct. 28-Nov. 2 Shea's did a fair business, with the Tennis Trio, Adelina Roattino, Geo. W. Leslie and company, Jessie Millar, Francesca Redding, Melville and Stetson, Callahan and Mack, and Imperial Japanese Troupe.

MASSEY MUSIC HALL (Stewart Houston, manager).—Wm. Worth Bailey, Eliza Northrup and Edwin Shonert.

STAR THEATRE (F. W. Stair, manager).—Oct. 28-Nov. 2 Harry Williams Jr.'s Imperials put up a good show and played to big business for the entire week. The olio consisted of: Charlotte Coates, John E. Cain, and James Tenbrooke, Blanche Newcomb, Barton and Ashley, Darmody and Correno, and Harry Marks Stewart.

St. John.—At the Opera House (A. O. Skinner, manager) the W. S. Harkins Co. gave a capital performance of "The Golden Giant Mine" Oct. 24-26, to big business. W. S. Harkins appeared as Jack Mason. Daisy Sears, Mayor Sears' daughter, made a hit as Little Jack Mason Fairfax. The company opened its fourth and last week 28, with a good performance of "The Queen of Night," to fair business. The company closed 30, and goes to Halifax, N. S.

NOTES.—Manager A. O. Skinner and wife have returned from a visit to the Pan-American.....W. S. Harkins left 28 for Halifax, where his company opens Nov. 4, for ten weeks.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager), Oct. 28, the Royal Lilliputians gave a pleasing performance, to a good house, 29, 30, "The Chaperons," to big business; 31, Vogel's Minstrels, fair business; Nov. 1, Kyrle Bellew, in "A Gentleman of France;" 2, "At Cripple Creek." Due: "The American Girl" 5, "Caught in the Web" 6, "The Volunteer Organist" 9, "The House that Jack Built" 12.

SHERMAN'S THEATRE (Wm. B. Sherman, manager).—Week of Oct. 28, Carroll Stock Co., in "For Her Sake" and "Niobe." Week of Nov. 4, Carroll Stock Co.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager) "A Lion's Heart" came Oct. 23, 24. Business was very fair, but the show did not come up to expectations. Thos. Jefferson crowded the house for three performances of "Rip Van Winkle" 25, 26. The Jules Grau Opera Co. opened a three nights' engagement 28, presenting "Dorothy," to a large house. "El Capitan" was produced in splendid style 29, and "Wang" will be the bill for 30. "Fogg's Ferry" Nov. 1, "Coon Hollow" 2, Chas. H. Yale's "Devil's Auction" 4.

St. Catharines.—Grand Opera House (Chas. H. Wilson, manager).—The Gus Cohen Comedy Co. played Oct. 24, 25, 26, to packed houses. The Royal Lilliputians followed, to S. R. O., 30. Booked: Jno. W. Vogel's Minstrels has good advance sale Nov. 1, Walker Whiteside, in "Heart and Sword," 4; "The House That Jack Built" 11, "Human Hearts" 15, "Mistress Nell" 18.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Adaline, Laura
Ames, Belle
Allen, Elliotta, Mrs.
Aubrey, Mattie
Agnew, Jeanette
Ashton, Langtry
Archer, Lyulse
Ashmore, Daisy
Amie, Mlle.
Allen, Mrs. Bertie
Aimee, Mlle.
Ardell, Ruth
Atherton Agnes
Allthorpe, Florrie
Allen, Mrs. H. G.
Allen, Maggie
Alexander, Laura
Ardarth, Stella
Andrews; Mrs. Clyde
Bradham, Juaneta
Boyd, Mrs. W. M.
Barrows, Josie & W.
Bell, Minnie
Beauta, Daisy
Boyd, Nellie
Baker, May
Browne, Nettie
Brooks, Florence
Barnard, Edyth
Barnard, Maude
Bertrand, Madge
Brauneck, Alfa
Berkeley, Ruth
Bijou Sisters
Binford, I. Flor.
Bula, Mrs. Fred
Bostedo, Carrie
Bidwell, Sylvia M
Bartlett, Mrs. L. B
Bernette, Edna
Blanchard, May
Blitz, Mrs. F. R.
Baldwin, Linnie
Lernard, Cassie
Booth, Lizzie
Colman, Lillie
Clark, Jennie
Cameron, Kate
Colie, Belle
Carrol, Aggie C.
Carnish, Mrs. Syl.
Clayton, Una
Chesterfield, Hazel
Comer, Imogene
Carter, Annie T.
Creighton, Laura
Cain, Mrs. John E.
Converse, Alberta
Clausen, Dot
Chandler, Ruth
Carleton Sisters
Clifton, Mrs. J. D.
Connolly Sisters
Conde, Pauline
Clark, Louise
Curtis, Viola
Cooper, Nanna
Cook, Geraldine
Carney, Ida
Clayton, Della
Claire, A.
Camp, Clara
Dee, Mrs. Matt
Dare, Helen
Del Vecchio, Marie
Denning, Madge
Day, Myrtle
Doody, Mrs. Sid
Denton, Dora E.
DeGrignon, Juliette
De Leon, Maud
Davis, Kate
Deaves, Mrs. Rhetta
DeLora, Maud
DeRigny Sisters
Delmar, Jewel
Dewillis, Mrs. G. E
Dunbar, Nell F.
Ditton, Nancie
Devine, Madge
DaCosta, Fanny
DeGrignon, Juliette
Davis, Bessie
DePonta, May
DelVecchio, Sylvia
DeMendz, Lucille
Durkin, Jeanette A.
Devene, Alice
Donna, — (Weaver & D.)
Denton, Dora E.
Deveaux, Anna
Drake, Ethel
Donovan, Edna L
Ewers, Jennie
Else, Bertha
Emerson, Ida
Egar, Vallie
Emmy, Mme.
Edwina, Miss
Esher, Lidy
Eddy, Ethel F.
Elliot, Florence
Engstrom, Lillie
Ethardo, Fanny
Flemming, May
Giffin, Leona
Gilbert, Florence
Fine, Julia
Forreste, Marcella
Ferarie, Mrs. E.
Floredo, Nellie
Fostelle, Marie
Franks, Myrtle
Falke, Elinore
Forrester, Selma
Gordon, Belle
Gray, May
Gale, Florence
Gilham, Bessie
Gardner, Gussie
Golden, Valeska
Haynes, Gertrude
Howe, Ollie
Howard & Burdock
Hayes, Ada
Herring, Gertrude
Guy, Mrs. Art. L.
Gilbert, Addie
Hazleton, Madaline
Harpstrite, Lillie
Howard, Eva
Hanley, Mrs. M. E.
Harris, Mrs. Mattie
Howard, Lida
Howard, Ada
Holdsworth, Mrs. Leslie
Hope, Flossie
Hansen, Marie
Holmes, Grace
Henshaw, Vinnie
Hall, Rose C.
Holdsworth, Mrs. Leslie
Hall, Hazel May
Homer, Jennie
Howard, Ida
Halliday, Fannie A.
Haynes, Georgie
Irwin, Mrs. C. L.
Irons, Mrs. W. B.
Irwin, May
Jordan, Emma
Jerome, Lillian
Kaine, Lillian
Katzmeyer, Alice
Keeley, Lillian
King Edna
Lyons, Lillian
Loraine, Annie
La Porte, Mrs. S. M.
Leliget, Phelina
LaTelle, Evelyn
Lola, Ella
Lewis, Kittie
Leary, Jennie
Leveri ge, Mrs. S
Leslie, Leona
Lee, Amy
Lane, Agnes
Latelle, Evelyn
Loton, Mrs. Julia
Lane, Leona E.
Leveridge, Mrs. S
Lee, Kitty
Latelle, Evelyn
Lee, Minnie
La Toska, Mlle.
La Tell, Miss
Lee, Viola
Lotta, Vea
Mills, Kitty
May, Bertie
Manthy, Martha
McDermond, Mrs. A. D.
Migeon, Helene
Marretta, Rose
Mascotte, Violet
Macart, Josephine
Morrison, Julia
Mayo, Bernie
Morrisy, Mrs. Tom
Muralli, Edith
Marlowe, Julia
Melbourne, Lillian
Mack, Madge
Mignon, Helene
Mantell, Ida
Morgan, Bessie
Millar Sisters
McCarthy, Kitty
Marjorie, Mlle.
Melford, Estella
McGhee, Mrs. John
McKeever, Lizzie
Mayo Sisters
Manion, Lottie
Manola, Marion
Magill, Gertrude D.
Mohring, Grace
Morania, Mlle. L.
Montague, Grace
Morris, Pearl
Marsteller, Catherine
Montrose, Bessie
Nelson, Lottie
Nevada, Alice
Norwood, Suzanne
Nielsen, Hortense & Marie
Nicholson, Harriett
Noel, Lucile
Norwood, Adelaide
Nixon, Hermie
Norman, Gertrude
O'Connor, Kittie
Owens, Dot
Octavia, Mlle.
Octavia, Mlle.
Pond, Hattie
Prospetto, Mlle.
Patrice, —
Parker, Georgia
Personi, Camille
Page, Claire
Parker, May A.
Palmer, Cathryn R.
Porter, May
Robbins, Mrs. F.
Russe l, Leita
Roth, Katie
Roberts, Ada
Robbins, F. Von A.
Russell, Mae P.
Rith, Mrs. Joe
Rosa, Patti
Roberts, Kathryn B.
Ross, E. A.
Risbee, Vfrgie
Robbins, Felicia V.
Reno, Mildred F.
Renther, Lizzie
Romaire, Claire
Raymond, Kitty
Rooney, Kitty
Randolph, Gracie
Rampeau, Kittie
Rae, Madeline
Reed, Fanney
Reimert, Beatrice
Siegel, Emma
Shirk, Elsie
Saxon, Pauline
Shelly, Kathryn
Tennetti, Flo
Stanley, Dot
Sullivan, Clara
St. Claire, Marie
Steward, Olive C.
Spaun, Kittie
Siegel, Emma
Sinnott, Flossie
Shattuck, Truly
Sully, Mrs. Lew
Storck, Tillie
Saylor, Mrs. H. M.
Sisson, Mabel
Stetson, Etta
Starr, Lillian E.
Sotanki, Princess
Stetson, Etta
Sun, Mrs. Geo.
St. John, G.
Tyler, Edythe
Trevan, Myrtle
Taylor Twin Sisters
Temple, Fay
VanOhlen, Helen
Wayne, Bertha
Weigant, Blanche
Wilson, Minnie R
Wallace, Mabel
Wood, Etta
Wheeler & Vedder
Walton, Grace
Whitmore, Vida
Webb, Mattie
Wallace, Mae
Worden, Mabel
Winter, Ethel
Westbrook, Bertha
Woods, Janet
Webb, Mattie
White, Irene
Westbrook, Virginia
Weston Sisters
Weston, Kate V.
Younge, Mrs. A. E
Young, Jeanette
Yucca, Madam
Zora, Mlle.

GENTLEMEN'S LIST.

Allman, Dan
Alvino, W. E.
"American Girl" Co.
Allen, Chas. W.
Adams, Frank
Austin & Moore
Albert, Will S.
Arnold, J. G.
Alberts, W. H.
Abualy, Naim
Arzamanian, C.
Axtell, Dwight S
Ascott & Eddie
Ambark, M.
Allen, J. M.
Adams, Dan
Adams, Frank
Albert, W. S.
Arnold, Frank
Amora, Lew
Armand & Carmen
Arnolda, Charles
Angill, J.
Betts, E.
Brown, Albert
Ben Ali, Hassan
Bright Bros.
Bellman & Moore
Bayes, Lewis
Burt, Frank
Barney, James
Bartholomew, Prof.
Borelly, Arthur
Burton, Clark
Brooks, Sam
Blair, S. M.
Barrett, Neil
Browning, W. E.
Blanchard, Al.
Bryant, Albert
Bates, Ned C.
Ben Hamedy, N
Barrett, Tom
Recker, Frank
Berryessa, Julian
Bellman & Moore
Benjamin W. B.
Bowers, Louis H.
Beresford, R. A.
Briel, J. C.
Brunell, Harry
Barrett Bros.
Bunell, George
Bond, Harry
Bond, Harry V.
Bowers, Otis
Burns, Morris
Budd, Bert
Brenan, Ed.
Barr & La Salle
Burt, Harry
Burns, Frank
Boyd, Chas. R.
Butterfield, Ev. A
Baker, George
Barry, John
Barrows, J. O.
Bullington, I. N.
Belfrage, Geo. F.
Bellman & Moore
Battner, John F.
Bryant, Eugene
Barkers, Great
Brady, Wm. A.
Bragg & Ashton
Browne, Robt. S.
Bryant, Geo.
Boyden, Wm.
Bell, Dick
Barnes, J. N.
Beattie, Aubrey B
Boyd, Wm.
Bayley, Fred W.
Bostock, Frank
Byers, Ted
Brookes, Corney
Borden, John E.
Byers, Thos. C.
Bohannon & Corey
Byron & Langdon
Button, Giles & Iona
Burns, Wildey
Barnes, Stewart
Brice, John
Bain, Rodie
Boyce, Jack
Bolton, Be t L.
Bowman, Fred
Bowers, Billy
Busby, Chas.
Benedict, W. J.
Boone, John A.
Boone, E. D.
Be ee, Bert C.
Borani, Arthur
Boardman, Claude
Bicknell, Bert
Cunningham, I.
Connolly, J. C.
Cameron, T. W.
Cohan, Geo. M.
Conroy, J. J.
Clair, H.
Collins, Mike
Cole, Arthur J.
Colini, Carl
Cullison, W. W.
Cullington, Wm.
Cole, Bob
Collins, Allsop
Collins & Collins
Conness, L. E.
Cannon, Edward
Carlough & Ring
Campbell, W. S.
Cutler, F. L.
Carroll, Billy
Calhoun, Wm.
Clark & Adams
Chapin, Harry
Claudius, Dane
Craft, P. P.
Campbell, Happy Bill
Crawford, J.
Crawford, Geo.
Conor, Hy.
Carnes, B. S.
Corbin, Ed.
Carlisle, A.
Cotter, Geo. F.
Culbertson, Sam
Creighton, Louis N.
Campbell, Jas.
Christo, E. F.
Carter, Barrington
Chevalier, Frank
Charles, Carl
Colo. Charley
Crawford, Wm.
Christie, Frank M
Clyne, W. N.
Chick, John T.
Cohn, Wilhelm
Coyle, Geo. C.
Cross & Holden
Cooley, Wm.
Coogan, John L.
Carter, Frank C.
Crawford, Arthur
Conway & Held
Cosgrove, Luke
Campbell, Wright A.
Clayton, W. J.
Church, J. W.
Conrad, Chas.
Christopher, Frank C.
Corbett, Fred R.
Curry, Sam F.
Cramer, Carl
Carmanelli, Mr.
Claxton, Beaumont
Coleman, Tony
Clayton, Frank
Casey, W: H.
Carlos (of Gilbert & C.)
Couture, David
Crawford & Washburn
Campbell & Nelson
Claflin, Milt. R.
Clifford, H. P.
Crotty Trio.
Chester, Harry
De Elmar, Vic
Daly. H. & Sadie
Dooley, L.
De Noyer, Jas.
Denham, Henry
Delaney & Estella
Douglass & Hurd
Day, George H.
Dashington, A. P.
Daly, J. J.
Durfee, Ralph W.
De Laska, Prof.
Dashell, Willard
Davis, Jas.
Darling, Al. T.
Davis, Geo. C.
Deltorellis, 3
Dickson & Mustard
Dashiel, Willard
De Lain, Harry
Dupree, George
DeCorum, J. T.
Denham, Henry
Dwyer, J. Wilson
Diamond, G. H.
Drummond, Jos.
Donovan, Jas.
Delmore & Wilson
DeLain, Harry
Denton, Francis
Dexter, Fred L.
Damm, Orlie
D'Armond, Robt. L.
Daly, Wm.
DuVries, Sam
Davidson, Geo. C.
Drole, H. M.
Drane, Grant
Decker, Harry
DePew, Thos. E.
Denno, George
Denton, Geo. F.
Dumin, Herbert
Denham, H.
Day, E. & G.
Dewey, S. F.
Drane, Sam
Del Vecchio, Chas.
Dilworth, O. W.
Dunbar, Harry J.
DeEstang, Marcy
"Devil's Doings" Co.
Daily, Geo. X.
Daly, Arnold
Durran & Mack
Eddy, Wm.
Edmon, Harry
Emmet Jr., J. K.
Ely, Edgar A.
Ebner, George
Evans, George
Esterbrook, Chs.
Earley, John
Ebel, Walter M.
Elvin, H. & Mack
Ellis, Chas E.
Esterbrook, Fred
Elder, A. Harvey
Emery, H. B.
Everett, Wilbur
Ferguson, Murray
Frederic & Fitzgerald, Richard P.
Fitzgerald, Will J
Fowler, W. B.
Freeman, Harry
Foy, Merry
Fields, W. C.
Francelli & Lewis
France, George
Feltus, Roy M.
Flaherty, John J.
Fountain, Bobby
Flynn, Joe
Ford, Edgar T.
Falkiner, — (Hoop)
Flood Bros.
Fleming, Ernest
Finning, James
Farrell, Tony
Farmer, H. P.
Falkiner, Fred
Freeman, Thos.
Fairman & Lyons
Fielding, Geo. H.
Fuller, L. M.
Finning, Jas. L.
Faust, Ted
Forb, Max
Finn, Steve
Fletcher, John
Fitzsimmons, D.
Fettel, Jake A.
Fallon, T. A.
French, Henri
Friebus, Theodore
Fisk, Ira N.
Foy, H. C.
Feltus, Roy
Fenwicks, Geo.
Freeman, H.
Frost & Vardo
Fenton, Dan
Finble, Harry F.
Frank, Ferd.
Greenville, Taylor
Gilbert, Al
Gilroy, Charles
Guthrie, Chas.
Griffin, Ted
Glick, Chas.
Gordon, Lindsay
Grahams, The
Gray, Arthur R.
Gonzales, Adolph
Gleason, O. R.
Gorman, John R.
Graus, Tommy
Glenister, Jack W
Genaro, Will
Grimes, Tom J.
Goodwin, Nat C.
Gentry, J. W.
Gross, Wm. J.
Garratt, Herbert
Gilmore, R.
Garcinnetti, A.
Gay & Feddesaces
Goodwin, N. C.
Gray, George
Gallagher, C. W.
Goldie, Walter
Garratt, Herbert
Gennaro, B.
Gould, O. F.
Garnella & Shirk
Gregory, Geo. L.
Griffith, John Hamilton, Charlie
Hanvey, Louis A.
Harris, Frank
Hall, Wm.
Hewitts, Two Hutchings, Walter J.
Hughes, Chas. & Madge
Hall, Wm.
Hall, Jefferson
Hesse, Doc.
Hatfield, J. E.
Holt, Alf.
Hickman, Harry
Hunt, Phil
Higgins, H. F.
Hammond, C. D.
Hall, Willis
Hillman, Clarence
Howard, Harry
Harlan, Otis
Holloway, Geo.
Hawley, Chas. F.
Hunting, Lew
Hooker, Chas.
Huntington, C.
Herbert & Willing
Harris, Fred
Holden, C. A.
Howe, Den
Hall, Wm.
Hall, Billy
Hoffman, Chas. G
Holt, Alf.
Holmes, W. J.
Hommer & Hommer
Hugden, O.
Howard, John
Heath, W. H.
Honck; Paul
Hatch, James O.
Hills, 4
Hall, J. C.
Holmes & Waldron
Hitchcock,
Hurd, T. J.
Hoevet, Al.
Harcolus, W.
Hickman, Guy
Hilton, Rube
Howe, Den
Hust, Charles
Hilliker, Frank
Haskell, Loney
Hunting, Lew
Howe, Lyman H.
Hurd, T. J.
Irwin, Jim
Irwin, Fred
Jennings & Renfrew
Johnson, Walter
Jennings Carl
Janke, Chas.
Joyce, E. A.
Jones, Irving
Jose, R. J.
Johnston, Geo. X.
James, Ned
Johnson, Mr.
Jarvis, T. F.
Jones, E. J.
Johnson, Walter
Jack, Denver
Kearney, P. J.
Kins-Ner (Equil.)
Kanes, The
Kingsland, E. D.
Kafka, J. J.
Kyler, Chas.
Kelly & Violette
Krause Taylor Co
Koplin, Will
Kendall, Billie
Kinsey, M. L.
Kane, Harry
Kennedy, Memphis
Koppe, —
Kohler, Prof. O.
Kingsbury, Geo.
King & Bush
Kerngood, W. J.
Knapp, Frank
Kellar, — (Magician)
Kutz, John
Kelly & Adams
Karl, Herbert
Kelcy, Alfred
Kirdler, R. J.
Kennedy, Bert P
Laine, J. H.
Lang, Edwin R.
Leonard, Otto
Lacy, Harry
Levina, Walter
League, James
Larkins, Johnny
Leonard, Chas. W
LeBrandt, Jos.
Lelliott, A.
Locust, A.
Lampe, Fred
LaMotte, Claude
Lucas, W. E.
Lozelle, David
Levy, F. A.
Lorrain, Joe
Lynn, John
Le Roy, Nat
Lapearl, J. H.
Lawson, Al.
Leillott, Clarise & L.
Leighton, Harry
Lyons, Jos.
Link, Billy
Lowan e, Tony
Lundgreens, The
Keen, Julion
Lakin, W. A.
Long, Jim
Leslie, Bert
Lambert, Frank
Levy, Lewis
Little & Pritzkow
Lindon, Frank
Lamott, Claude
Leyburne, J. J.
Lund, Leo.
Leighton, Harry
Lowe, Geo. W.
Leon & Adeline
Moya, Tom
Mack, Frank G.
Matthews, C. C.
Miller, Harry L.
Martini, Bob
Miles & Mignon
McKenna, Tom
McAvoy, Dan
McMahon, C. W.
McCoy, Fred E.
Martin & Ridgeway
Mason, E. A.
Marshall, Harry B.
Mayo, Harry
Martin, E. A.
Meck, W. H.
Mack, H.
Miller, Sam C.
McWilliams, Wm. McG.
Miller, C. A.
McKever, Mgr. H.
Mason, Ed. H.
Miller, Philip H.
Martelles, The
McGill, Lawrence B.
Malley, W. L.
Maloney & Healey
Mayer, Ernest
Marple, Samuel
Millar, W. J. L.
Marvelle, Ed.
Muldoon & Roberts
Malgary, Mr.
Morrison, J.
Maximillian, Mr.
Matweef, Carl
Morrell, F. K.
Madison, Hy.
Mixed Quintette
McMahon, Chas. W.
Maurer, George H
Merritt, Hal
Morrison, Chas. S
Mack, Eddie J.
McDonald, John
Montrell, Chas.
McIntyre & Primrose
Murray, Harry
Mignani, E.
Michelsen, Thor
Masse, Ed.
Magee, Jack E.
Monte Myro, J.
McCusick, Jas.
Mantell, Westley
Mello, Geo. E.
Merkel, Louis
Meesch, Geo. T.
Mitchell, B. F.
Moses, Lee
Mackay, Edgar
Myall, Percy
Mortimer, Chas.
McNair, Wiley
Masten, Harry
Mathews, J. C.
McGinness, Jimmie
Miller, Frank B.
Milton, Chas. W.
Miller, Joe
Mikels, Ross
Morgan, J. P.
Morris & Morris
Millar, W. J. L.
Mann. Horace B
Marion & Pearl Maultbys, Musical
McGee, Harry E.
Morris, Jack
Morgan, Ed.
Mackie, Joe J.
Matthews, J. C.
Mack, Eugene
Morton, J. H.
May, Arthur O.
Mindrop, F. W.
"Madge the Gypsy" Co.
Murphy, Jr. G.P.
Maxwell, Wm. J.
Mantell, Westley
Morrissey, Dave
Nadine, —
Nagfy, Dan (Magician)
Nash, J. M.
Norris & Rowe
Nudo, Richard A
Nelson & Mil'edge
Newman, Walter
Nolen, Robt.
North, Robt.
Navarro, Chas.
Norwood, Judd M
Nash, J. M.
Norworth, Jack
Newell, Yank UD
Newton, W. W.
O'Hare, Fr. nkA. O'Brien, J. Arthur
Otwell, Louis
Outlaw Trio
O'Hara, P. J.
Oullaw, G.
Owens, Frank
Osborn, Ted
Oriskany, C.
Pelkington, Paul
Pearse, George C
Paige, Geo. W.
Pair, Major
Platt, William
Packard, Fred.
Phillips, J. H.
Porter, A. W.
Pukall, A. Carl
Palfrey, Ed.
Page, W. H.
Powers & Freed
Phillips, J. W.
Petching Bros.
Peck, Johnnie
Parker, Ben W.
Pelot, Fred A.
Pieri, John
Perry, Walter
Pascatel, —
Pettitt, F. C. B.
Paulo & Dika
Powers. Howard
Peak, Will H.
Pickards, The
Picket, Dave & Co
Potter, Harry
Powell, Ben
Prentice Trio
Robinson, W. H.
Ransone, John W
Rostell. Edwin
Rad, John G.
Renzo, Fred
Ritchie, George
Rudge, Mr.
Ritchie, Chas. W.
Rehauser, Prof. J
Rossley, Thos.
Ranee, Frank
Rackett, Art. H.
Raffael, John D.
Radcliffe, Claude
Russell, Sol Smith
Rosaire, Wm.
Raschetta, Carl
Rhoades, F. C.
Roltare, Charles
Regan, Dan
Rose, John A.
Remare & Riley
Rudolph, W. H.
Riggs, W. H.
Ruf, F. Arthur
Rostelle, Edwin
Roberts, Harry
Ryner, Harry C.
Regan, Jack
Ramsey, H. E.
Riley, R. J.
Rolland, W. C.
Rowley, Ed.
Reed, Prett
Rosenquest, J. Wes.
Rosenzwieg, Whitney
Robbins, A. D.
Rackett & Hazard
Russell, Fred P.
Romala, Walter
Robie, Joseph
Rivard, Felix
Robbins, Frank
Radcliffe, Claude
Reardon, Harry
Rehan, John
Snyder, — (barrel jumper)
Smith, Will Z.
Sanderson, Harry
Smith & Champion
Schrock, Allan
Sims, Willard
St. Clair, Percy
Stanley, Geo. C.
Smith, Chas.
Scott, Robt. E.
Simpsons, The
Stanton, E. L.
Serrell, George
Smith, Ed. Jay
Stickney, Jr., R. D
Smith, Joe
Scott, F. R.
Sullivan, C. S.
Sanford, Jere
Smith Trio
Smith, Fred B.
Stanley, Mart
Stephens, Britten
Southworth, Chas. F.
Swor, W. R.
Stetson, G. W.
Sullivan, C. S.
Startzell, Skip
Sullivan Club
Stanley, Mart
Sullivan, J. J.
Selby, A. L.
Smythe, A.
Smith, Frank C.
Scott, Walter
Smith & Clark
Smith, F. E.
Samson, Charlie
Smith, Mgr.
Smith, C. E.
Schaffer, Wilhelm
Sloan, Harry
Schooley, Wm. M
Starkey, Bob
Sbunk, Harry
Schreiber, Al. A Co.
Stanton, Walter
Serviss & Brevier
Sullivan, Wm. L.
Scullen, D. D.
Simon, H. W.
Thorn, Eddie
Tudor, H. E.
Thornton, H. M.
Teasdale, Geo.
Thomson & Green
Thornton, Jas.
Tenney, Ernest
Thorne, William
Thrams, Benj.
Transatlantic Burl. Co.
Trask & Stevens
Tresk, Paul
Tenbrooke, Jas.
Thornton & Adams
Techow, George
Tresk, Paul
Talbot, W. J.
Tucker Bros.
Thomson, E. W.
Thorne, Mark S.
Taber, Wallace H
Thurston, Harry
Tanaka, J.
Thomas & Wylie
Thomas, Dick "Uncle Hez" Co.
Vinal, E. L.
Van, Arthur
Van, W. B.
"Village Parson" Co.
Vance, Harry J.
Vinegum, Joe
Van Doornum, Neal
Vernon, Karl
Watson, Robt. B.
Welch, Joe
Weller, Ira
Wills Bros.
Wilson, Wm. W.
Whitney, Emmet
Ward & Curran
Williams, Frank
White, Al.
Wieland, Great
Wills, Thos. H.
Welch Bros.
Wightman, Allen
Weaver, George
Wilson, Frank
Wortmann, Willie
Wood, Burt C.
Wall, Jas.
Whalen, C. C.
Williams, W. H.
Yunker, Frank
Willard, Chas. E.
Wertenberg, Paul
Wertenberg, Wm
Wood & Ward
Webb, Wm.
Whitten, Fred
Werntz, Hayes
Wood, Faancis
Ward, Harry
White, Walter C.
Williams, John A
Warren & Blanchard
Willard, Joe F.
Webber, W. H.
Wayne, Chas. S.
White, Tom
Winnett, C. W.
Wallace, Billy
Webb & Hassan
Wallis, Wm. H.
Wilson, James O.
Wren, Arthur
Warren, George
Wilber, H. C.
Whitney, A. P.
Wilson, Floyd E.
Witting, A. E.
Walker's Col. M. Makers
Wilson, Harle
Walters, E. J.
Wilson, Mack
Willis, Alvin
Waring, H. J.
Williams, J. C.
Walter, Lester
Wayne, A. J.
White, Chas. E.
Warner, Ed. C.
Zoyarro, Ed.

SEE NOTICE AT HEAD OF LIST.

ILLINOIS.

Chicago.—There is plenty of novelty at the local houses this week. Kyrle Bellew comes to the Grand with his new play, "The Price of Peace" opens a long engagement at McVicker's, while Henrietta Crosman is seen at the Studebaker this week, in "As You Like It" and "Mistress Nell." These are the changes of chief import and they make a strong addition to the bills which have drawn large crowds for weeks past and which continue to hold public interest. Last week, without a change of programme of importance, was one of crowded houses. Ideal weather prevailed from the beginning to the end of the week and was a strong factor in favor of the box offices. This week begins with wind and rain, and it looks as though the Indian Summer weather has gone for good.

GRAND (Harry Hamlin, manager).—After an absence from this country of several years, Kyrle Bellew appears at this house Monday night, Nov. 4, presenting for the first time in this city "A Gentleman of France," Miss Ford's dramatization of Stanley Weyman's interesting novel. The play came with favorable reports from Ottawa, Ontario, where, on Oct. 30, it received its first presentation on any stage. Mr. Bellew is supported by Eleanor Robson, Caroline Butterfield, Rose Le Moyne, Stella Bonnewitz, Ada Dwyer, Charles Barron, Frank E. Aiken, John Blair, Howard Hansel, John Flood and Edgar Selwyn. "The Last Appeal" closed its engagement with big houses.

STUDEBAKER (Louis Francis Brown, manager).—Henrietta Crosman opens a two weeks' engagement at this house Monday night, 4, appearing for the first time in Chicago as Rosalind, in "As You Like It." This play will be presented again at the Saturday matinee. For the rest of the week she will appear in "Mistress Nell." The supporting company is a capable one. "Petticoats and Bayonets" finished its fourth and last week with well filled houses.

MCVICKER'S (Jacob Litt, manager).—Sunday night, 3, Tim Murphy, an actor seldom seen in Chicago, presented "A Capital Comedy" at this house. Monday night, 4, this house will be dark. Tuesday night, 5, "The Price of Peace" opens for a long run. For days this theatre has been in the hands of carpenters and mechanics, preparing for the production of the Drury Lane piece. In the company are: J. H. Gilmour, Robert Roger, Louis Massen, Edwin Varrey, E. J. Ratcliffe, Gretchen Lyons and Anna Sutherland. Chauncey Olcott finished out his engagement here with large houses and much approval from the audiences.

ILLINOIS (Will J. Davis, manager).—"Ben Hur" is now upon its tenth and last week but one at this house. The theatre has been practically sold out up to the last performance. Overflowing houses were the rule again last week.

POWERS' (Harry J. Powers, manager).—Wm. H. Crane, in "David Harum," is now upon his third week at this house, and there is no evidence of an abatement of public interest. Every night last week every seat was taken, and many stood up. The matinee attendance was little less. The play will remain for the rest of this month. Sunday night, 3, the German Dramatic Co. presented "Die Mission," for the first time in this city.

DEARBORN (W. W. Tillotson, manager).—The stock is this week presenting "A Night Off." Mr. Corrigan, Mr. Evarts and Louise Rial have the leading parts. In fulfillment of a promise made at the beginning of the season that new plays would be presented here, the management announces that the first of these new productions will be staged next week. The first of the new pieces is "The Sixth Commandment." The author is Percy S. Sharpe. Last week the stock gave an excellent presentation of "Brother Officers." Business was good, although there was no necessity for the use of the S. R. O. sign.

GREAT NORTHERN (Edward Smith, manager).—Fisher and Carroll, comedians, are appearing in "Put Me Off at Buffalo," a musical comedy, at this house this week. Among the vaudeville people in the company are: Reta Curtis, the Four McNulty Sisters, Campbell and Dare, the Trocadero Quartette, Sue Stuart, and W. J. Mills. "The Sign of the Cross," produced in Chicago at popular prices for the first time last week, proved a strong magnet at this house. Charles Millward gave an excellent performance in the role of Marcus Superbus. Al. H. Wilson will be here next week.

CLEVELAND'S (W. S. Cleveland, manager).—The following are among this week's newcomers: Lottie West Symonds, Rowe and Doyle, and Signor Maceo, with his dog, Chicago. Willis P. Sweatnam, Raymond Teal and others of the regular organization remain. The farce, "Her-Bun," is continued. The court decided last week that the "Ben Hur" injunction prayed for by Klaw & Erlanger would not be against "Her-Bun." Business last week was satisfactory.

HOPKINS' (Col. J. D. Hopkins, manager).—The stock this week is appearing in the drama, "Shall We Forgive Her?" Maude Odell has the role created by Marie Wainwright, and Robert Wayne has the role of Oliver West. In the vaudeville bill appear: Bessie Gilbert, the Great Northern Quartet, and Floyd Hunt. "Money Mad" proved a prime favorite with big audiences last week. Next week is "Siberia."

ALHAMBRA (R. P. Janette, manager).—Terry McGovern, in "The Road to Ruin," is here this week. A big week is practically certain. "On the Suwanee River" drew about three-fourth houses on an average last week. Stella Mayhew, as usual, was received with favor. "The Little Minister" is next.

ACADEMY (E. P. Simpson & E. H. Macoy, managers).—"The Power of Love" is the attraction here this week. Last week Terry McGovern and his play, "The Road to Ruin," drew packed houses. The little fighter was greeted with great enthusiasm. Few, if any, weeks this season have been better.

BIJOU (Macoy & Colvin, managers).—"On the Suwanee River" is here this week. "From Scotland Yard" drew attendance a little below the standard last week. "Kidnapped in New York" is next.

CRITERION (Lincoln J. Carter, manager).—"On the Stroke of Twelve" is this week's attraction. "The Secret Dispatch" drew fair business last week. "On the Suwanee River" is next.

PEOPLE'S (Nelson & Fiske, managers).—May Hosmer and her company are appearing in "Moths" this week. "The Two Orphans" did good business last week.

NEW AMERICAN (John Connors, manager).—"Miss Hersey from Jersey" is the attraction here this week. "A True Kentuckian" proved popular with well filled houses last week.

OLYMPIC (Kohl & Castle, managers).—The bill for the week of 4 includes: Hallen and Fuller, the Abdullah Arabs, nine in number; Eckert and Berg, in "Little Pee Wee;" Watson Sisters and Zamora, Rome and Ferguson, in "Mr. Flotz, the Floor Walker;" James H. Cullen, Marsh and Sartella, Angie Norton, White and Simmons, Maude McIntyre, Castellat and Hall, the De Muths, Erni and Erni, Powers and Freed, and the Flowers. Last week was one of large business.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—The bill for the week of 4: Tom Nawn and company, in "Pat and the Genii;" Truly Shattuck, Jones, Grant and Jones, in "Get Your Money's Worth;" Lotta Gladstone, in "The Country Girl;" John Kernell, Gray and Stephens, Stella Tracy, Morrissey and Rich, in "Everything New;" the Asbeys, Miller and May, Charles Stewart, Davenport and Mantell, Paul Stephens, and the Bradys. Good business ruled last week.

HAYMARKET (Kohl & Castle, managers).—The bill for the week of 4: McIntyre and Heath, in "The Man from Montana;" Joe Welch, W. C. Fields and wife, Elizabeth Murray, the Four Serenaders, Macomber and Engleton, in a scene from "Virginius;" the Aglos Trio, the Eight Gatling Guards, Seaman and Monti, George W. Moore, Mack and Elliott, in "The New Minister;" Leonzo, Mr. and Mrs. Shaw, Darden and Watson, and Dollie Bronx. Good business ruled last week.

SAM T. JACK'S (Sydney J. Euson, manager).—A. H. Woodhull's The High Rollers is here this week. In the specialty bill appear: Pat White, the Verdier Sisters, Howe and Scott, Abbie Carlton, Dot Davenport, and Dixon and Holmes. Harry Bryant's Burlesquers did excellent business last week.

MIACO'S TROCADERO (Robert Fulton, manager).—The Victoria Burlesquers hold this stage this week. In the variety bill appear: Aggie Behler and company, Le Roy and Levanion, Reid and Gilbert, Markey and Stewart. T. W. Dinkins' Innocent Maids gave a good, rapid show here last week, and were rewarded with fine business. On Saturday and Sunday nights the theatre could not seat all comers. Ben Mowatt and Son, club artists, made their usual hit in the specialty bill, while Anna Yale and Rose Carlin were cordially received.

ORPHEON MUSIC HALL (Harry Samuel, manager).—Fulton's Jolly Grass Widows is here this week. A spectacular review showing every day types of heroes—policemen, firemen and soldiers—is a feature of the show. Mlle. Dika and Carrie Fulton lead the fun making in the burlettas. In the vaudeville bill appear: The Five Juggling Normans, Mackie and Walker, Montague and West, Paulo and Dika, Harvey and Moore, Chris. Lane, and the Wangdoodle Comedy Four. Last week big houses ruled. This and other burlesque houses are now doing the best business in their history.

CLARK STREET DIME MUSEUM (George Middleton, manager).—Mrs. Ormsby and her quadruplets, born a few weeks ago, are the chief attraction in the curio hall this week, and promise to prove the strogest card this house has had in many weeks. Others in the curio hall: Eldredge's performing birds, Nellie Tuson, fancy shot; Lane and Suzienetta, cannon ball jugglers. In the theatre: Leon and Dougherty, Lillie May and Kittie Scott.

LONDON DIME MUSEUM (Capt. John White, manager).—The following are the curio hall attractions this week: Joe De Roche, sword swallower; Veno, glass eater; Prof. Burns, and his talking dog; Fred Hall, musical act. In the theatre the following appear: Ziller, whirler; Joe Nash, Alice Walker, Gorman and Wells.

GOSSIP.—Reports with reference to the Adelphi Theatre, in Wabash Avenue, have proved true. The old stand will be opened by Charles Elliott Thanksgiving Week as the home of a stock organization. The house will be run on a plan similar to Hopkins' A large sum will be spent in refitting the house and adjacent hotel.....Col. J. D. Hopkins has entered into an alliance which, he expects, will make him independent of the Western Vaudeville Managers' Association. He has associated his theatre with eleven other houses in the East and Middle West. A booking office is to be established in Chicago. The theatres reported as being in the alliance are: Hyde & Behman's, Brooklyn; Hurtig & Seamon's Harlem Opera House, the Orpheum, Brooklyn; Cook's Opera House, Rochester; Shea's, Buffalo and Toronto; the Empire, Cleveland; Moore's, Detroit; Alhambra, Milwaukee; Vendome, Nashville; Temple, Louisville; Hopkins', Memphis, and Hopkins', Chicago.

Bloomington.—At the Grand Opera House (Fred Walkau Jr., manager), Oct. 22, "Under Two Flags;" good house, fair performance. 25, "Barbara Frietchie" had a good house. "The Minister's Son" had good business 29. "When We Were Twenty-one" 30, "The Outpost" (J. K. Emmet and Lottie Gilson) Nov. 1, the High Rollers, two performances. 2: "Way Down East" 5, "An American Tramp" 8.

MINNESOTA.—(See Page 799.)

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Thomas Q. Seabrooke came Nov. 3, in "A Modern Crusoe." Blanche Walsh followed 7, in "Janice Meredith." "A Brace of Partridges" will be here first half of the week, beginning 10, and "King Dodo" comes 14, for three nights. Richard Golden and Tim Murphy divided the week Oct. 27, each to good houses.

BIJOU OPERA HOUSE (Theo. L. Hays, resident manager).—Rose Melville, in "Sis Hopkins," is the attraction for 3 and week. She will give way

Academy of Music last week, had excellent business. Manager Frank E. Henderson offers the "Two Little Vagrants" this week. "The Heart of Maryland" next.

BIJOU.—Manager John W. Holmes makes another brief departure in presenting strictly straight variety. People: Geo. Fuller Golden, Mr. and Mrs. Mark Murphy, Laurence and Harrington, Calcedo, Three Rackett Bros., Blanche Sloane, Frank and Don, the Powers Brothers, Frank O'Brien and Geo. Stewart. "Sunset Mike" next week. "The Katzenjammer Kids" was liberally patronized last week.

BON TON (T. W. Dinkins, manager).—Howard and Emerson offer a capital bill this week. The Utopians had a winning week.

Paterson.—Garden Theatre (P. F. Shea & Co., managers)—The arrivals for Nov. 4 and week are: Mudge and Morton, Dudley and Ormes, Devine and Dale, Deaves' Royal Marionettes, Arthur Buckner, Fenz Bros., Henry St. Cyr, and Lawrence and Foley.

BIJOU THEATRE (Mrs. Ben Leavitt, manager).—The Dewey Extravaganza Co. closed a very successful week 2. Due: Weber's Parisian Widows 4-9, Rents-Santley Co. 11-16.

STAR THEATRE (F. D. Hewes, manager).—The Austin-Davis Opera Bouffe Co. is the announcement for 4 and week.

MARYLAND.

Baltimore.—Charles Frohman's Empire Theatre Co. presented "Mrs. Dane's Defence" before an audience of fair proportions at the Academy of Music (Nixon & Zimmerman, managers), Nov. 4. May Irwin did a moderate business last week with "Madge Smith, Attorney," which was not liked, and was supplanted the last of the week by "The Widow Jones." Julia Marlowe will be seen 11 and week, in "When Knighthood was in Flower."

FORD'S OPERA HOUSE (Charles E. Ford, manager).—Louis Mann and Clara Lipman commenced a stay of one week 4, when "The Red Kloof" was seen for the first time here, attracting an audience of moderate size. "The Way of the World" did but fair business, ending 2. "The Helmet of Navarre" is billed for 11 and week.

CHASE'S THEATRE (P. B. Chase, manager).—The Percy Haswell Stock Co. was seen to advantage 4, in "Liberty Hall," opening to a well filled house. "School" proved a succesful production week ending 2. "The Little Minister" is underlined for 11 and week.

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—Crowded houses marked the opening of Hanlons' "Superba," 4. "The Dairy Farm" drew largely all week, closing 2. Next week, "Home, Sweet Home."

AUDITORIUM MUSIC HALL (James L. Kernan, manager).—The Scribner Show, with Ezra Kendall as the special feature, opened the week, to full houses both matinee and night 4. "A Wise Guy" did well, closing 2. The Rays bring "A Hot Old Time" 11 and week.

MONUMENTAL THEATRE (James L. Kernan, manager).—Miner & Van's Bohemian Burlesquers filled the house on the opening night, 4, giving a pleasant evening's amusement. Rice & Barton's Extravaganza Co. closed a week of good business 2. The Cracker Jacks are due 11 and week.

ODEON THEATRE (Joseph Daniels, manager).—New 4 and week: Patsy and Sadie Brannigan, Harry and Emma Smith, Arthur Smith, Harry Moulton and Ida Starr.

NOTES.—May Irwin announced, while here last week, her fixed intention of retiring from the stage at the close of the present season.....The Boston Symphony Orchestra opens its season in this city at Music Hall 5, with a Wagner programme. .....The Rose Cecilia Shay Grand English Opera Co., an organization new to Baltimore, is announced for a week of repertory, 18-23.....Roberta Keene (Mrs. W. K. Tubman), of this city, made her first appearance on any stage, in vaudeville, at Youngstown, O., Oct. 28, and is reported to have scored a decided hit. She was formerly a well known church choir singer, and has a voice of great range.

VIRGINIA.—(See Page 795.)

Richmond.—This week's offerings at the Academy of Music (Thos. G. Leath, manager) are: "A Day and a Night" 6, Katharine Fisk 7, "Nathan Hale" 8, 9. Modjeska and James drew fair audiences Oct. 30, matinee and night. "Princess Bonnie," by local talent, was rendered in an excellent manner 29-31, the proceeds for a charitable home. "Quo Vadis" Nov. 11, 12, "The Wrong Mr. Wright" 13, and Shay's Opera Co. 15.

THE BIJOU (Jake Wells, manager).—This week, Owen Davis' "Circus Day," including the following: Williams and Adams, Smith, Doty and Coe, Martinette and Sutherland, Frank McNish, Harry Shunk, Mitchell Sisters, Maud Meredith and a large chorus. The Lafayette Combination made the season's record last week. To late comers it was "stand up or no show."

PUTNAM'S THEATRE (Cuas. Kneass, manager).—This week: Roberts, Smilax and company, Madeline Starr, Inez Lee, Annie Carter, Lulu Brooks and Lillie Kemp. Business for last week held very fair.

NOTE.—A wire from Norfolk reports that Manager Wells has purchased a large interest in the "Circus Day" Co.

FOREIGN SHOW NEWS.

"MOTHERING SUNDAY," a play, in three acts, by T. Edgar Pemberton, was produced for the first time on any stage at the Grand Opera House, Belfast, Ireland, Oct. 10.

"DIE FEE CAPRICE," a comedy, in three acts, by Oscar Blumenthal, was presented at the Lessing Theatre, Berlin, Ger., Oct. 5.

"BALLYHOOLEY, OR A NIGHT ON THE BIG WHEEL," a musical comedy, in three acts, by J. Russell Bogue, was acted for the first time at the Theatre Royal, Worthington, Eng., Oct. 14.

"OTHER PEOPLE'S MONEY," a domestic drama, by Arthur E. Pringle, received its first production in England at the Theatre Royal, Garston, Oct. 14.

"A TIGHT CORNER," a farce, in three acts, by Sidney Bowkett, was produced at Terry's Theatre, London, Oct. 12.

"LE BILLET DE LOGEMENT," a comedy-vaudeville, in three acts, by Antony Mars and Henri Keroul, was produced at the Folies Dramatiques, Paris, Oct. 12.

"LE ROI," a piece, in three acts, by Gaston Schefer, received its initial presentation at the Theatre Francais, Paris, Oct. 12.

"THE ARMOURER'S DAUGHTER," a new play, by Terence Nerrey, was first acted at the Lyceum Theatre, Eccles, Eng., Oct. 14.

New Plays and Sketches Copyrighted.

"Aunt Jerusha's Quilting Party," a novelty, in one scene, by Laura M. Parsons. Copyrighted by Walter H. Baker & Co., Boston.

"A Fairy Farce," a play, in two acts, by and copyrighted by Alice M. Bradley, New York.

"An Irish Cavalier," a romantic drama of the seventeenth century, by Frank T. Echezabel; J. R. Echezabel Jr., colaborator in the plot. Copyrighted by Joseph R. Echezabel, New Orleans, La.

"A Musical Bouquet," a two act novelty, introducing songs and specialties, by Nettie H. Pelham. Copyrighted by Walter H. Baker & Co., Boston.

"The Old Dairy Homestead," a rural comedy, in three acts, by Frank Dumont. Copyrighted by the Penn Publishing Co., Philadelphia.

"A Long Duel," a serious comedy, in four acts. Written and copyrighted by Mrs. K. W. Clifford, New York.

"Sister Masons," a burlesque, in one act, by Frank Dumont. Copyrighted by the Penn Publishing Co., Philadelphia.

KENTUCKY.—(See Page 799).

Lexington.—At the Lexington Opera House (Chas. Scott, manager) "Uncle Tom's Cabin," Oct. 26, to good business. Baldwin-Melville Company, week of 28, played to fine business. Coming: King Dramatic Co. week Nov. 4, Kelcey and Shannon 9, "Belle of New York" 11, Gertrude Coghlan 12, Otis Skinner 15, 16.

Music and Song.

Owing to the fact that the children of the Pollard Australian Juvenile Opera Co., which inaugurated its American tour at the Tivoli Opera House, San Francisco, Monday, Nov. 4, are under fourteen years of age, the organization was brought to the notice of the Children's Protective Association of San Francisco. Lydia A. Prescott, secretary, and Avander Naillen, treasurer of the society, made a thorough investigation into the management of the company, and it was their judgment, after they had completed their inquiries, that the children were being well cared for and that their appearance on the stage of the Tivoli would be in no way a violation of the law.

Prof. Perboner's Famous Lady Orchestra has just closed an eleven months' engagement at Duluth, Minn.

The Turf.

RACING AT AQUEDUCT.

Good Crowds Present During the Opening Week at the Queens County Track.

The Fall meeting of the Queens County Jockey Club opened at the track at Aqueduct on Monday, Oct. 28, and very satisfactory sport was enjoyed by good sized crowds each afternoon during the week. We present summaries of the events decided:

Oct. 28.—First race—Seven furlongs—J. E. Richardson's Mercer, b. g., 4 years, by Sir Dixon-Merdin, 104, Redfern, 20 to 1 and 6 to 1, won; Astor, 112, McCue, 3 to 1 and 6 to 5, second; Kilogram, 115, Simms, 3 to 1 and 6 to 5, third. Time, 1:28..... Second race—Five furlongs—Frederick C. McLewee & Co.'s Major Daingerfield, 112, T. Burns, 11 to 5 and 4 to 5, won; Extinguisher, 112, McCue, 8 to 1 and 3 to 1, second; Meistersinger, 112, H. Cochran, 20 to 1 and 7 to 1, third. Time, 1:01⅘..... Third race—One mile and a sixteenth—Miles Finlen's Lucky Star, 103, Booker, 13 to 5 and even, won; Bowen, 110, O'Connor, 7 to 5 and 1 to 2, second; Trebor, 103, J. Martin, 8 to 1 and 3 to 1, third. Time, 1:48⅕.....Fourth race—Aqueduct Handicap, one mile and seventy yards—J. J. McCafferty's Potente, 114, T. Walsh, 4 to 1 and even, won; Oom Paul, 106, H. Cochran, 4 to 1 and even, second; Barouche, 90, Redfern, 10 to 1 and 3 to 1, third. Time, 1:45..... Fifth race—Five and a half furlongs—J. B. Haggin's Bon Mot, 112, Shaw, 9 to 5 and 3 to 5, won; Carrington, 108, T. Burns, 6 to 1 and 2 to 1, second; Mary Worth, 109, H. Cochran, 11 to 5 and 4 to 5, third. Time, 1:08.....Sixth race—One mile and seventy yards—G. D. Johnson's Piederich, 99, H. Cochran, 7 to 2 and 6 to 5, won; Alsike, 107, Miles, 10 to 1 and 4 to 1, second; Templeton, 99, J. Martin, 11 to 5 and even, third. Time, 1:46⅗.

Oct. 29.—First race—Six furlongs—C. Baker's The Rogue, 103, J. Martin, 8 to 1 and 3 to 1, won; Lamp o' Lee, 106, O'Connor, 11 to 5 and 7 to 10, second; Cherries, 103, Redfern, 13 to 5 and even, third. Time, 1:15.....Second race—One mile and seventy yards—J. B. Doerr Jr.'s Fatalist, 103, Booker, 5 to 1 and 6 to 5, won; The Amazon, 118, Miller, 5 to 1 and 7 to 5, second; Althea, 103, Redfern, 7 to 1 and 8 to 5, third. Time, 1:46⅗.....Third race—Five furlongs—Setauket Stable's Bijou, 90 Creamer, 13 to 5 and even, won; Tenagra, 95, L. Smith, 12 to 1 and 5 to 1, second; Wild Bess, 107, O'Connor, 5 to 1 and 2 to 1, third. Time, 1:01⅘.....Fourth race—Six furlongs—David Gideon's Glennellie, 103, Booker, 9 to 10 and 2 to 5, won; Jack McGinn, 106, T. Burns, 20 to 1 and 6 to 1, second; Kingstelle, 103, Redfern, 100 to 1 and 30 to 1, third. Time, 1:15..... Fifth race—Five and one-half furlongs—F. Bruhns & Co.'s Ice Water, 97, J. Martin, 2 to 1 and 4 to 5, won; Bessie McCarthy, 112, Wonderly, 7 to 5 and 1 to 2, second; Dewey, 100, H. Cochran, 7 to 2 and 6 to 5, third. Time, 1:08⅘.....Sixth race—One mile and seventy yards—F. M. Taylor's G. Whittier, 90, H. Cochran, 3 to 5 and out, won; Tact, 87, Redfern, 6 to 1 and 2 to 1, second; Hot, 90, Henderson, 15 to 1 and 6 to 1, third. Time, 1:47.

Oct. 30.—First race—Bayview Handicap, seven furlongs—M. Clancy's St. Finnan, 110, Wonderly, 5 to 1 and 2 to 1, won; Otis, 100, Cochran, 15 to 1 and 6 to 1, second; Lady of the Valley, 110, McCue, 12 to 1 and 4 to 1, third. Time, 1:27⅘.....Second race—One mile and seventy yards—N. Bennington's Dr. Riddle, 105, Wonderly, 5 to 1 and 2 to 1, won; Handicapper, 108, J. Martin, 3 to 1 and 6 to 5, second; Mercer, 105, Redfern, 6 to 1 and 2 to 1, third. Time, 1:46⅕.....Third race—Six furlongs—W. H. McCorkle's Barouche, 109, H. Cochran, 5 to 1 and 2 to 1, won; Andy Williams, 112, T. Burns, 5 to 1 and 2 to 1, second; Ben Howard, 112, Pickering, 15 to 1 and 6 to 1, third. Time, 1:15⅕.....Fourth race—One mile and seventy yards—N. Bennigton's Kilogram, 112, T. Walsh, 4 to 5 and out, won; Prince Richard, 112, Booker, 13 to 5 and 3 to 5, second; Bowen, 104, Michaels, 3 to 1 and 7 to 10, third. Time, 1:47.....Fifth race—Five and a half furlongs—J. L. McGinnis' Reformer, 112, Doggett, 5 to 1 and 2 to 1, won; Bruff, 112, Booker, 4 to 1 and 8 to 5, second; Connecticut, 112, Mounce, 40 to 1 and 12 to 1, third. Time, 1:08⅕.....Sixth race—One mile and seventy yards—Jacob Worth's Oom Paul, 88, H. Cochran, 3 to 5 and 1 to 5, won; Advance Guard, 126, T. Burns, 7 to 1 and 2 to 1, second; Champagne, 88 Redfern, 8 to 1 and 2 to 1, third. Time, 1:45⅘.

Oct. 31.—First race—Six furlongs—A. L. Aste's Sadducee, 115, H. Michaels, even and 2 to 5, won; Alpaca, 110, T. Burns, 10 to 1 and 4 to 1, second; Federalist, 110, Cochran, 60 to 1 and 20 to 1, third. Time, 1:14⅘.....Second race—One mile and seventy yards—T. M. McCormick's Sweet Tooth, 90, Dunn, 4 to 1 and 8 to 5, won; Lamp o' Lee, 98, Wonderly, 7 to 2 and 7 to 5, second; Animosity, 95, H. Cochran, 2 to 1 and 4 to 5, third. Time, 1:46⅘..... Third race—Babylon Handicap, five and a half furlongs—David Gideon's Josepha, 116, Booker, 20 to 1 and 7 to 1, won; Bon Mot, 117, Wonderly, 3 to 1 and even, second; Major Daingerfield, 126, Odom, 15 to 1 and 6 to 1, third. Time, 1:08.....Fourth race—Edgemere Handicap, one mile and seventy yards—C. F. Dwyer's Ethics, 112, H. Cochran, 3 to 1 and even, won; Lombre, 113, Shaw, 5 to 1 and 6 to 5, second; Roxane, 119, Redfern, 7 to 5 and 1 to 2, third. Time, 1:46⅘.....Fifth race—Seven furlongs—G. Borkel's Tenagra, 98, L. Smith, 8 to 1 and 3 to 1, won; Pearl Finder, 98, Redfern, 5 to 2 and 1 to 2, second; Arrahgowon, 87, Byer, 5 to 1 and 2 to 1, third. Time, 1:28⅘.....Sixth race—One mile and seventy yards—R. W. Neilson's Mollie Payton, 100, H. Michaels, 20 to 1 and 6 to 1, won; Carl Kohler, 103, Booker, 6 to 5 and 1 to 2, second; Jim McGibben, 108, [illegible] Martin, 5 to 1 and 2 to 1, third. Time, 1:47⅘.

Nov. 1.—First race—Stonybrook Handicap, seven furlongs—P. S. P. Randolph's The Amazon, 111, T. Walsh, 3 to 1 and 6 to 5, won; May W., 110, J. Slack, 12 to 1 and 5 to 1, second; Unmasked, 123, Shaw, 4 to 1 and 8 to 5, third. Time, 1:28..... Second race—One mile and seventy yards—Miles Finlen's Lucky Star, 107, T. Burns, 13 to 20 and out, won; Astor, 107, Shaw, 4 to 1 and even, second; Piederich, 95, H. Cochran, 7 to 2 and 7 to 10, third. Time, 1:46⅕.....Third race—Five and one-half furlongs—Thomas Shields' Extinguisher, 110, Shaw, 12 to 1 and 4 to 1, won; Connecticut, 110, Michaels, 15 to 1 and 6 to 1, second; Geneseo, 107, H. Cochran, 15 to 1 and 6 to 1, third. Time, 1:09.....Fourth race—One mile and a sixteenth—T. D. Sullivan's Trebor, 103, Wonderly, 8 to 5 and 1 to 6, won; Fatalist, 103, Booker, 3 to 5 and out, second; Big Gun, 109, Mounce, 30 to 1 and 4 to 1, third. Time, 1:49..... Fifth race—Six furlongs—Louis Stuart's Pluto, 107, T. Walsh 6 to 1 and 2 to 1, won; Rightaway, 110, Shaw, 6 to 1 and 2 to 1, second; Neither One, 107, McGinn, 5 to 2 and even, third. Time, 1:15⅘.....Sixth race—One mile and a sixteenth—William Hueston's Jack McGinn, 106, Mounce, 2 to 1 and 7 to 10, won; Miss Almy, 105, Booker, 5 to 2 and even, second; Philma Paxton, 105, T. Burns, 15 to 1 and 6 to 1, third Time, 1:50⅕.

Nov. 2.—First race—Seven furlongs—N. Bennington's Dr. Riddle, 118, T. Burns, 7 to 5 and 3 to 5, won; Royal Sterling, 118, Booker, 6 to 1 and 2 to 1, second; The Rogue, 110, Redfern, 8 to 1 and 3 to 1, third. Time, 1:29.....Second race—One mile and seventy yards—E. Reynold's Althea, 103, Cochran, 8 to 1 and 2 to 1, won; Mercer, 103, Redfern, 2 to 1 and 1 to 2, second; Raffaello, 114, Doggett, 7 to 1 and 2 to 1, third. Time, 1:46⅘.....Third race—Nassau Handicap, six furlongs—R. Schreiber's Otis, 114, Cochran, 7 to 5 and 3 to 5, won; Flora Pomona, 110, Mounce, 10 to 1 and 4 to 1, second; The Four Hundred, 109, Wilkerson, 50 to 1 and 20 to 1, third. Time, 1:15⅘..... Fourth race—Roslyn Handicap, one mile and seventy yards—J. H. McCormick's Ben MacDhui, 111, Shaw, 6 to 1 and 2 to 1, won; Saint Finnan, 123, Wonderly, 10 to 1 and 3 to 1, second; Potente, 119, T. Walsh, 5 to 2 and even, third. Time, 1:45⅘.....Fifth race—Five and a half furlongs—W. J. Smith's Sister Juliet, 112, T. Burns, 7 to 2 and 6 to 5, won; Bon Mot, 115, Wonderly, 7 to 2 and 6 to 5, second; Namtar, 115, Mounce, 9 to 5 and 4 to 5, third. Time, 1:08.....Sixth race—One mile and seventy yards—J. A. Monahan's The Rhymer, 118, Shaw, 9 to 10 and out, won; Ethics, 118, T. Burns, even and out, second; Beggar Lady, 103, H. Cochran, 15 to 1 and 3 to 1, third. Time, 1:46.

FAST times were made on the closing day of the inaugural meeting of the Memphis (Tenn.) Trotting Association, Oct. 26. Prince Alert, in the free for all pace, made the two heats in 2:02½ and 2:00¾, a new record for pacing geldings, while the first half of the second heat was paced in 0:59½, another record. Mabel Onward, in the free for all trot, to wagon, won in 2:12¾ and 2:10½, the latter being a fresh record for a mare to wagon, in a race.

THE CAMBRIDGESHIRE STAKES was run for at the Newmarket Houghton meeting, Oct. 30, and was won by W. C. Whitney's Watershed, ridden by J. Reiff, with Osboch second, and Lascaria third.

Cricket.

THE METROPOLITAN District Cricket League held it semi-annual meeting Oct. 28, in this city, delegates then being in attendance from the Brooklyn, Knickerbocker, Manhattan Montclair, Nelson Lodge and Kings County Clubs. F. F. Kelly, the secretary of the league, presented his report, showing that the Brooklyn Club had won the championship, and that A. Brown, of the Brooklyn Club, and M. R. Cobb, of the Knickerbocker Athletic Club, had won the prizes awarded for the best averages in batting and bowling, respectively. It was agreed to present the pennant and other prizes at an entertainment to be given under the auspices of the Knickerbocker Athletic Club, Nov. 23, at its club house, in this city.

AN AUSTRALIAN TEAM is announced to visit England next season. C. W. Alcock, the secretary of the Surrey Club, will arrange a schedule of games for the visiting team. An effort will be made to induce the Australian cricketers to play a series of games in the United States and Canada on the way home.

THE BELMONT CLUB won the Halifax Cup, the emblem of the Philadelphia championship. G. S. Patterson, of the Germantown Club, ranks first in the batting averages in championship games, having scored 344 runs in ten innings, in two of which he was not out. J. B. King, who ranked second in batting, led in the bowling averages, having captured fifty-two wickets for 401 runs.

J. B. KING, of the Belmont Club, of Philadelphia, distinguished himself both in batting and bowling in local championship games played during the past season, being credited with scoring innings of 106, 93, not out, 92 and 51, together with capturing seven wickets for 12 runs, five wickets for 5 runs, and six wickets at the cost of 18 runs.

A PECULIAR finish marked a college cricket contest in England last season. The score stood a tie when the last man went in, but the bowler lost the game for his side by sending down a no ball; the annoying part being that the ball beat the batsman and hit the stumps.

C. B. FAY made a new record during the past season in England, scoring six centuries in consecutive innings.

Wheeling.

JIMMY MICHAEL, in his first race in Paris, after his recent return visit to France, was defeated by Emile Bouhours, owing to an accident, his chain breaking when nearing the finish and when the race seemed a certainty for him. The race took place at the Parc des Princes, Oct. 20, and Bouhours won by half a circuit, in 29m. 48⅘s. Michael created fresh records at all distances from two kilometres to ten, the record for eleven and twelve kilometres going to Bouhours. Michael received the most applause at the finish. As stated last week, Jimmy won the return race, which took place the following Sunday.

NEW RECORDS from two to ten miles, inclusive, were made by Albert Champion in a trial against time on a motor bicycle, at the Vailsburg, N. J., track, Nov. 2, as follows: Two miles, 2m. 31⅕s.; three, 3m 47⅘s.; four, 5m. 5⅗s.; five, 6m. 22⅗s.; six, 7m. 39⅕s.; seven, 8m. 56⅕s.; eight, 10m. 13⅕s.; nine, 11m. 30⅕s.; ten, 12m. 47⅕s.

MISS M. HARWOOD, the well known lady rider, on Oct. 19, in a trial at the Putney, Eng., track, paced by tandems, beat her own best on record for one hour, by a lady, riding 24 miles, 780 yards.

H. GREEN, of the Silverdale C. C., in a trial on the Great North Road, Eng., Oct. 19, created a fresh record for twenty-four hours by covering 397 miles.

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COMMONWEALTH OF MASSACHUSETTS.—Suffolk, ss.—Probate Court.—In matter of the petition of MARY M. PLIMPTON praying for an order to GEORGE A. DARY, trustee, to convert and distribute a portion of the trust estate held by him under the will of JOHN O. B. MINOT: Whereas it appears that JOHN MINOT WEST, named in said petition, and late of Boston in the County of Suffolk, deceased, for several years during his lifetime followed the profession of an actor under the stage name of Walter Burton, and may have left issue who are interested in said case and have not been duly cited therein to appear:—Now Therefore, all persons interested in the trust declared in the sixth article of the will of John O. B. Minot, late of said Boston, deceased, are hereby cited to appear at a Probate Court to be held at Boston in said County of Suffolk on the twelfth day of December, A. D. 1901, at ten o'clock in the forenoon, to show cause, if any they have, why a conversion into cash of one third of said trust estate should not be ordered and distribution of the proceeds made among the persons entitled to the same by the provisions of said will. And the petitioner is ordered to serve this citation by publishing the same once in each week for six successive weeks in the Boston Daily Advertiser, a newspaper published in said Boston, and in the New York Clipper, and in the New York Dramatic Mirror, newspapers published in New York City in the State of New York, the last publication to be fourteen days, at least, before said Court, and by mailing, postpaid, or delivering a copy of this citation to all known persons interested fourteen days, at least, before said Court. Witness, JOHN W. McKIM, Esquire, Judge of said Court, this twenty-seventh day of September, in the year one thousand nine hundred and one.
EUGENE TAPPEN, Assistant Register.

NEW ATTRACTION.—Czolgosz, assassin of President McKinley, in the Electric Chair. Life size, wax. Will win all the money. Mechanical working shows, Mermaid Illusion. Chas. Hood, 13 Van Norden St., N. Cambridge, Mass.

WANTED AT ONCE, for Med. Show, Good All Around Comedian. Change for 2 weeks. Booze fighters, save stamps. State lowest first letter. You get it every Monday with us. Preference given to musicians. Address T. J. & J. C. Moore, Glenfield, N. Y.

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FOR SALE.—Illustrated song outfit, Colt Stereopticon and 3 sets fine slides for $25. Passion Play, 500ft., $45; High Pressure Gauge, $10; Pair Lime Jets, $5; Song Slides, 20c. each. Wanted, the three Martyred Presidents' Film. Chas. Ray, Cumberland, Md.

WANTED QUICK—Repertoire People, in all branches of the business; Good Leading Man and Woman that can do some characters. Knockers, kickers and boozers keep out. All people must do specialties. Misrepresentations closed first rehearsal. Small but sure salary and good treatment to right people. No fares advanced to people don't know. Address CHAS. WHITEHURST, Mgr., Parisian Stock Co., Plain City, Ohio.

WANTED—Sketch Team. One must fake organ and change for week; or two comedians, one must fake organ. Mgr. Theatre Co., 134 N. Adams St., Peoria, Ill.

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Who is young, good looking, and can ACT. Write or wire.
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For CULHANE, CHACE and WESTON'S MINSTRELS,
MUSICIANS ON ALL INSTRUMENTS.
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WANTED, for UNCLE HEZ CO.,
Leader of Orchestra
To double Alto, Slide Trombone or Clarionette, also take charge of band. Management pays board and SALARIES. Address
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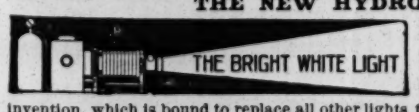

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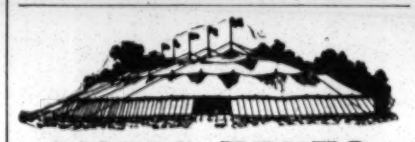

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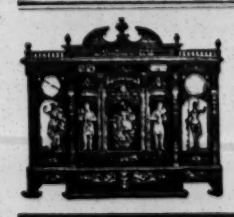

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